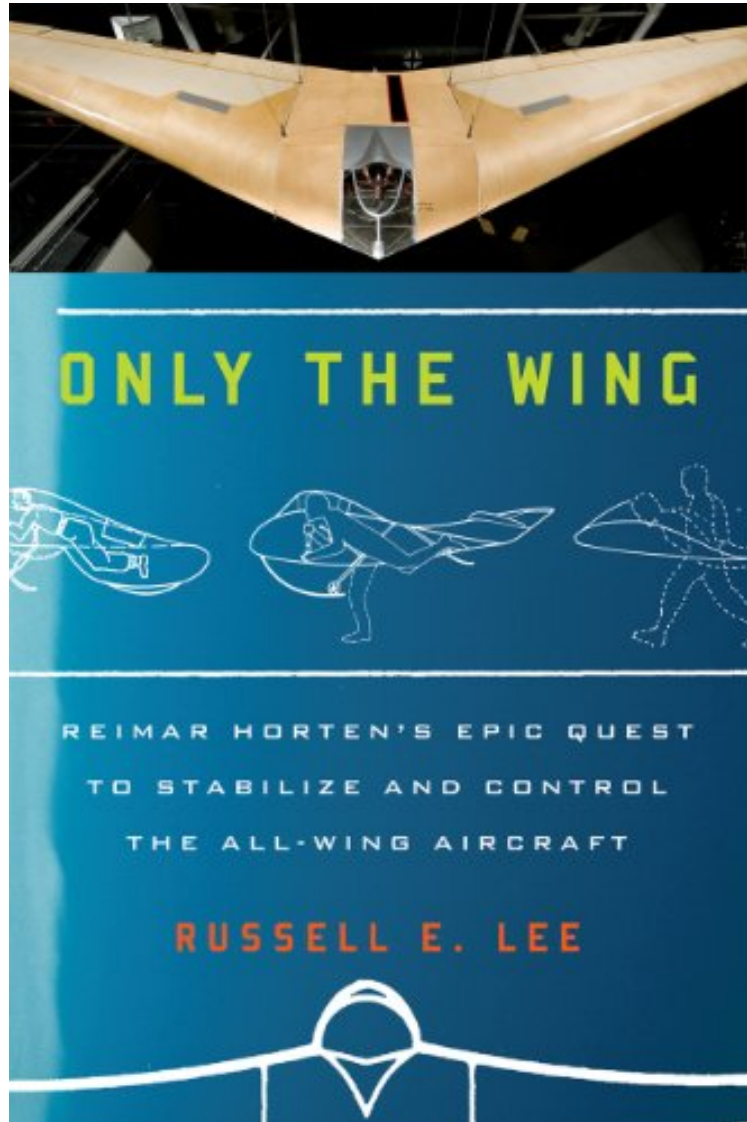


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Only the Wing: Reimar Horten's Epic Quest to Stabilize and Control the All-Wing Aircraft

Russell E. Lee

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Russell E. Lee : Only the Wing: Reimar Horten's Epic Quest to Stabilize and Control the All-Wing Aircraft
before purchasing it in order to gauge whether or not it would be worth my time, and all praised Only the Wing: Reimar Horten's Epic Quest to Stabilize and Control the All-Wing Aircraft:

In the late 1920s, Reimar Horten started experimenting with flying models equipped with fuselages, stabilizers, rudders, and elevators, but his life's work involved systematically removing these components from the models until he could achieve flight with only the wing. Not only were the pure wings more difficult to design with the stability and control needed to fly, they were harder to place in practical roles not already filled by conventional aircraft operating for less support and operational costs. Always seeking to increase performance and efficiency, Horten adopted a multi-disciplinary approach after flying his first piloted wing in 1933, eventually breaking new ground in cockpit design and construction materials. His most important innovation was the unique pattern he developed to distribute the lift over his wings, the result of his efforts to refine the aerodynamic control of all-wing aircraft, often while working alone and in difficult circumstances. Two days after he passed away in 1993, the Royal Aeronautical Society awarded Reimar Horten the British Gold Medal for Outstanding Achievement in Aeronautics.