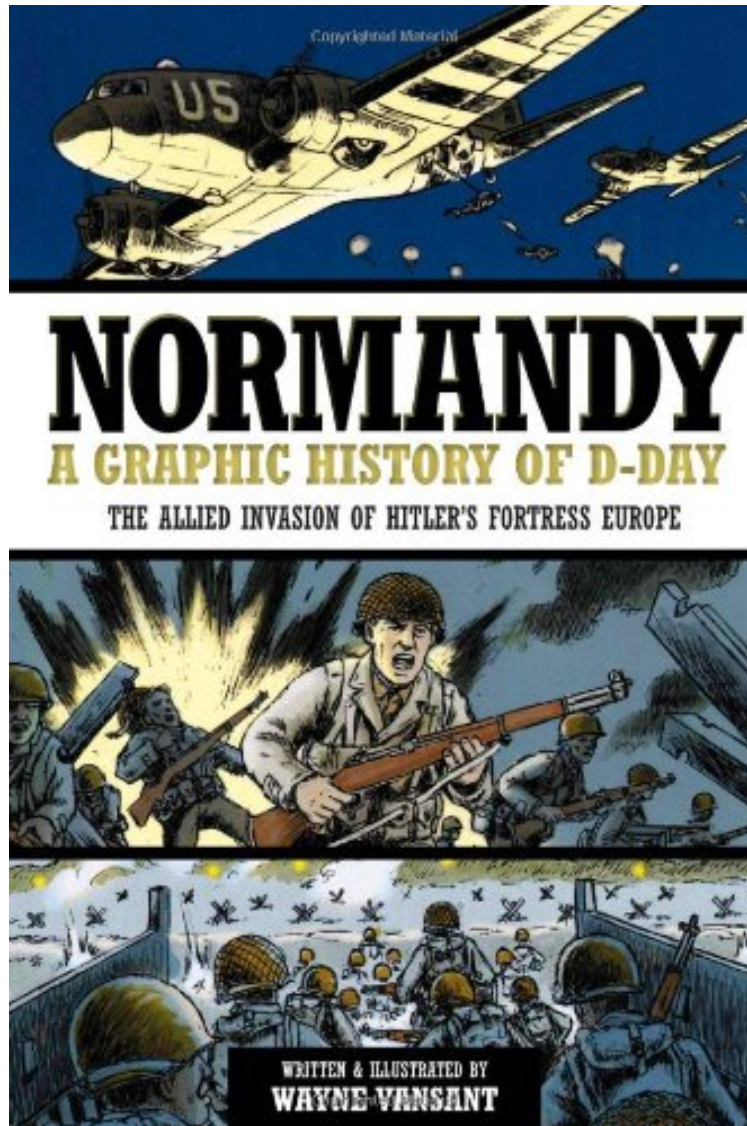


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## Normandy: A Graphic History of D-Day, The Allied Invasion of Hitler's Fortress Europe (Zenith Graphic Histories)

Wayne Vansant

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Wayne Vansant : Normandy: A Graphic History of D-Day, The Allied Invasion of Hitler's Fortress Europe (Zenith Graphic Histories) before purchasing it in order to gage whether or not it would be worth my time, and all praised Normandy: A Graphic History of D-Day, The Allied Invasion of Hitler's Fortress Europe (Zenith Graphic Histories):

2 of 2 people found the following review helpful. An interesting and detailed graphic novel that tells the story of the Normandy invasion. By Joseph J. Truncale One of the most important battles of World War 11 was D-Day. This excellent illustrated graphic novel covers the Normandy invasion in more detail than I expected. The main generals and other important figures are mentioned in this book. The decisions that were made which turned the battle for the Allied forces are explained, as well as Hitler's mistake of not listening to his Generals makes this book a great read. The book is organized into fifteen chapters. They are as follows: Chapter (1) Second Front Now. (2) How peaceful the land looked. (3) Hitting the beaches. (4) Bloody Omaha. (5) The skin of their teeth. ((6) The tigers of Villers-Bocage. (7) Death in the Hedgerows. (8) The devil's children. (9) The capital of ruins. (10) Blood and thunder. (11) The cobra strikes. (12) "Come and get us!" (13) Third army rampage. (14) The killing ground. (15) :Aux barricades!" In conclusion, this beautifully illustrated graphic novel will be of interest to anyone who desires a brief overview of this important World War 11 battle, which was the turning point in the war. It may motivate readers to seek out more detailed information on the Normandy invasion. Rating: 5 Stars. Joseph J. Truncale (Author: Never Trust a Politician: A critical review of politics and politicians) 4 of 4 people found the following review helpful. The "comic book" of my youth grows up. By Pvt. W. G. Kirby Customer Hey, you've got to love these new "Graphic Novels" of the present day. Way back in the day of the 1950s and 60s, I used to scoop up change wherever it was left laying about (no, not service tips and I didn't steal from my family or friends, but I always saved the change and kept it when it was ok...) I could go to the news stand and for a dime or less, all of the DC comic heroes were mine...and Sgt. Rock, the Haunted Tank, Gunner and Sarge (BUDDA- BUDDA), were all mine too. Art work was great, stories good to....to a kid and it seem to more than a few adults too. I remember the shock when the costs went to 12 cents...then to 15 cents...then girls and life came along and the comics stayed in boxes in the basement. But the comic book survived. Now they are larger, better printed, perfectly bound with stiffer covers...and a bit more costly..but worth it. And there's a myriad of novels to select from. So I'm collecting comics again, it seems. And the term "comics" does not apply any longer, if it did back in the day! No comedy in these stories told now..."graphic" is a better description...but not lurid or extreme as the old "pre-code comics" were. This graphic novel is the story of the Allied forces and their endeavors from June 5 through early August 1944, the Normandy Campaign. It's in full color and GRAPHIC detail of the carnage faced by the line soldiers of both sides in battle. Historically it's right on the button for dates, locations, quotations, etc. Equipment is shown correctly in version, color and useage. The historical events are explained so that anyone of any age who can read will learn and be entertained. Bach in my day ( here we go again), there was a series on comics of this same nature put out by Dell Publishing on WWII historical events. Detail, color, etc. just as we have in this modern publication, but in a smaller size. The Bataan Death March, Pearl Harbor, John Kennedy and PT-109, and so on we're a few of those topics..boy, I wish Mom hadn't cleaned out the box I had of those... I even recall the artist who illustrated most of those comics, a Navy destroyer veteran named Sam Glanzsman. The illustrators of this book are in the same league as Sam! Don't miss this one. If more military history is to be done in this format, they've got my pocket change ! 0 of 0 people found the following review helpful. A+ By WiltDurkey Thought it did a really good job framing the big picture, as well as showing some of the nitty gritty details of the fighting that took place. Even though I thought I already knew a lot about D-Day, I still learned some things along the way. Note: although I do most of my reading on my Kindle Paperwhite, I read this on my iPad Kindle app instead. I don't expect the graphics to come off too well on a non-tablet Kindle so did not even download it there.

Normandy depicts the planning and execution of Operation Overlord in 96 full-color pages. The initial paratrooper assault is shown, as well as the storming of the five D-Day beaches: Utah, Omaha, Gold, Juno, and Sword. But the story does not end there. Once the Allies got ashore, they had to stay ashore. The Germans made every effort to push them back into the sea. This book depicts the such key events in the Allied liberation of Europe as:

"Normandy: A Graphic History of D-Day; The Allied Invasion of Fortress Europe, adopts the comic-book, graphic-novel style of illustrated panels accompanied by a bit of text to tell the story of the June 6, 1944, invasion of France through the August 25 entry into Paris. Unlike the mostly-for-entertainment comics of my childhood, this book gives an accurate overview of the events it relates and provides a surprising amount of detail, given its limited-text, just-over-100-pages format. It isn't just for younger readers, either, although it would serve as a great introduction to the Normandy campaign for pre-teens and teens. Wayne Vansant found the right mix of text and illustration in creating this book. The short sentence structure imposed by the graphic novel format adds to the story, giving an enhanced sense of action and urgency. It's a good, short, informative read for adults and an excellent tool for introducing younger readers to the story of D-Day. Highly recommended." - ArmChairGeneral.com