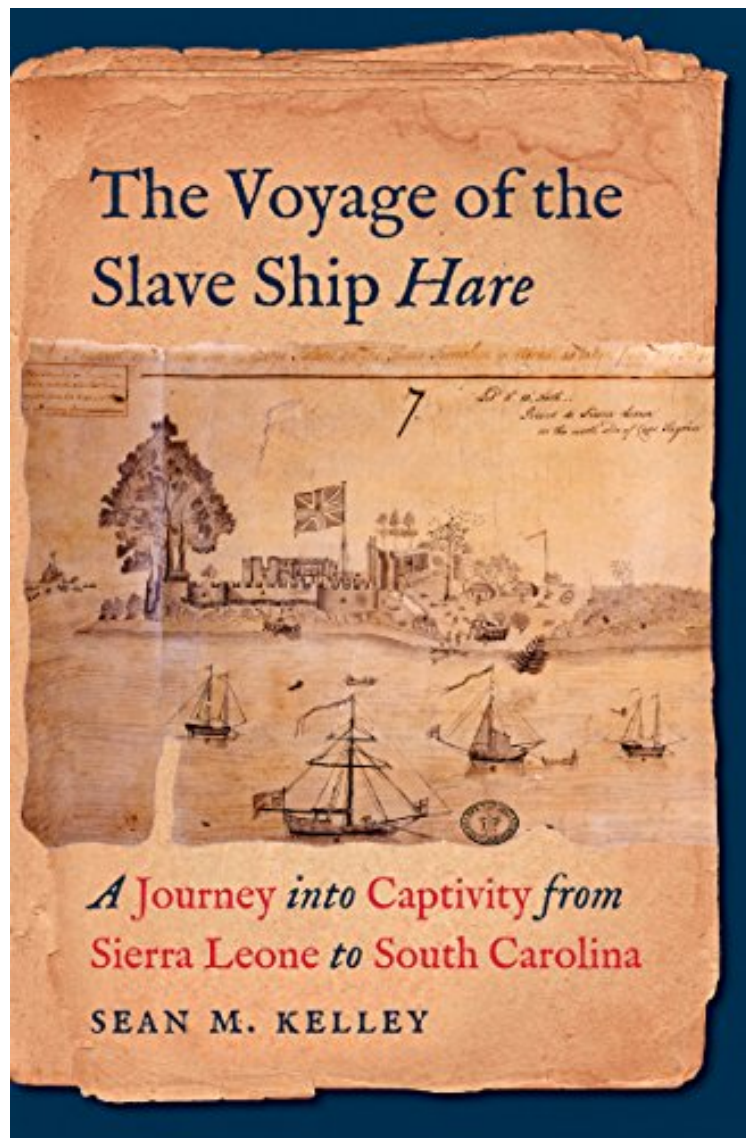


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## The Voyage of the Slave Ship Hare: A Journey into Captivity from Sierra Leone to South Carolina

Sean M. Kelley

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Sean M. Kelley : The Voyage of the Slave Ship Hare: A Journey into Captivity from Sierra Leone to South Carolina before purchasing it in order to gage whether or not it would be worth my time, and all praised The Voyage of the Slave Ship Hare: A Journey into Captivity from Sierra Leone to South Carolina:

0 of 0 people found the following review helpful. The book is daring because Kelley really is piecing together ...By Jane AustenThe book is daring because Kelley really is piecing together a story without too much primary source material. It is thought provoking even if he doesn't completely convince me of his argument.0 of 0 people found the following review helpful. Very informative. I didn't realize how many, if ...By Greg A. TuckerVery informative. I didn't realize how many, if any trips, a sloop could make across numerous seas.2 of 2 people found the following review helpful. Bit of triangular trade historyBy GderfThis narrow scope history of the triangular trade covers practice and conventions of the African slave trade, rather than the more usual considerations of politics and ethics. It's written entirely from the trader's point of view. Except for the popular myth that they expected to be eaten, there's little from the captives being transported.It's not an easy reading continuous narrative of the voyage, diverting to the Navigation Acts, Stono Rebellion, King George's War, GW and the 'Half King' and various episodes throughout the period from the treaty ending the War of the Spanish Succession to the prelude to Civil War. The text and appendices make it difficult to distinguish between voyage of 1754-5 and the one a year later. Perhaps it doesn't matter as the book seems to be designed to blend them into a single episode.There's navigation of Captain Godfrey starting in Newport along with some background history. The attempt to describe the trade in the Sierra Leone/Guinea area of Africa leaves more questions than answers. Slavery was apparently promoted by wars resulting from the Futa Jalon Jihad. The captives being non-Muslims.Some of the reporting comes from Captain John Newton of 'Amazing Grace' fame with interesting background on his career. Upon arriving at Barbados Godfrey was disappointed to receive instructions from the Hare owners, the Vernon brothers, to proceed to South Carolina, rather than to Jamaica.The book is more complete on the commercial dealings on this side of the Atlantic, featuring New England firms and shipping as well as slavery in Rhode Island and South Carolina, which featured labor intensive rice plantations, well before the cotton era. There's the involvement of factors, Gabriel Marigault and Henry Laurens, who had a career as an ambassador and president of the Continental Congress. The book ends with the distribution of slaves along with some speculation on their future and tasks performed.

From 1754 to 1755, the slave ship Hare completed a journey from Newport, Rhode Island, to Sierra Leone and back to the United States—a journey that transformed more than seventy Africans into commodities, condemning some to death and the rest to a life of bondage in North America. In this engaging narrative, Sean Kelley painstakingly reconstructs this tumultuous voyage, detailing everything from the identities of the captain and crew to their wild encounters with inclement weather, slave traders, and near-mutiny. But most importantly, Kelley tracks the cohort of slaves aboard the Hare from their purchase in Africa to their sale in South Carolina. In tracing their complete journey, Kelley provides rare insight into the communal lives of slaves and sheds new light on the African diaspora and its influence on the formation of African American culture.In this immersive exploration, Kelley connects the story of enslaved people in the United States to their origins in Africa as never before. Told uniquely from the perspective of one particular voyage, this book brings a slave ship's journey to life, giving us one of the clearest views of the eighteenth-century slave trade.

Performs a feat of historical forensics. . . . Tells the story of [the enslaved peoples'] voyage on the Hare and recovers their identities as people, not just slaves.--Zocalo Public SquareOffers readers a devastating picture of the practices that ravaged West African societies while forming the foundation of colonial America's economy.--Publishers WeeklyA well-researched account of a slave ship that highlights the larger experience of those involved in the transatlantic slave trade. Recommended.--CHOICEAn innovative and timely addition to the historiography of the Atlantic slave trade. . . . A synthesis of the cast and intricate worlds across continents that produced one of the great tragedies in world history.--H-Net sKelley's extensive research and use of deductive reasoning has crafted a remarkably detailed narrative of the voyage from beginning to end. . . . Very strongly recommended.--Civil War NewsAn important book that not only shows how the slave trade operated, but also provides a clearer picture of the victims' origins, language, and methods of survival.--Kirkus sPossibly the best book on a single slave voyage. . . . Paints on a human scale the larger picture of forced Atlantic passages. . . . Provides rich details about how the slave sale took place and who the purchasers were.--William and Mary Quarterly Sean Kelley uses a single voyage to recreate the experience of the slave trade for the 200 or so blacks and whites directly affected by this transatlantic venture on a small sloop. Incredibly, in this intensive study of the Hare, Kelley is able to keep the big picture and the context clear on every page. A wide range of readers will draw on this book, as it is one of the very few successful microhistories in any field.--David Eltis, Emory UniversitySean Kelley successfully explores a single ship and its forced migration of Africans to South Carolina as a means to understand slavery and the reduction of Africans to a life of bondage in North America. The book adds to the tradition of works that attempt to break the silence about the individual lived experiences of 'slaves' who came from Africa. The scholarship here is impeccable.--Paul Lovejoy, York UniversityAbout the AuthorSean M. Kelley is senior lecturer in history at the University of Essex.