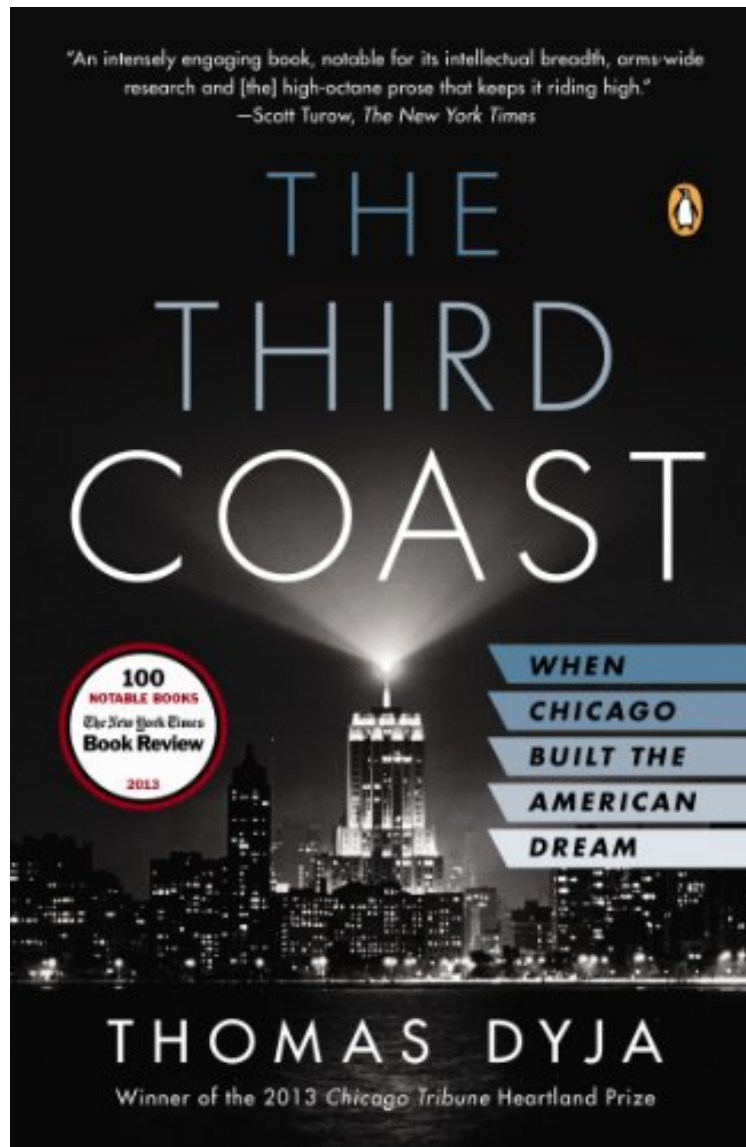


[Mobile ebook] The Third Coast: When Chicago Built the American Dream

The Third Coast: When Chicago Built the American Dream

Thomas L. Dyja

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#205394 in Books Dyja Thomas L 2014-03-25 2014-03-25Original language:EnglishPDF # 1 8.40 x 1.10 x 5.50l, 1.00 #File Name: 0143125095544 pagesThe Third Coast When Chicago Built the American Dream | File size: 73.Mb

Thomas L. Dyja : The Third Coast: When Chicago Built the American Dream before purchasing it in order to gage whether or not it would be worth my time, and all praised The Third Coast: When Chicago Built the American Dream:

3 of 3 people found the following review helpful. Dyja's (Partial) Chicago HistoryBy Jack AndersonAs a lover of Chicago and a resident of the Chicago area for part of the time this book covers, I looked forward to Thomas Dyja's

socio-cultural history with great anticipation. I am left with mixed feelings. But that's partly because of my own interests. Ideally, such a history would go from World War I onward and cover the rise of Chicago's "Bohemia," the poetry and "little magazine" scene and the growth of early Chicago opera and dance (many people forget that Chicago was a major American ballet capital between the two World Wars). But that's the book I might write and not the one Dyja did write. Dyja offers a brief summary of Depression-era Chicago, but his emphasis is upon Chicago from 1945 to 1960 -- fair enough, and he makes all that clear. Moreover, his main interests appear to be jazz, pop, rock, gospel music, architecture and city planning, and (how can a Chicago book avoid this?) politics, about all of which he knows quite a lot. Yet he leaves important stuff out: much about the art scene, the Lyric Opera, the dance scene (as a lover of eccentricity, it's odd that he says nothing about that great choreographic maverick Sybil Shearer), or about poets other than Gwendolyn Brooks. Again, all this quibbling springs from my own biases. What Dyja does say, he says quite well in lively prose, and he's done an impressive amount of research. And fascinating facts do turn up. The book contains only one reference (but it's an eye-opener) to either Harriet Monroe, the founder of "Poetry" magazine, and the important choreographer Ruth Page: it turns out that both, along with Clarence Darrow, were major underwriters of a Leftist theatre group in the 1930's. That news astonished me, and I'm delighted to learn it from Dyja! 1 of 1 people found the following review helpful. Boring, extra-long senior lit paper By Bonita Morgan Boring but full of facts. Picked this up on a recent visit to Chicago because I love history, popular culture, art and architecture. But, oh so tedious. Tons of information and all the inner intrigues of the Illinois Institute of Technology, Chicago Housing Commission and politics. Way too much information to wade through but I did! 3 of 3 people found the following review helpful. I thoroughly enjoyed but not for all tastes By Mike Koetting I thoroughly enjoyed but not for all tastes. In reality, it's a collection of vignettes about Chicago between end of WWI and early 60's. An exciting time for Chicago and I liked learning about some of the people involved. Living in Chicago surely adds to interest. But it's an important study of the larger life and times of America.

A critically acclaimed history of Chicago at mid-century, featuring many of the incredible personalities that shaped American culture Before air travel overtook trains, nearly every coast-to-coast journey included a stop in Chicago, and this flow of people and commodities made it the crucible for American culture and innovation. In luminous prose, Chicago native Thomas Dyja re-creates the story of the city in its postwar prime and explains its profound impact on modern America—from Chess Records to Playboy, McDonald's to the University of Chicago. Populated with an incredible cast of characters, including Mahalia Jackson, Muddy Waters, Howlin' Wolf, Chuck Berry, Sun Ra, Simone de Beauvoir, Nelson Algren, Gwendolyn Brooks, Studs Terkel, and Mayor Richard J. Daley, *The Third Coast* recalls the prominence of the Windy City in all its grandeur.

From Booklist *Starred * Dyja contends that "Understanding America requires understanding Chicago," and he shows why in this robust, outspoken, zestfully knowledgeable, and seductively told synthesis of biography, culture, politics, and history. Writing with velocity, wry wit, and tough lyricism in sync with Chicago's "ballsy" spirit, Dyja focuses on the years between the Great Depression and 1960, dissecting the city's "three most powerful -institutions—the Cook County Democratic Party, the Catholic Church, and the Mob." As vibrant and clarifying as his overarching vision is, what makes this such a thrilling read are Dyja's fresh and dynamic portraits not only of the first Mayor Daley and his machine but also of key artists and innovators who embodied or amplified Chicago's earthiness, grit, audacity, and beauty, including writers Nelson Algren and Gwendolyn Brooks, the multitalented Studs Terkel, singer Mahalia Jackson, architect Mies van der Rohe, jazz visionary Sun Ra, and Playboy founder Hugh Hefner. Dyja pieces it all together, from the city's epic political corruption, vicious racism, and ethnic enclaves to the ferment that gave rise to world-changing architecture, urban blues and gospel, McDonald's, improv comedy, and the "birth of television." Here is the frenetic simultaneity of an evolving city torn between its tragic crimes and failings and tensile strength and creativity. --Donna Seaman Chicago Tribune: "The Third Coast is deeply researched, thoroughly thought-out, exquisitely structured and beautifully written — an essential for any lover of Chicago and American history." Scott Turow, The New York Times: "An intensely engaging book, notable for its intellectual breadth, arms-wide research and [the] high-octane prose that keeps it riding high..." New York Times Book (cover): "[A] robust cultural history... Dyja zooms in on the qualities Chicagoans value and does it better than anyone else I've read." Vanity Fair: "A rollicking cultural history... What's a given now was often given by Chicago: high-rises, gospel and the blues, TV talk shows, Playboy, McDonalds, sketch comedy... Was it all dazzling coincidence or, as Dyja suggests, something in the water?" Chicago Tribune: "The Third Coast... has an elegant, unflinching, non-nostalgic clarity... a new touchstone in Chicago literature... an ambitious history lesson no one had written." Seattle Times: "My God, how I enjoyed this book... The Third Coast offers a deeper perspective, detailing Chicago's midcentury contributions to literature, music, theater, photography, television and architecture... The book is an extraordinarily good read, with writing that sparkles." The Huntington News: "An exceedingly entertaining book... The Third Coast is mandatory reading for anyone who wants to understand Chicago -- and by extension the creation of post WWII urban America. On top of that, it's supremely readable. An unbeatable combination." Booklist (starred review): "[A] robust, outspoken, zestfully

knowledgeable, and seductively told synthesis of biography, culture, politics, and history...[written] with velocity, wry wit, and tough lyricism... Dyja focuses on the years between the Great Depression and 1960... As vibrant and clarifying as his overarching vision is, what makes this such a thrilling read are Dyja's fresh and dynamic portraits not only of the first Mayor Daley and his machine but also of key artists and innovators who embodied or amplified Chicago's earthiness, grit, audacity, and beauty... from the city's epic political corruption, vicious racism, and ethnic enclaves to the ferment that gave rise to world-changing architecture, urban blues and gospel, McDonald's, improv comedy, and the 'birth of television.' Here is the frenetic simultaneity of an evolving city torn between its tragic crimes and failings and tensile strength and creativity." Publishers Weekly (starred): "A magisterial narrative of mid-20th century Chicago... a luminous, empathetic, and engrossing portrait of a city." Kirkus s: "A readable, richly detailed history of America's second city-which, laments novelist/historian and Chicagoan Dyja has become a third city, perhaps even less. A valuable contribution to the history of Chicago, worthy of a place alongside William Cronon's *Nature's Metropolis*." Kurt Andersen, author of *True Believers*: "I am an American, not Chicago-born, but at age nine Chicago was the first big city I visited, and it was love at first sight. I've come to know it deeply, however, only through its writers: Saul Bellow, Richard Wright, Studs Terkel, Mike Royko—and now Thomas Dyja. *The Third Coast* is a vivid, fascinating, surprising, altogether masterful chronicle of this quintessentially American city's mid-century cultural heyday." Anthony Heilbut, author of *Exiled in Paradise* and *The Fan Who Knew Too Much*: "This is a book as startling as the place it celebrates: Chicago, the town where a gay puppeteer transformed children's television and thereby, their imagination; the burg where post-war comedy, cuisine, urban politics, and pre-marital sex were all changed, changed utterly. Dyja gives unforgettable voice to dozens of out-sized personalities, from Sun Ra to Studs Terkel, from Gwendolyn Brooks to Nelson Algren, from Mahalia Jackson to Muddy Waters, from Richard Daley to Adlai Stevenson, a cast worthy of a Tolstoy or Dickens. In his wonderful book, Chicago stands revealed as both America's most corrupt city and its one, true homeland of the soul." Edward Glaeser, author of *Triumph of the City*: "Thomas Dyja has written a wonderful book about the cultural cauldron that seethed in 20th century Chicago. *The Third Coast* reminds us that New York and Los Angeles hold no monopoly on American artistic genius. From Louis Sullivan to Richard Wright, from Mahalia Jackson to Nelson Algren, Chicago attracted and inspired talent. Dyja's well-crafted exploration of Chicago creativity helps us understand why cities are the wellsprings of culture. American society was molded by its cities, and Chicago has played an outsized role in molding music and literature and architecture. Dyja's engaging writing not only provides an insightful investigation of Chicago's cultural heroes, but also delivers a broader view of how cities shape the sea of civilization." Michael Kimmelman, author of *The Accidental Masterpiece*: "Thomas Dyja's *The Third Coast* is a wonderful, beautifully-written, eye-opener and genuine page-turner about Chicago, as sweeping and astonishing as the city itself. It does nothing less than help rewrite postwar American history and culture and cure our bi-coastal myopia. It links half-a-century's worth of economic and social changes with cultural revolution, racial strife with sexual upheaval, architecture with politics, literature with gospel music, Hugh Hefner with Tina Fey, Mies van der Rohe with Mayor Daley, Ray Kroc with Katherine Kuh—it's the whole grand, messy American story, lived through bigger-than-life characters in a bigger-than-life city." Bob Marovich, Host of "Gospel Memories," WLW Chicago: "In *The Third Coast*, Thomas Dyja chronicles Chicago's estimable contributions to American culture with the colorful prose of Nelson Algren and the humanistic wisdom of Studs Terkel. He puts you at street level with the men and women whose talent and entrepreneurial chutzpah combined to give Chicago, and the nation, its postwar swagger." Douglas Brinkley, author of *Cronkite*: "Thomas Dyja's *The Third Coast* unravels the wondrous history of Chicago with cunning and aplomb. Every aspect of the Windy City is revealed anew from Mies van der Rohe's skyscrapers to Chuck Berry's rock n' roll. A truly gripping narrative. Highly recommended!" About the Author Thomas Dyja is the author of three novels and two works of nonfiction. A native of Chicago's Northwest Side, he was once called "a real Chicago boy" by Studs Terkel. He now lives in New York City.