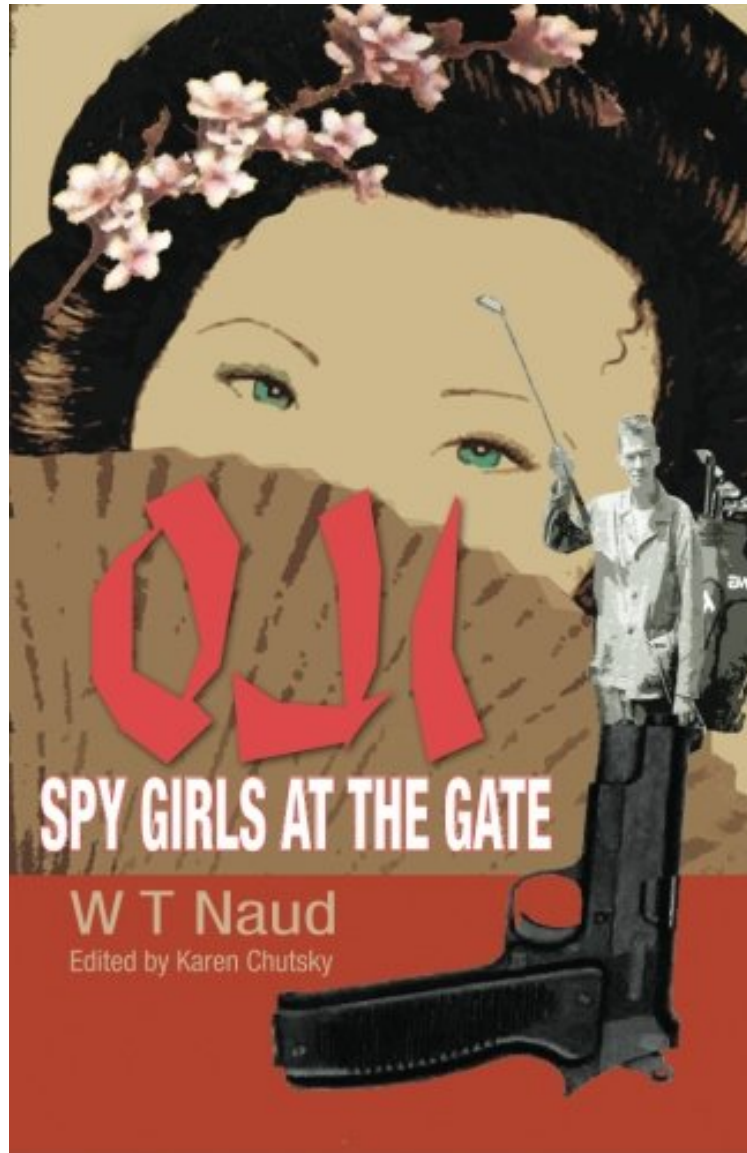


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Oji-Spy Girls at the Gate

W T Naud

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W T Naud : Oji-Spy Girls at the Gate before purchasing it in order to gauge whether or not it would be worth my time, and all praised Oji-Spy Girls at the Gate:

1 of 1 people found the following review helpful. Can't judge this book by its cover By Ward W. Miller Based on its title, I expected this book to be about Oji Camp and what went on there. It is not. It has too many factual errors to count. It appears the author knew nothing about the mission of the ASA, nor what they actually did. The picture of the

GI's life there could not have been further from the truth. The relationship between Oji Camp and the Korean War is pure (and poor) fiction and does a disservice to those people who were actually involved. The basic story line had so many flaws it is ridiculous. It was like the author spent a weekend at Oji Camp, then wrote about his impressions. I was there in 1950, the time claimed by the book, and am thoroughly knowledgeable about life there and what was going on. It appears the author just made up a crazy, unlikely story and set it in Oji Camp. It would have been better if the setting were somewhere else and the title reflected that fact. Then I would not have wasted my time reading it. 1 of 1 people found the following review helpful. Terrible read. By Ed The price was good, but the book itself was poorly written and poorly edited. Would not recommend, especially to anyone who was actually stationed there. 0 of 0 people found the following review helpful. Disgraceful!!!! By h p This was the POOREST excuse for a published book that I have EVER read. And the editor DARED to show her name on the cover??? The punctuation was deplorable. Misspellings abounded. Most third graders can use "there" and "they're" correctly, but not this editor! I lost count early on, but the errors had to number in the hundreds. Even the back cover couldn't get it right: it's instead of its, illicit instead of elicit. I kept having to put the book down in disgust.

WT Naud's book is a humorous heart-felt M*A*S*H type account of the unconventional lives of CODEBREAKERS fighting the Korean War from the back lines in OJI-JAPAN. Using his NEW YORK STREET SMARTS, Naud managed to serve his country with the help of the SON OF A MAFIA DON, seventeen EX-KAMIKAZE WAITERS, Tokyo's infamous BLACK MARKET SAM, twenty stunning MISS TOKYO CONTESTANTS, rigged BINGO GAMES, a bag full of GOLF CLUBS and a breathtaking JAPANESE GIRL with COBALT-BLUE EYES. Underlying the M*A*S*H type antics that kept him from getting shipped to the FRONT LINES, is a compassionate story of the devastation the JAPANESE PEOPLE experienced during WWII and five years later we find a country still pockmarked with physical and emotional scars. "Though I was more akin to BUGS BUNNY than JAMES BOND, I had somehow managed to end up in the ASA, the ARMY SECURITY AGENCY, an organization so SECRET it denied it's own existence. "At OJI, the most SENSITIVE ASA BASE in the FAR-EAST, COMMUNIST SPY-GIRLS were luring GI'S into TRYSTS to get TOP-SECRET DECODED information about MACARTHUR'S WAR PLANS. I was CHARGED with STOPPING them. CODEBREAKERS were turning up DEAD... A beautiful ORIENTAL COMMUNIST RECRUITER wanted to seduce me.... My FIRST SERGEANT wanted to kill me... The JAPANESE BLACK MARKETEERS wanted me to stop screwing up their business... My best friend, the SON OF A MAFIA DON, kept trying to SHOOT himself so he wouldn't get SHOT fighting on the front lines..... All I wanted to do was PLAY GOLF and stay out of the TRENCHES in KOREA... AND IT'S ALL TRUE!" "Treat yourself to a large dose of Entertainment, Humor and Human Drama. WT Naud's book is better than M*A*S*H because it all really happened! I've known every character in the book." Peter Marshall/ MC Hollywood Squares "Oji is the culmination of a writing career in a style of wit and wisdom that's well worth reading." Joel D. Swanson/ Writer for Network Series including the Dick Van Dyck Show and Mayberry Rfd.

About the Author WT Naud began his career in the 1950's as an OFF-BROADWAY ACTOR and worked with RONALD REAGAN in GENERAL ELECTRIC THEATER. He went on to Produce CAPTAIN KANGAROO and create numerous GAME SHOWS for the NETWORKS including the highly rated RHYME AND REASON on ABC and BLANK CHECK on NBC. His SCREENWRITING/PRODUCING/DIRECTING credits include numerous FEATURE FILMS starring actors such as MARSHA MASON, KEENAN WYNN, ROBERT LANSING and BERNIE KOPEL in an ENTERTAINMENT CAREER that has spanned over fifty years.