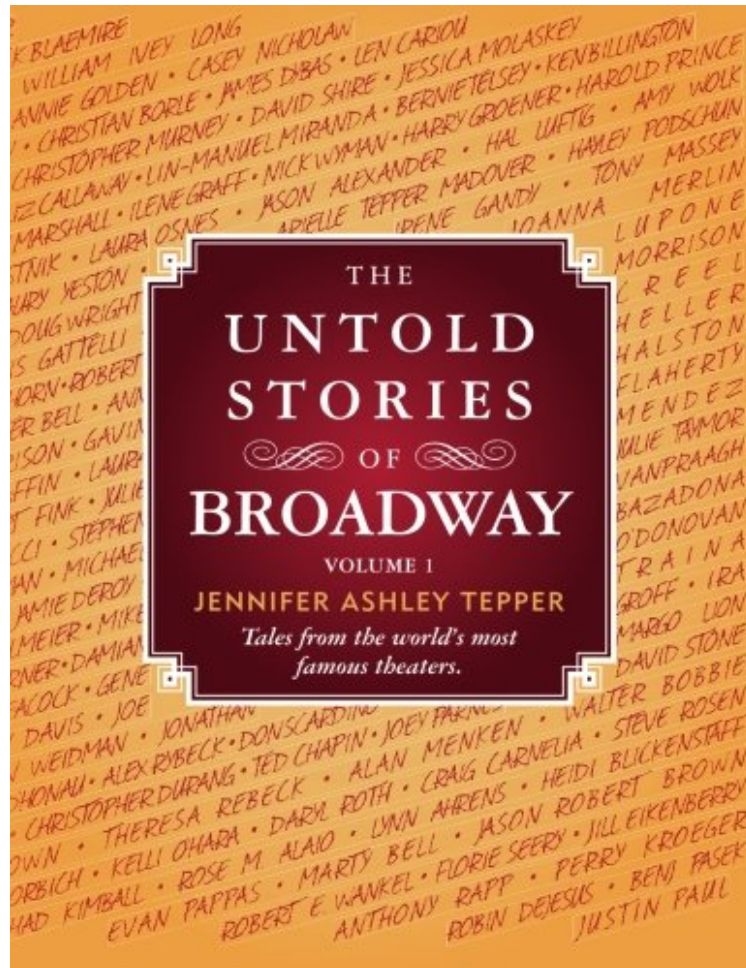


The Untold Stories of Broadway: Tales from the world's most famous theaters (Volume 1)

Jennifer Ashley Tepper

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Jennifer Ashley Tepper : The Untold Stories of Broadway: Tales from the world's most famous theaters (Volume 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Untold Stories of Broadway: Tales from the world's most famous theaters (Volume 1):

9 of 9 people found the following review helpful. Many ThanksBy CustomerI am biased because my story of Senator Joe is included here, but what Jen Tepper is doing in putting out into the world these amazing stories, stories that might otherwise be forgotten, is wonderful! "The Untold Stories of Broadway" is great treat for readers, and a great soul-healing for the tellers.7 of 7 people found the following review helpful. FabulousBy Ellen RogersThis book is absolutely beautiful. Many thanks to Jennifer Ashley Tepper for collecting such moving and delightful stories. This is

a must-read for anyone who loves theatre. 2 of 2 people found the following review helpful. Oh, how I enjoyed this! By Laura This book is full of theatrical reminiscences by actors, composers, directors, costumers, and every other Broadway worker you can think of. The stories are fascinating, and nicely edited to retain the flavor of the narrator's speech without being slavishly incoherent -- a difficult thing to achieve. I love the way it's organized by theater, and by date for each theater. Usually I am reading several books at once, but after I started this I read nothing else all week. Lots of fun, even for someone like me who is not very knowledgeable about the theatre.

Do you wish you were in the audience during Barbra Streisand's final performance of *Funny Girl* on Broadway? Do you wonder how far Jonathan Groff was willing to go to score tickets to *Thoroughly Modern Millie*? And are you dying to know which beloved TV star and Tony Award winner was caught with his pants down in front of a movie legend? From opening nights to closing nights. From secret passageways to ghostly encounters. From Broadway debuts to landmark productions. Score a front row seat to hear hundreds of stories about the most important stages in the world, seen through the eyes of the producers, actors, stage hands, writers, musicians, company managers, dressers, designers, directors, ushers, and door men who bring *The Great White Way* to life each night. You'll never look at Broadway the same way again. This is the first book in a multi-volume series that will tell the stories of all of the Broadway houses. Volume 1 includes the Winter Garden, the Richard Rodgers, the Marriott Marquis, the Al Hirschfeld, the Neil Simon, the August Wilson, the Mark Hellinger, and the Lyceum: eight Broadway theaters that light up New York City.

About the Author Jennifer Ashley Tepper is a Musical Theatre Historian and Producer and has worked on Broadway shows including [title of show], *Godspell*, *The Performers* and *Macbeth*. She is the co-creator and writer of the Bistro Award-winning concert series, *If It Only Even Runs A Minute* which celebrates underappreciated musicals. In addition, Tepper is Managing Editor of *The Best Plays Theater Yearbook*. Other credits include projects and shows with *Ars Nova*, *NAMT*, *The Producing Office*, *PBS*, *The Rodgers Hammerstein Organization*, *NYMF*, *Second Stage Theatre Company*, *The York Theatre*, and *The American Theatre Wing's Tony Awards*. Tepper collaborates often with the group known as "Joe Iconis Family" and is currently the Director of Programming at *54 Below*.