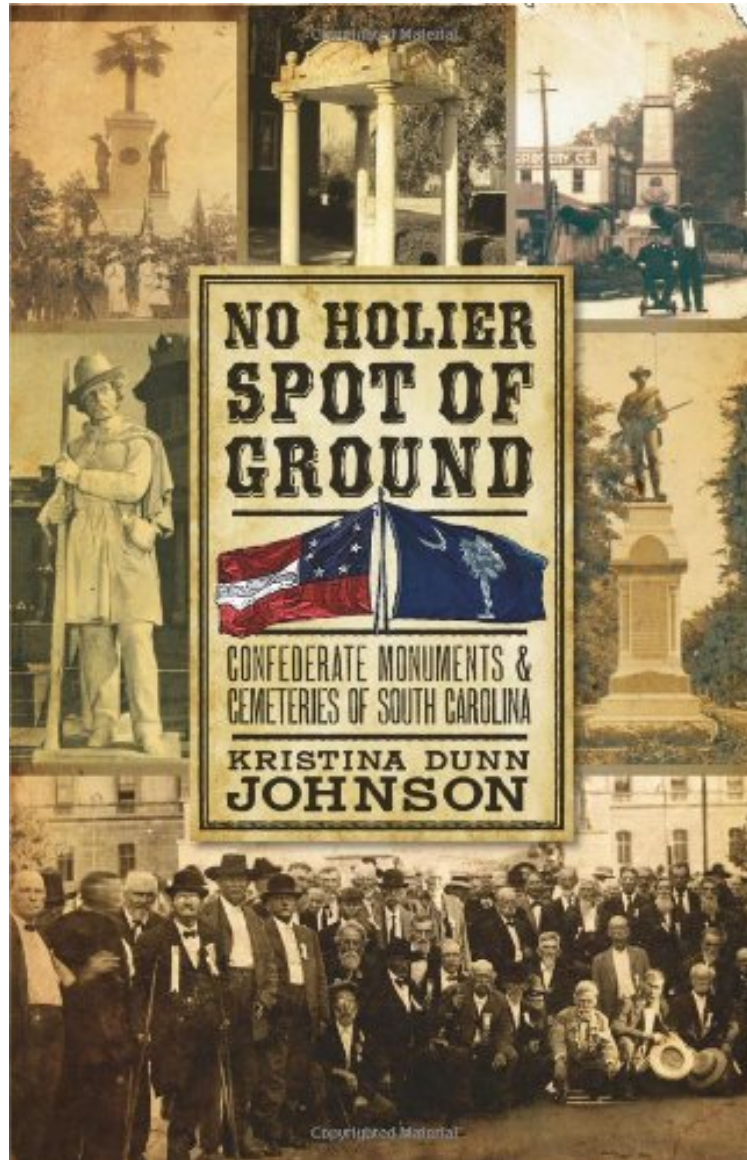


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No Holier Spot of Ground:: Confederate Monuments Cemeteries of South Carolina

Kristina Dunn Johnson

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Kristina Dunn Johnson : No Holier Spot of Ground:: Confederate Monuments Cemeteries of South Carolina before purchasing it in order to gage whether or not it would be worth my time, and all praised No Holier Spot of Ground:: Confederate Monuments Cemeteries of South Carolina:

2 of 2 people found the following review helpful. Memorializing Fallen South CarolinansBy V. R. PadgettThere are

four eras of cemetery and monument design. Johnson's book follows this chronology, from the first (lasting) monument, to the recent burial of the third Hunley crew. The photos, many taken by the author, complement the text perfectly, showing the monuments and cemeteries discussed. A clear shift in the nature of monuments followed the change in national mood towards the end of the 19th Century, with a nation united against foreign enemies, first in the Spanish-American War and then the Great War. The type of monuments we chose to honor our dead reflected the prevailing social climate at that time. The poses of the soldiers and the language placed on monuments changed-- from mourning the dead, to vindication of the Lost Cause, and then shifted again. Chapter 4 tells of a Federal Cemetery that included Confederate graves, the first to do so. Beaufort was laid out with the help of the local townspeople, including gardeners and horticulturists, and reflects what we would now call a modern design. African-American Federal troops and also Confederate burial sections were included, in an effort towards a national reconciliation. We read about the Fort Mill monument to the faithful slaves who served the Confederacy, and other unusual monuments. Her wit comes through in places--like in describing the long-awaited SC monument at Gettysburg-- some saw it more as a monument to the SC Confederate Centennial Commission, as it listed only names of those members, not any Confederates. She tells of a mistaken Yankee atop a Confederate SC monument, and shortly thereafter, a Confederate discovered on a Maine soldier's monument! Each town chose to keep their "captured" soldier. When I finished the book, I wished for more. Perhaps a comparison of South Carolina's memorializations to those of other Southern states, or to Northern states, or those of other wars, and in other countries. In Leipzig one may visit the largest monument in Europe-- the Völkerschlachtdenkmal, 91 meters high. To the 1813 Battle of the Nations, where it took 10 months to bury the dead. A very different monument, but not only in size, than those in Johnson's book. 1 of 1 people found the following review helpful. Information on Confederate Cem. in South Carolina By Phares Very good book with a lot of good information. I have been doing research and this book gave me the information I needed with a good picture. 1 of 1 people found the following review helpful. Excellent By Deborah Kirkland The churchyard of First Presbyterian Church of Columbia, S. C. contains Confederate Monuments. The book was add to the South Carolina church history collection.

The monuments of South Carolina bear on their weathered faces and cracked tablets a history of honor and of memory embodied in stone. Whether revealing the lost graves of Southern sons, unveiling the history of the only national cemetery to inter Confederate soldiers alongside the Union fallen during wartime or recording the simple obelisks that reach for heaven throughout the Palmetto State, this volume is a story of remembrance and of mourning. Kristina Dunn Johnson, curator of history with the South Carolina Confederate Relic Room and Military Museum, shares with us the powerful stories of memory and acceptance that are the legacy of the Confederacy, as varied as those who lie beneath the Southern soil.

About the Author Kristina Dunn Johnson serves as curator of history at the South Carolina Confederate Relic Room and Military Museum. She has also worked as the education coordinator for the Historic Columbia Foundation. During the summers of 2002, 2003 and 2004, she worked as a historical interpretation park ranger at Gettysburg National Military Park. She was a contributing writer to *Forward Together: South Carolinians in the Great War*, also published by The History Press, and has had several articles related to the Civil War published.