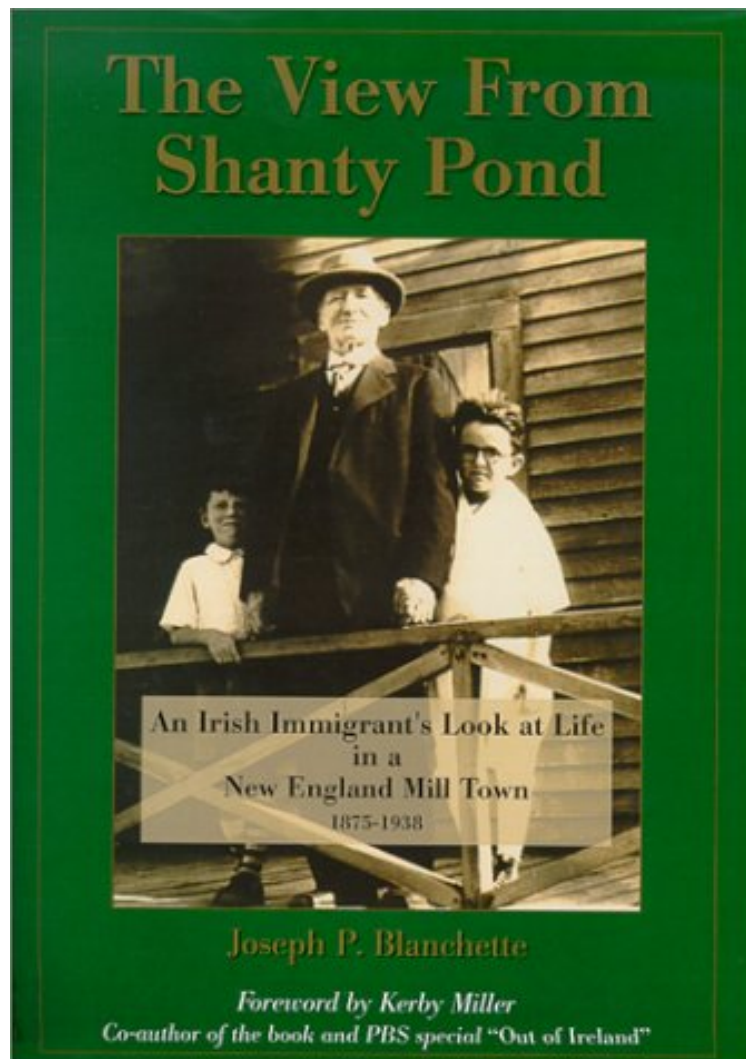


[Read download] The View From Shanty Pond : An Irish Immigrant's Look at Life in a New England Mill Town 1875-1938

The View From Shanty Pond : An Irish Immigrant's Look at Life in a New England Mill Town 1875-1938

Joseph P. Blanchette

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#3617321 in Books Shanty Pond Pr 1999-11-01Original language:EnglishPDF # 1 9.25 x 6.50 x 1.00l, #File Name: 0967153751220 pages | File size: 16.Mb

Joseph P. Blanchette : The View From Shanty Pond : An Irish Immigrant's Look at Life in a New England Mill Town 1875-1938 before purchasing it in order to gage whether or not it would be worth my time, and all praised The View From Shanty Pond : An Irish Immigrant's Look at Life in a New England Mill Town 1875-1938:

0 of 0 people found the following review helpful. Poor Irish ImmigrantsBy veronica haywardIf your from New England and especially around the Boston area or your old Irish family from way back worked at any of the mills in the Lowell area you will love this book...it is and interesting account of families trying to make it and the hard work

the had to endure just to have a small shanty..My grandfather was from this area and to read about the people is very interesting..7 of 7 people found the following review helpful. An important, unique contribution to Irish American history.By Midwest Book ReviewThe View From Shanty Pond is a unique blending the historical writings of Joseph Blanchette with those of Peter Cassidy, the author's late great-grandfather to present the reader with a true and compelling account of the Irish immigrant experience in America at the turn of the 20th Century. Blanchette combines his own prose with the period poems and songs of his great-grandfather and in doing so deftly weaves a rich fabric of folk, local and national history that is as entertaining as it is informative. Lively, charming, original, painstakingly researched, incorporating a wealth of information from Peter Cassidy's scrapbooks of poetry, songs, newspaper articles, photos, and memorabilia, The View From Shanty Pond is a compelling window-in-time through which we can come to understand and appreciate the Irish immigrant experience in the burgeoning and industrial America of yesteryear. Highly recommended.2 of 2 people found the following review helpful. Wonderful look at Irish immigrant life in NEBy W. LangloisThe View from Shanty Pond is a great find if you are interested in reading about the lives of NE Irish immigrants who lived and worked in mill cities like Lawrence and Lowell, Massachusetts.The book is very well written. It describes many aspects of life in Lawrence as seen through the eyes and poems of Peter Cassidy ("the Shanty Pond poet"). Cassidy lived from 1861 to 1938. Cassidy's poems are very down to earth and at times touching in their sincerity and simplicity.The author explains the historical background of the period (and the poems) using just the right level of detail. The subjects covered in the book include work in and strikes against the textile mills, the role of religion and politics in immigrant life, sports (baseball and boxing), saloons, World War I, Prohibition, and the Depression.If you enjoy an account of real people living their lives through tumultuous times, you will enjoy this book.

Peter Cassidy of Lawrence, Massachusetts, was a well-known Irish immigrant whose "poor man's rhyme" documented the daily goings-on within one of the largest and most vibrant immigrant communities in New England, during the late 19th and early 20th centuries. Author Joseph Blanchette takes the works of his great-grandfather and wraps it in a rich and colorful historical narrative of the times. A universal story about the common experience of Irish immigrants throughout the Northeast, Cassidy and Blanchette combine to offer readers a unique, enjoyable and very "Irish" look into our common immigrant past.

"...a unique, personal window onto the world that we have lost: the world of Irish America at the turn of the century. We are now blessed with a glimpse of that vibrant and vanished community that was chronicled in Cassidy's composition. -- Kerby Miller, Ph. D. author "Out of Ireland." "All over Boston there are readers who will appreciate how Blanchette has documented the work of this folk artist...." -- The Boston Irish Reporter, Eoin Cannon, Dec. 1999A most original and fascinating account of an Irishman's view of life in a New England mill town...Written in a lively style and riddled with charming folkloric insights and good stories. Should be welcome by anyone who relishes good Irish history. -- Kevin Kearns, Ph. D. author of "Dublin Pub Life and Lore." Cassidy's verses document the spirit of that New England mill town, capturing its character--and characters-- with candor and wit....Blanchette fills in--engagingly and in scrupulous detail--the social and historical background of Cassidy's place and time." -- Thomas O'Grady, Director of Irish Studies, U-Mass/BostonFrom the Inside Flap"The history of a nation is not in parliaments or battlefields, but in what people say and do to each other on fair-days and high days, and in how they farm, and quarrel, and go on pilgrimage." So William Butler Yeats in 1891 in praise of the work of William Carleton, a rough-around-the-edges maker of Irish stories. The same might be said of the work left behind by Irish-born maker of poems and songs Peter Cassidy. Recording the life and times of his adopted world of Lawrence, Massachusetts, Cassidy's verses document the spirit of that New England mill town, capturing its character--and characters--with candor and wit. Priests and firefighters, boxing matches and parades, basement bootlegging and backroom politicking--Cassidy presents and preserves his world as only an insider can. Allowing Cassidy's verses their appropriate foreground, Joseph P. Blanchette fills in--engagingly and in scrupulous detail--the social and historical background of Cassidy's place and time. A famous Massachusetts' saying has it that "all politics is local." As The View From Shanty Pond testifies, in many respects, all history is local, too. (Thomas O'Grady, Director of Irish Studies, University of Massachusetts-Boston.)From the Back CoverIt's been estimated that seven million Irish immigrants have come to the United States since its birth. The vast majority came after the Great Famine in search of a dream or simply to survive. As their descendents, we now yearn to know all that we can about those Celtic pilgrims. We may have discovered a birth date, a marriage record of the place where they lived, but little more. We can only imagine what rituals and routines filled their lives each day--their dreams and fears, their fears and follies, their sins and celebrations. The View From Shanty Pond opens a door to that forgotten world. Touch your Irish past. Come visit your ancestors in Shanty Pond.