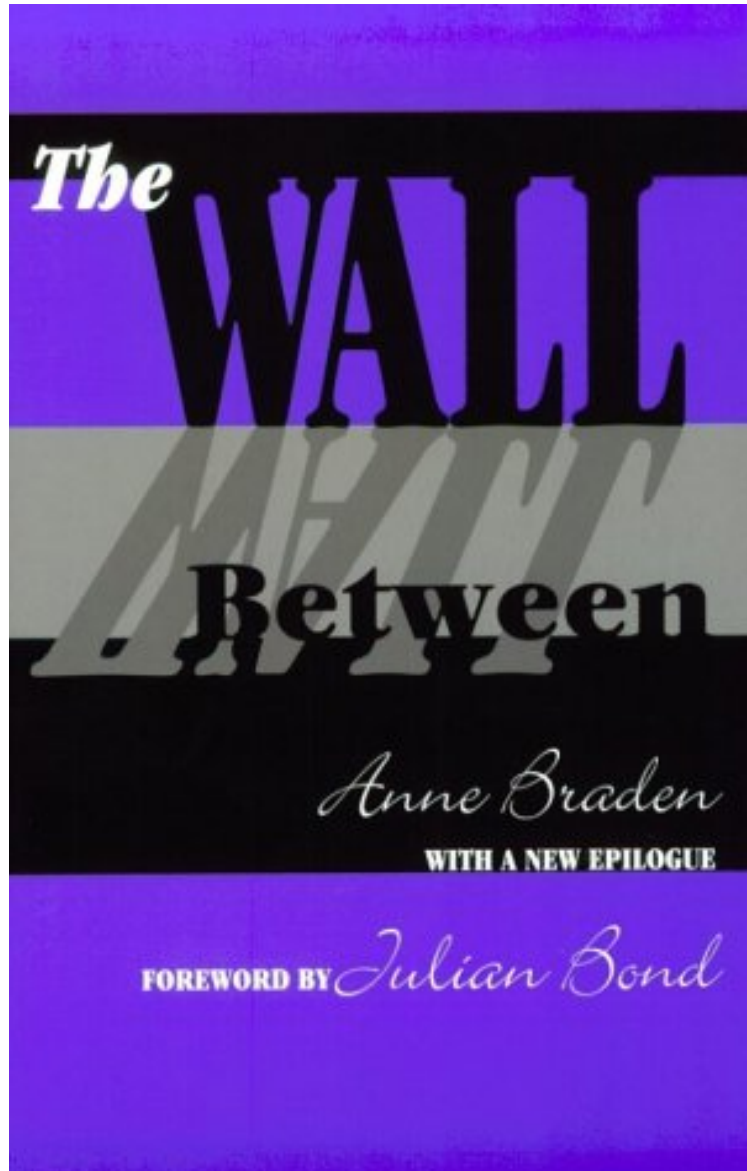


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The Wall Between

Anne Braden

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Anne Braden : The Wall Between before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Wall Between:

2 of 2 people found the following review helpful. The Wall Between is an essential read By Lenore60I rated this book a 5 because the narrative is both clear and personal. Anne Braden's experiences as an activist for integration and against racism were enormously challenging. I would recommend this book to anyone who is interested in the on-

going struggle to bridge the divide between races and heal past and present wounds. 1 of 1 people found the following review helpful. understandingBy A Customerthis book for me is an understanding of what we as a nation are facing today;human rights. knowledge is the key to our understanding of the race and human rights issue in our nation and the world. in 1968 i met carl and anne braden and they were the only so called white people in the world i respected and trusted in the world. this i feel is a must read for any one who really wants to understand race in america.shahid al-bilali 14 of 15 people found the following review helpful. Excellent book!By A CustomerI read *The Wall Between*, and I must say that it was a very informative book. It showed that the Civil Rights Movement did have an effect on both blacks and whites, and that there were indeed whites who made sacrifices for the cause. It also gave another perspective that is usually not seen - that of a white female who was involved in this movement. Learning about Anne and Carl Braden's lives before their decision to purchase the house for the Wades, was very instrumental in understanding why they made this decision. At times, the author seemed long-winded, but the information provided helped to understand how she felt about the decisions being made that affected not only her, and but also her family. Overall, the book was excellent!

"*The Wall Between* is a chilling depiction of a pattern repeated over and over again across the South as brave Blacks and whites tried to breach the barrier between the races. . . . We need to know Anne Braden's story, perhaps even more in 1999 than when she wrote it in 1957." —from the foreword by Julian Bond
In 1954, Anne and Carl Braden bought a house in an all-white neighborhood in Louisville, Kentucky, on behalf of a black couple, Andrew and Charlotte Wade. *The Wall Between* is Anne Braden's account of what resulted from this act of friendship: mob violence against the Wades, the bombing of the house, and imprisonment for her husband on charges of sedition. A nonfiction finalist for the 1958 National Book Award, *The Wall Between* is one of only a few first-person accounts from civil rights movement activists—even rarer for its author being white. Offering an insider's view of movement history, it is as readable for its drama as for its sociological importance. It contains no heroes or villains, according to Braden—only people urged on by forces of history that they often did not understand. In an epilogue written for this edition, the author traces the lives of the Bradens and Wades subsequent to events in the original book and reports on her and her husband's continuing activities in the Civil Rights movement, including reminiscences of their friendship with Martin Luther King. Looking back on that history, she warns readers that the entire nation still must do what white Southerners did in the 1950s to ensure equal rights: turn its values, assumptions, and policies upside down. In his foreword to this edition, Julian Bond reflects on the significance of the events Anne describes and the importance of the work the Bradens and others like them undertook. What's missing today, he observes, is not Wades who want a home but Bradens who will help them fight for one. Anne and Carl Braden showed that integrated groups fight best for an integrated world, and *The Wall Between* is a lasting testament to that dedication.
The Author: Ann Braden was born in Louisville, Kentucky, and worked as a newspaper reporter and a public relations agent for trade unions. She served as a delegate to the 1984 and 1988 Democratic National Conventions and has been a visiting professor at Northern Kentucky University, where she teaches civil rights history. She continues to work with the Kentucky Alliance against Racial and Political Repression. [Gene: edit for book cover by deleting last sentences of second and third paragraphs, last two of fourth. The Bond foreword isn't exactly bristling with quotes. The only drawback to the one I selected is that the reference to 1999 might tend to date the book if you use it on the back cover. Do you think you could legitimately edit it to read "even more today"?]

About the Author
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