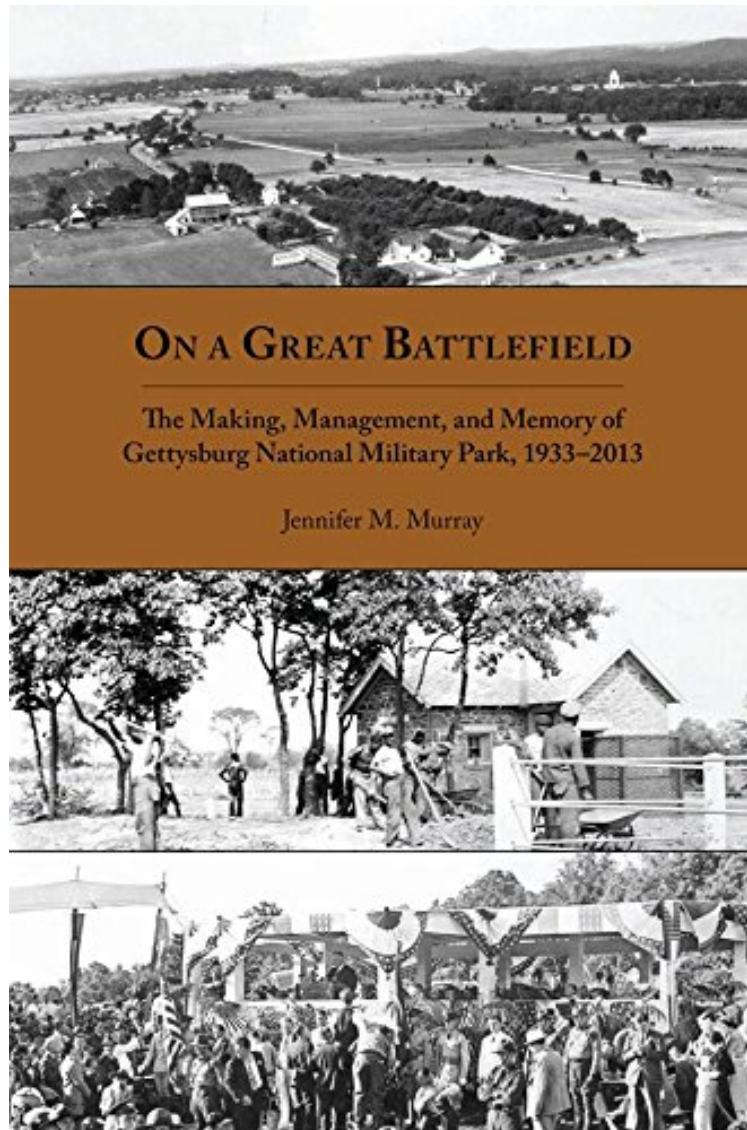


(Ebook pdf) On a Great Battlefield: The Making, Management, and Memory of Gettysburg National Military Park, 1933–2013

On a Great Battlefield: The Making, Management, and Memory of Gettysburg National Military Park, 1933–2013

Jennifer M. Murray

*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#1278750 in Books 2014-07-31 Original language: English PDF # 1 9.00 x 1.50 x 6.00l, .0 #File Name: 1621900533312 pages | File size: 67.Mb

Jennifer M. Murray : On a Great Battlefield: The Making, Management, and Memory of Gettysburg National Military Park, 1933–2013 before purchasing it in order to gage whether or not it would be worth my time, and all praised On a Great Battlefield: The Making, Management, and Memory of Gettysburg National Military Park, 1933–2013:

2 of 3 people found the following review helpful. A very good history of Gettysburg NMP By PapiA very good history of Gettysburg NMP. Some infusion of personal and PC bias but not enough to ruin an otherwise well written history. 10 of 12 people found the following review helpful. The story of the battlefield after the battle By James Hoogerwerf Dr. Murray has gone above and beyond in her book, "On A Great Battlefield: The Making, Management, and Memory of Gettysburg National Military Park, 1933-2013." The modest size of the book is deceptive. With its typeset in 10/13 Adobe Caslon pro, 312 pages, detail, and extensive notes, it is encyclopedic in its content. "On A Great Battlefield" is readable and informative to anyone having an interest in the battlefield's place in the national conscience; it is timely and original for both a general and academic audience. Murray develops the theme of change over time chronologically in chapters that insightfully incorporate phrases from Lincoln's Gettysburg Address in the titles--as does the book's title. One does not have to be a Civil War historian to appreciate the subject. It is the story of the battlefield after the battle. There will never be "battle walks" to the sites of non historic woodlots, the Home Sweet Home Motel, or the National Tower, but how the battlefield has been shaped since the battle, is a story all its own. Murray's depth of research will be hard to assail. A critic may pick at the fringes, but the overall work is a definitive study. Indeed, "On A Great Battlefield" will be a contender for a significant academic prize (see comment) and, in the long run, a second edition; it is that important. Although the study of Gettysburg and the Civil War continues to focus the attention of historians and enthusiasts, it is somewhat surprising that no one has previously undertaken such a project. Even had they, more than likely they would not have been as dedicated to their subject as Jennifer Murray. "On A Great Battlefield" sets a high standard for its timeliness and historical excellence. 10 of 13 people found the following review helpful. Making, Managing and Creating Memories of Gettysburg National Military Park: clear, concise, cogent and accessible By civilwarlibrarian On A Great Battlefield: The Making, Management, and Memory of Gettysburg National Military Park, 1933-2013, Jennifer M. Murray, University of Tennessee Press, 2014, 312pp, notes, bibliography, index, 3 maps, 34 b/w photographs. \$49.00. Certainly with 82 pages of notes and 14 pages of bibliography, Jennifer M. Murray was provided one of the very best studies of the history of Gettysburg National Military Park [NM]. The first chapter covers the first 70 years of the park. The next ten chapters details the 80 year span between 1993 to 2013. Murray, currently an assistant professor of history at University of Virginia's College at Wise is formerly a seasonal interpretative ranger during nine summer at at Gettysburg NMP. Of contemporary interest is the coverage Murray provides for the planning, the fundraising and the bitter controversies regarding expansive changes at Gettysburg. The public/private partnership to build the \$103 million visitor center, the landscape rehabilitation, and the inclusion of exhibits presenting slavery, abolition, secession, Reconstruction and the Civil Rights Movement of the 1950s and 1960s in the visitor center may well be studied and redirect the mission, tasks and future of the National Parks Service and its historical parks. The final years of the 20th century and the first decade of the 21st century is viewed as a watershed era in the story of the park. Excepting the years between 1933 and 1940, when the park had available funds from the New Deal, no other era contained the degree of expansion and improvement to the battlefield. Eight of the 11 chapters focus upon the era of 1946-2013. Though initially a Phd. dissertation, Murray's narrative in On A Great Battlefield is clear, concise, cogent and accessible to the general reader.

Of the more than seventy sites associated with the Civil War era that the National Park Service manages, none hold more national appeal and recognition than Gettysburg National Military Park. Welcoming more than one million visitors annually from across the nation and around the world, the National Park Service at Gettysburg holds the enormous responsibility of preserving the war's "hallowed ground" and educating the public, not only on the battle, but also about the Civil War as the nation's defining moment. Although historians and enthusiasts continually add to the shelves of Gettysburg scholarship, they have paid only minimal attention to the battlefield itself and the process of preserving, interpreting, and remembering the bloodiest battle of the Civil War. In "On a Great Battlefield," Jennifer M. Murray provides a critical perspective to Gettysburg historiography by offering an in-depth exploration of the national military park and how the Gettysburg battlefield has evolved since the National Park Service acquired the site in August 1933. As Murray reveals, the history of the Gettysburg battlefield underscores the complexity of preserving and interpreting a historic landscape. After a short overview of early efforts to preserve the battlefield by the Gettysburg Battlefield Memorial Association (1864-1895) and the United States War Department (1895-1933), Murray chronicles the administration of the National Park Service and the multitude of external factors--including the Great Depression, the New Deal, World War II, the Civil War Centennial, and recent sesquicentennial celebrations--that influenced operations and molded Americans' understanding of the battle and its history. Haphazard landscape practices, promotion of tourism, encouragement of recreational pursuits, ill-defined policies of preserving cultural resources, and the inevitable turnover of administrators guided by very different preservation values regularly influenced the direction of the park and the presentation of the Civil War's popular memory. By highlighting the complicated nexus between preservation, tourism, popular culture, interpretation, and memory, On a Great Battlefield provides a unique perspective on the Mecca of Civil War landscapes. Jennifer M. Murray, assistant professor of history at the University of Virginia's College at Wise, is the author of "The Civil War Begins." Her articles have appeared in "Civil War History, Civil War Times," and "Civil War Times Illustrated."

About the Author Jennifer M. Murray, assistant professor of history at the University of Virginia's College at Wise, is the author of "The Civil War Begins." Her articles have appeared in "Civil War History, Civil War Times," and "Civil War Times Illustrated."