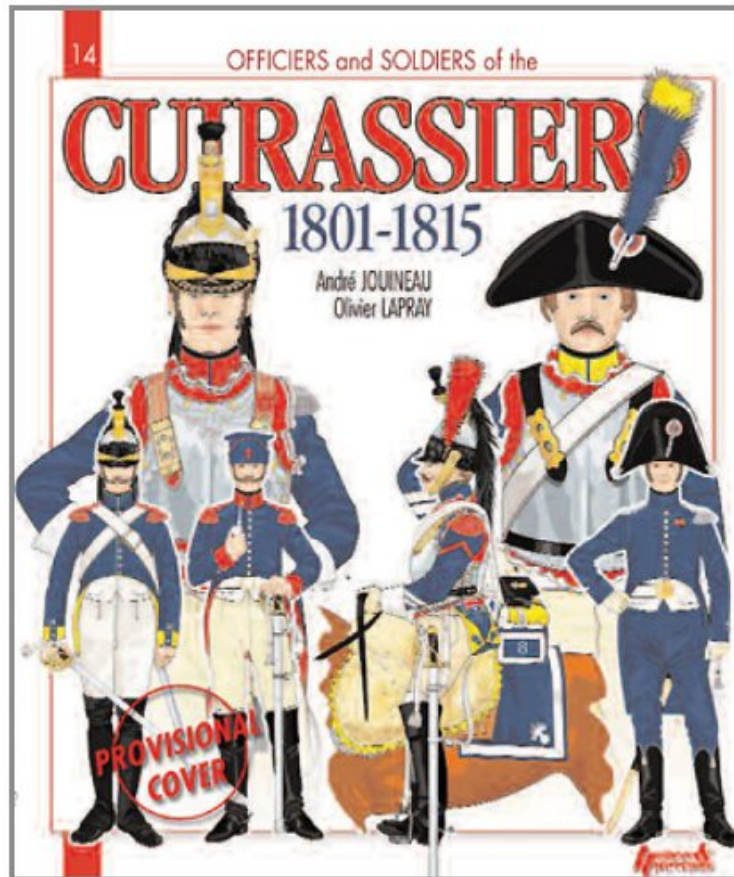


## Officers and Soldiers of the French Cuirassiers 1801-1815

*André Jouineau*

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#3085138 in Books 2011-11-04Original language:EnglishPDF # 1 9.25 x 7.75 x .251, .79 #File Name: 235250126180 pages | File size: 28.Mb

**André Jouineau : Officers and Soldiers of the French Cuirassiers 1801-1815** before purchasing it in order to gage whether or not it would be worth my time, and all praised Officers and Soldiers of the French Cuirassiers 1801-1815:

1 of 1 people found the following review helpful. Another great reference for the beginner uniformologistBy D. KongThis is the 14th volume of the Officers and Soldiers series from the French publisher Histoire Collections. This time it is on the French Cuirassiers from 1800 to 1815 and is put together by Andre Jouineau and Olivier Lapray. The book is 84 pages in total, but note that the pagination starts from the book cover. So, the introduction (the book calls Origins) is on page 5. The text is translated from the French original and some of it may sound funny. It is a recurring problem of this series and most of the books from Histoire Collections, but then those who are interested in buying this book and the other ones in the series buy them for the beautiful color plates and information on uniforms and equipments. The book covers from the 1st to the 14th Cuirassiers Regiments of the French heavy cavalry of the Napoleonic era. Pages 8 to 24 cover the organization of a cuirassiers regiment, including sections on recruitment and promotion. Page 30 covers cuirassier manoeuvre, with a section on "The Charge." There are two color plates showing different formations. From page 36 onwards, the book discusses the order of battle. There are about 61 color plates

altogether, including two plates showing the differences in uniforms and horse furnitures between the ranks. As with all the other books in the series, the color plates are computer generated, which are not bad and quite beautiful. They are accompanied with brief explanations, sometimes indicating the source, e.g., based on a sketch by Knotel or according to the Markolsheim Manuscript used by Lucien Rousselot in his Plate No.91. This book is probably not adequate for the serious Napoleonic uniformologist or military collector, but it would be sufficient for the beginner modeler and wargamer who wants to know quickly what was the color facing of the 10th Cuirassiers or did the trumpeter of the 6th Cuirassiers ride on black sheepskin shabrack between 1804-1811. This book provides a quick colorful reference. I have bought almost all the Napoleonic books in this series and, as usual, am pleased with this one. I have a box of Zeveda's 1/72 French Cuirassiers on my work table and this book will be my guide in painting them. 0 of 0 people found the following review helpful. Excellent Uniform reference By B. Thomason Number 14 in the series of Napoleonic Uniform information. Plates and descriptions are on par with the rest of these excellent works. Having been interested in this time period for more than 40 years, I find the books in this series extremely useful in painting the model soldiers I collect. They also make great references in determining the correct uniform colors, etc. for retail/commercial figures that I may wish to purchase. The depth of Uniform information provided is excellent. 0 of 0 people found the following review helpful. Five Stars By Lanceget all the series

The fourteenth work in the "Officers and Soldiers" collection is dedicated to the French Cuirassiers from the Consulate to the Second Restoration. Dating back to the Heavy Cavalry of the Ancient Régime, the first Cuirassier regiments were really created in France in 1801 during the Consulate. This new type of cavalry turned out to be one of the essential arms of Napoleon's tactics. First twelve, then fourteen regiments were created to constitute the shock troops of the Napoleonic Wars, together with the two regiments of Carabiniers already formed. For more than ten years, they took part in all Napoleon's campaigns: from Austerlitz on 2 December 1805 to Waterloo on 18 June 1815 and from the valleys of Spain to the distant Russian steppes. André Jouineau, figurines maker and collector, has worked with Histoire Collections for more than 18 years. His uniforms plates, which have been fully carried out using data processing, have made him a pioneer in this field. Jean-Marie Mongin, previous chief editor of Uniformes and Tradition Magazine, puts all his knowledge of military history into these drawing texts and captions.