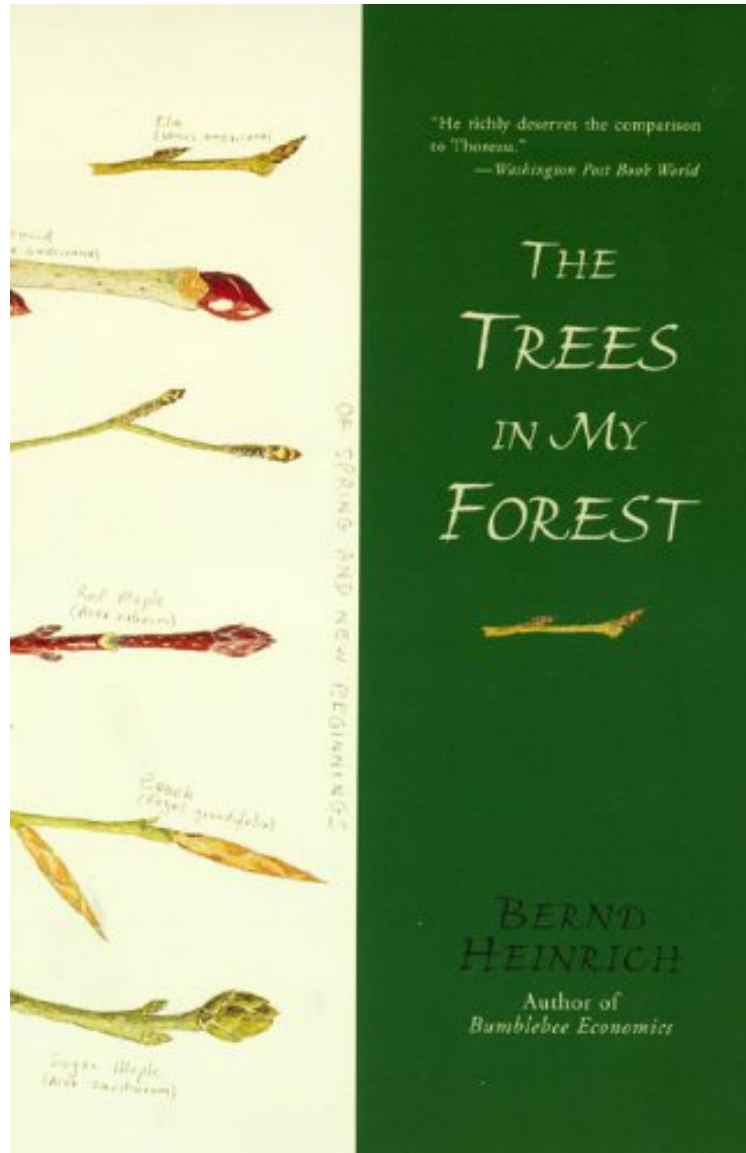


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The Trees in My Forest

Bernd Heinrich

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Bernd Heinrich : The Trees in My Forest before purchasing it in order to gage whether or not it would be worth my time, and all praised The Trees in My Forest:

2 of 2 people found the following review helpful. Five StarsBy ParsecHollowWonderful telling of B.H.'s woods over the years. Writes so thoughtfully about nature. Love this author.14 of 14 people found the following review helpful. You'll never look at trees the same way again.By pixels and bitsEven though it's been several years since I've read this book, I still think of it often and treasure Bernd Heinrich's gentle lessons about the lives of trees. The thought that trees

actively pursue life - and even move - was a novel idea for me. This and many of the other observations Mr. Heinrich makes in this book have made a lasting difference to me not only in the way that I see the natural world but also the way that I approach issues in my every day life. This book would make a thoughtful gift for anyone who has a love of the outdoors. It's not just about ecology or forestry - it's not even a statement about conservation. You don't need a scientific background or an agenda to enjoy this book. You just need a love of nature and the willingness to consider life as it grows around you. 3 of 3 people found the following review helpful. Another interesting book by Bernd Heinrich. By jcw I have read nearly all of Mr. Heinrich's books and have enjoyed them all. I really didn't think a book on trees would be that interesting, but I was wrong. Like all of his books it is a good combination of science and personal experience. Highly recommended. My only regret is I didn't read it earlier.

Winner of the New England Book Award Best Nonfiction Award and the Franklin Fairbanks Award of the Fairbanks Museum In a book destined to become a classic, biologist and acclaimed nature writer Bernd Heinrich takes readers on an eye-opening journey through the hidden life of a forest.

From Library Journal Zoologist Heinrich (*A Year in the Maine Woods*, LJ 10/1/94) lives in a 300-acre Vermont forest, of which he intended to sell parcels when he bought it 20 years ago. Instead he found his old interest in forestry reawakened, and he renewed his lifelong love affair with trees. Lucky for readers that he did? this book is a gentle reminder of the grand adventure in nature, not just in exotic locales. Heinrich creates detailed portraits of his forest's life, from sex among the trees to ants herding aphids to a history of the majestic white pine, giving readers the full view of life in a healthy forest ecosystem. Heinrich has the ability to engage the reader instantly and to transform common settings into meaningful and educational experiences. Highly recommended for all natural history collections. Randy Dykhuis, Michigan Lib. Consortium, Lansing Copyright 1997 Reed Business Information, Inc. From Kirkus s This lyrical testament to the stunning complexity of the natural world also documents one man's bid to make a difference on his own little patch of land. Heinrich (*One Man's Owl*, 1987, etc.) bought 300 acres of logged-over Maine woods in 1975 and set out to restore its ecological diversity. A professor of biology at the University of Vermont, he uses the farm as retreat, classroom, and research lab. Heinrich is a detective in the woods. He infers from the presence of pin cherries the location of old pastures and dates a 19th-century forest fire by examining growth rings and charcoal deposits. His scientific method is wide-ranging and inclusive, drawing on engineering, mathematics, zoology, biochemistry, forestry, and economics, encompassing both micro and macro views. For the former he scrutinizes saplings under a microscope and details the biochemical process by which trees manufacture wood. The big picture spurs musings on the vast interconnectedness of nature as he traces the mind-bogglingly complicated symbiotic relationships among plants, animals, and natural forces like wind and sunlight. Heinrich uses simple sketches to illustrate his explanations of the ingenious design, growth strategies, and reproductive methods employed by trees in their quest for survival. In his ultimate goal of creating a forest, a place of "habitat complexity" vastly different from the sterile monocultures planted by paper companies in the name of sustainable forestry, he succeeds admirably. It's a pleasant surprise, then, to learn that in the end Heinrich does well by doing good: Not only is he rewarded with a diverse plant and wildlife population, he also reaps a cash profit from responsible logging. Heinrich tells us more about trees than we'd ever dream of wondering, yet manages to transform the esoterica into a fascinating tribute to nature's superior design. -- Copyright ©1997, Kirkus Associates, LP. All rights reserved. "The Trees In My Forest" is an engaging primer on the complex biological economics of the woods themselves...It's a quiet walk in stately woods...In Heinrich's hands, the lives of trees are as noble and as dramatic as the lives of men." -- "The Washington Post" "These passionate observations of a place 'where the subtle matters and the spectacular distracts' superbly mix memoir and science." -- "New York Times" "Heinrich has neatly grafted art to his science giving us a lovely and intimate portrait of the Forest of Adam Hill." -- James Prosek, author of "Trout" and "Joe Me" "The Trees in My Forest" is a celebration of observation--an introduction to the mysteries and wonders before us." -- Sue Bender, author of "Plain and Simple" and "Everday Sacred" "He writes with a graceful lyricism...to attract many general readers of natural history." -- "Wall Street Journal" "He richly deserves the comparison to Thoreau." -- "Washington Post Book World"