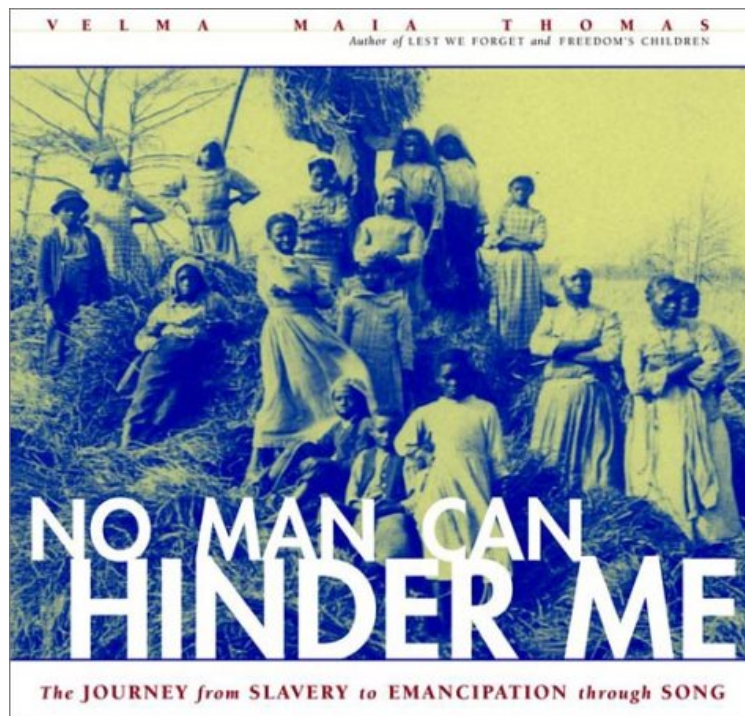


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No Man Can Hinder Me: The Journey from Slavery to Emancipation Through Song (Includes CD)

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Velma Maia Thomas : No Man Can Hinder Me: The Journey from Slavery to Emancipation Through Song (Includes CD) before purchasing it in order to gage whether or not it would be worth my time, and all praised No Man Can Hinder Me: The Journey from Slavery to Emancipation Through Song (Includes CD):

0 of 0 people found the following review helpful. Listen with your heart!By susieqAll I can say about this book is the accompanying CD is a jewel. The pictures are so eyeopening.But the CD makes this purchase so worthwhile.I learned where childhood ring games came from and the part music played in slavery.You will learn about Hubbard Pryor an escaped slave who joined the 44 Colored Infantry.2 of 2 people found the following review helpful. A Gem of a BookBy D. CorlDon't let the sparseness of 40 pages fool you. This book is choke full of slave narratives, historical facts, song lyrics, and just plain impassioned writing. I'm using this book with a group of Japanese university students for whom knowledge of the African-American experience is very limited, and they have found this book to be very exciting. The CD is good, too, although I augment it with a lot of Folkways/Smithsonian, Rounder, and Arhoolie CDs.9 of 9 people found the following review helpful. If you love spirituals...By A CustomerI recently acquired this book after viewing Roots in its entirety for the first time and although I had learned a decent amount about slavery before coming in to contact with both of these fascinating, moving works, Ms. Thomas' book, despite its relative brevity, is a valuable addition to any library of African American history. I feel it shares many parallels with Roots, as

it starts where Roots does--in Africa, introducing one to lovely African rhythms with the accompanying CD. The CD is worth the price of the book alone and contains wonderful performances in its 18 tracks including Kumbaya, Swing Low Sweet Chariot, John Brown's Body and many more, all performed as they would have been performed originally, a capella. A beautiful book filled with intriguing photographs, documents, facts anecdotes which surprise and enlighten you. Well worth the time money!

In an extraordinary book and CD package, the talented, charismatic author of *Lest We Forget* chronicles the harsh realities of slavery and brilliantly brings to life the spirit of a people determined to be free. A vibrant legacy of the past and an expression of hope for the future, African-American songs and spirituals formed an oral history during the perilous era of slavery. Illustrated with photographs, drawings, and reproductions of original documents, *No Man Can Hinder Me* traces the spiritual from its arrival in America to its importance as a mode of secret communication, to its role after Emancipation. Celebrated author and lecturer Velma Maia Thomas not only tells the story of these songs, she presents more than a dozen glorious examples-many of them never-before-recorded arrangements-on a CD specially created for this book. With performances by Thomas and other well-known vocalists, including members of the Morehouse College Glee Club as well some of Atlanta's foremost gospel singers, the CD evokes a sense of community and the dream of earthly and spiritual freedom that sustained African-Americans through the ordeal of slavery.

From School Library Journal Adult/High School-The story of Africans in their homeland, in captivity on slave ships, and in North America until shortly after Emancipation is the subject of this brief but powerful book. The accompanying audio CD has 18 selections, several of which are beautifully sung by the author. Reading the text, studying the historical images, and listening to the outstanding music comprise an intensely moving multimedia experience. The book and music start with West Africa, explaining how song and dance were not only entertainment but were educational, sacred, and healing activities as well. Separate chapters are devoted to work songs, spirituals, biblical story songs, love songs, lullabies and children's songs, rebellion and freedom songs, military songs, and emancipation/jubilee songs. The author discusses the importance of the Jubilee Singers of Fisk University in helping to preserve the Negro Spirituals. There's a wealth of research material here; unfortunately, there is no index. The attractive layout features lavish illustrations, foldout pages of supplementary text, and wide almost square pages. Joyce Fay Fletcher, Rippon Middle School, Prince William County, VA Copyright 2002 Cahners Business Information, Inc. From the Inside Flap In an extraordinary book and CD package, the talented, charismatic author of *Lest We Forget* chronicles the harsh realities of slavery and brilliantly brings to life the spirit of a people determined to be free. A vibrant legacy of the past and an expression of hope for the future, African-American songs and spirituals formed an oral history during the perilous era of slavery. Illustrated with photographs, drawings, and reproductions of original documents, *No Man Can Hinder Me* traces the spiritual from its arrival in America to its importance as a mode of secret communication, to its role after Emancipation. Celebrated author and lecturer Velma Maia Thomas not only tells the story of these songs, she presents more than a dozen glorious examples-many of them never-before-recorded arrangements-on a CD specially created for this book. With performances by Thomas and other well-known vocalists, including members of the Morehouse College Glee Club as well some of Atlanta's foremost gospel singers, the CD evokes a sense of community and the dream of earthly and spiritual freedom that sustained African-Americans through the ordeal of slavery. About the Author Ordained minister at the Shrine of the Black Madonna, Velma Maia Thomas is the creator and curator of the Black Holocaust Exhibit in Atlanta. She was a member of the Howard Gospel Choir at Howard University. Thomas lives in Atlanta, Georgia.