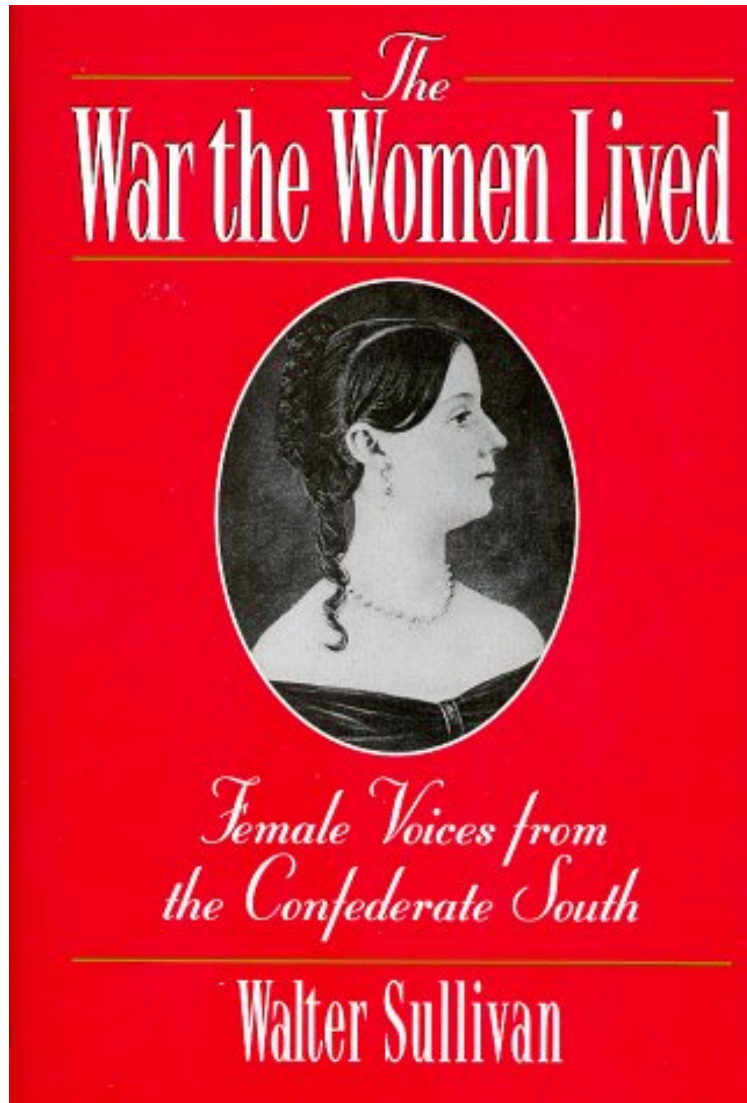


[PDF] The War the Women Lived: Female Voices from the Confederate South

The War the Women Lived: Female Voices from the Confederate South

Walter Sullivan

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Walter Sullivan : The War the Women Lived: Female Voices from the Confederate South before purchasing it in order to gage whether or not it would be worth my time, and all praised The War the Women Lived: Female Voices from the Confederate South:

1 of 1 people found the following review helpful. excellent heart warming true stories from the ladies that lived it.By C H.Excellent it just just goes to show you that a war can ether break u or make u stronger,even though there is so

much death it would bring neighbors and friends and family closer together if they were not on different sides, also it brought out more compassion for those suffering in battle of the same side, the rich and the poor both lost their homes, both were hungry, thirsty, tired of losing loved ones, tired of the war, wanting it to end, hoping to win the war, 2 of 2 people found the following review helpful. Great Book By Mary Conacher I am forever researching the Civil War and am zeroing in on the roles women played. I am building a character to portray at living history events, as well as gaining knowledge to give on my tours in Gettysburg, and this book served both purposes nicely. 0 of 1 people found the following review helpful. All books on this order were received in excellent condition and have helped for an article. By Rosemary Pancake I am writing an article on women after the civil war in America. These books have been very helpful for research for the article.

Selections from the best writings of southern women who experienced the Civil War.

From Publishers Weekly Organized chronologically, these engrossing diary excerpts written by 23 white Southern women during the Civil War document the hardships they and their families endured, the suffering they witnessed and the risks many of them took. Although Sullivan, a novelist (*A Time to Dance*) and professor of English at Vanderbilt Univ., states in his introduction that the diarists opposed slavery, only Dolly Lunt Burge mentions having any qualms ("I have never felt that slavery was altogether right"), while most express a deep commitment to the Confederacy and a casual acceptance of the plight of African Americans. Rose O'Neal Greenhow and Belle Boyd were Confederate spies who provide details of their espionage activities, for which they were later imprisoned. There are many harrowing descriptions of the damage inflicted by Sherman's march through Georgia, as well as accounts of the compassionate nursing the women provided to wounded soldiers in makeshift hospitals. Copyright 1995 Reed Business Information, Inc. From Library Journal Sullivan (English creative writing, Vanderbilt Univ.) has compiled narratives of 20 Southern women and their experiences during the Civil War, drawn from years of personal readings. Mostly educated women, born and raised in the South, two immigrated to America from England and one from Havana. Caught in a war they did not understand, they came to know and hate the "Yankees" and all they represented. When asked on a spy mission to England in 1864 if she was afraid of Yankees, Belle Boyd responded, "No I am not; I was never frightened of a Yankee in my life." Even though their lives were in turmoil throughout the war, and they never knew when they might be captured, imprisoned, or killed, they still thought about the future and wondered what it held for them. While using the narratives from the war years (1859-65), Sullivan does include an epilog that provides closure to the lives of these remarkable women. Fascinating and riveting reading, this book is strongly recommended for any Civil War or women's history collection. Barbara A. Zaborowski, Cambria Cty. Community Coll. Lib., Johnstown, Pa. Copyright 1996 Reed Business Information, Inc. From Booklist Editor Sullivan presents generous excerpts from the personal Civil War accounts of 20 Confederate women. Some come from well-known figures, such as Mary Chesnut and Belle Boyd, others from relative unknowns, such as Lucy Lindsay and Mrs. Alexander Major. Some of the women were native Southerners, others immigrants; some sat out the war at home (homes that frequently changed with the fortunes of the Southern cause), others served as nurses and even spies. The selection is slightly biased toward the educated classes, but since the war hardly spared even the richest Southerner from bereavement and poverty, this is a minor drawback. Often encouraging the reader to seek out the full texts of their sources, the excerpts together foster better understanding of how a war fought without death squads or strategic bombing could still set a whole region of a large country apart from the rest for more than a century. Roland Green