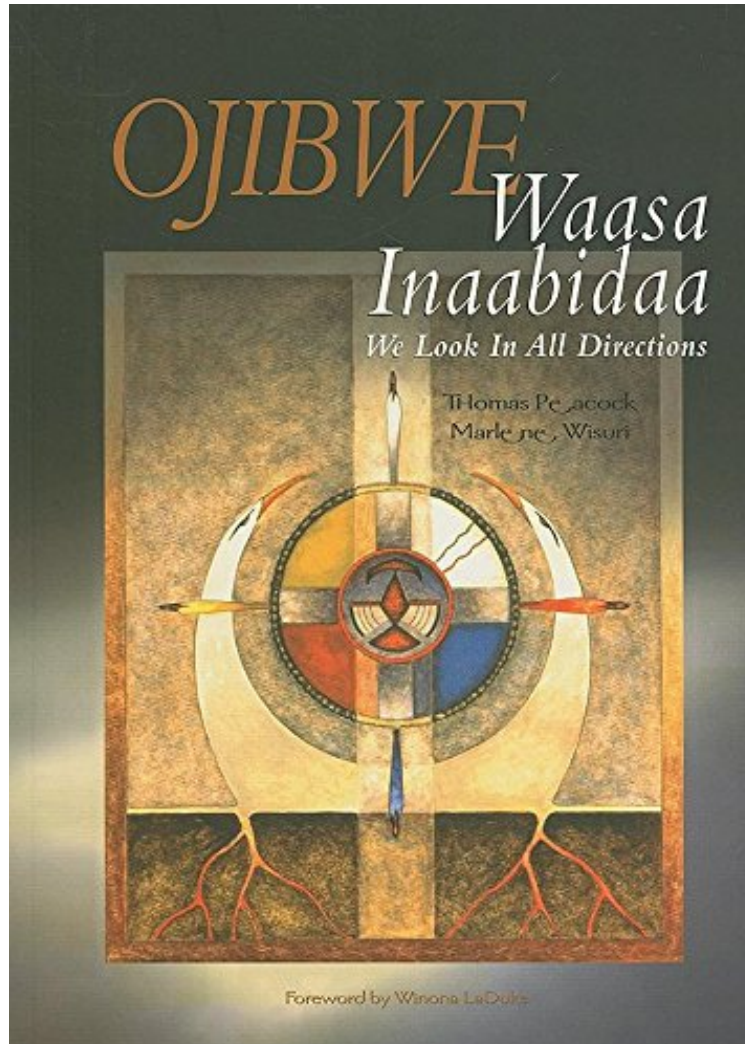


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Ojibwe Waasa Inaabidaa: We Look in All Directions

Thomas Peacock, Marlene Wisuri

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Thomas Peacock, Marlene Wisuri : Ojibwe Waasa Inaabidaa: We Look in All Directions before purchasing it in order to gage whether or not it would be worth my time, and all praised Ojibwe Waasa Inaabidaa: We Look in All Directions:

12 of 12 people found the following review helpful. Thank you, Thank you, Thomas! By WichacpiHoskila As an Ojibway living in Oklahoma (far from Canada, where my family is from), I am thrilled to find a book like this one. It is BEAUTIFULLY printed, with heavy, glossy pages loaded with full-color art, photos, maps, and text. The work of Thomas Peacock is amazing; I learned things about my own tribe I hadn't known until now. He is not writing some puny, new-age pop-culture book on "Indian spirituality;" this is a serious, authentic, well-informed treatment of Ojibway history, legends, life, and current events. As a father of two children, one of whom carries the middle name

"Ojibway," I am VERY pleased to have this book to read with them, as well as Peacock's other titles, "The Four Hills," and anything by Winona Laduke, Gerald Vizenor, and Basil Johnson I can find.² of 2 people found the following review helpful. good reading material By bonita C. I did not grow up with my tribe so it is always good to read material about these people that are part of my ancestry.³ of 3 people found the following review helpful. well done By Tom T. This is one of the nicest books I've read on native culture, history and religion. It is well written, well organized, easy to read and rings true with everything else I've read. It is also a beautiful book to look at and hold. The last few books I've read have been written poorly and it was a pleasure to get back to quality.

"The story—dibaajimowin—told here is a story of Indian Country. It is the story of land-based cultures and our histories. It is also an amazing and wondrous set of stories told by those who dearly love their history and peoples—a great gift to us all: the scattered and dispersed leaves of our stories brought together with this generation's faces and living words."—Winona LaDuke
Ojibwe: Waasa Inaabidaa is a uniquely personal history of the Ojibwe culture by Ojibwe educator Thomas Peacock. Illustrated with color and historic black and white photographs, artwork, and maps, it is the story of how the Ojibwe people and their ways have continued to survive, and even thrive, from pre-contact times to the present. Praise for Ojibwe Waasa Inaabidaa: "This fascinating introduction to the Ojibwe is recommended..."—Library Journal

From Library Journal
Companion to the WDSE-TV (Duluth, MN) television series of the same name, this book presents a variety of information about the Ojibwe people of the upper Midwest. About 600 years ago, their ancestors migrated from the Atlantic coast to areas now part of the United States and Canada, including Ontario, Manitoba, North Dakota, Minnesota, Wisconsin, and Michigan. Using interview excerpts, photos, maps, artwork, historical analysis, and their own personal stories, Peacock an Ojibwe educator with a doctorate from Harvard and photographer Wisuri present the past and present of this diverse group as well as speculations on their future. These disparate elements are woven together to form a unified whole. Footnotes and a bibliography indicate scholarly authority. This fascinating introduction to the Ojibwe is recommended for public libraries and others with regional interest. Gwen Gregory, Colorado Coll. Lib., Colorado Springs Copyright 2002 Reed Business Information, Inc. Footnotes and bibliography indicate scholarly authority. This fascinating introduction to the Ojibwe is recommended for public libraries and regional interest. -- Library Journal, February 15, 2002
In first-person narrative, Peacock opens the window into a world and way of life not familiar to most Americans. --ForeWord Magazine, Med-Winter Issue 2002
From the Inside Flap
This is the story of the Anishinaabe, or Ojibwe people, who have lived on the North American continent for many thousands of years. Beginning in the dim past and continuing to the present, Ojibwe: We Look in All Directions chronicles in text, photography, and illustrations the saga of a still vibrant and evolving people, still strong in their ways. What is known of Ojibwe origins begins soon after the last ice age, recorded by their Lenape ancestors on bark tablets and song sticks in an epic poem, the Wallum Olum. The Wallum Olum describes an eastward journey across the Rocky Mountains and the Great Plains to the eastern Woodlands, where the Lenape settled along the Delaware River. From there they branched out to become several distinct tribal nations. The Ojibwe lived for untold generations in the St. Lawrence River Valley in what is present-day Newfoundland. There they were told in a series of prophecies of their future, including a westward migration. This westward journey took over five hundred years, leading them at last to Moningwunakauning—place of the golden-breasted woodpecker. Known today as Madeline Island (just offshore Bayfield, Wisconsin), Moningwunakauning is the great spiritual homeland of the Ojibwe people. Eventually the Ojibwe developed communities in which they continue to live today, in Michigan, Wisconsin, Minnesota, North Dakota, and southern Canada. The Ojibwe are a people as old as stone. And they will be here forever. They will be here because they are part of a much larger story of their own weaving—a story foretold by their ancestors that is lived by all those who travel the good road. And so the story begins.