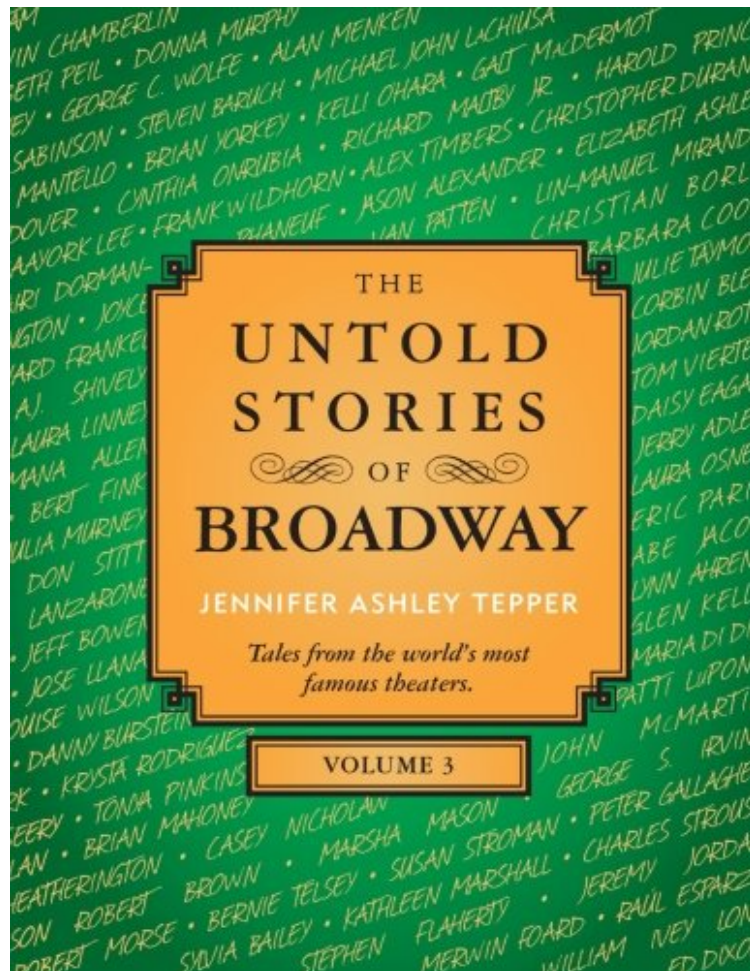


The Untold Stories of Broadway, Volume 3

Jennifer Ashley Tepper

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Have you ever wanted to spend time with Stephen Sondheim in the lobby during one of his shows? Did you know that Patti LuPone once had a Broadway ghostly encounter? Have you ever wondered what it was like to be in the landmark Broadway premiere of Angels in America? From opening nights to closing nights. From secret passageways to ghostly

encounters. From Broadway debuts to landmark productions. Score a front row seat to read hundreds of stories about the most important stages in the world, seen through the eyes of the producers, actors, stagehands, writers, musicians, company managers, dressers, designers, directors, ushers, and door men and women who bring The Great White Way to life each night. You'll never look at Broadway the same way again. This is the third book in the multi-volume series that tells the stories of all of the Broadway theaters. This volume includes the Broadhurst, the Belasco, the Edison, the Lyric, the Majestic, the Schoenfeld, the St. James and the Walter Kerr: eight Broadway theaters that light up New York City.

About the Author Jennifer Ashley Tepper is the Director of Programming at Feinstein's/54 Below, and the author of The Untold Stories of Broadway book series. As the leader of Feinstein's/54 Below's creative team, Tepper has curated or produced over 2500 shows, ranging from musicals in concert, to original solo acts, to theatrical reunions, to songwriter celebrations, and beyond. On Broadway, Tepper has worked on shows in directing, producing, and marketing capacities, including [title of show], The Performers, Godspell, and Macbeth. In addition, she is the co-creator of the Bistro Award-winning concert series, If It Only Even Runs A Minute, and a freelance contributor to several publications. She collaborates frequently with the group known as Joe Iconis Family. For The Untold Stories of Broadway series, Tepper has interviewed over 250 theatre professionals about the Broadway theaters themselves and their stories of working in each house. NBC New York has called the books an 'inspiring Must-Read'. Tepper was named one of the 10 professionals on Backstage Magazine's "1st Annual Broadway Future Power List". According to the article: "Proving herself both a zeitgeist predictor and theatrical historian with her eclectic programming, Tepper is leading the conversation on contemporary musical theatre." Follow her on twitter @jenashtep