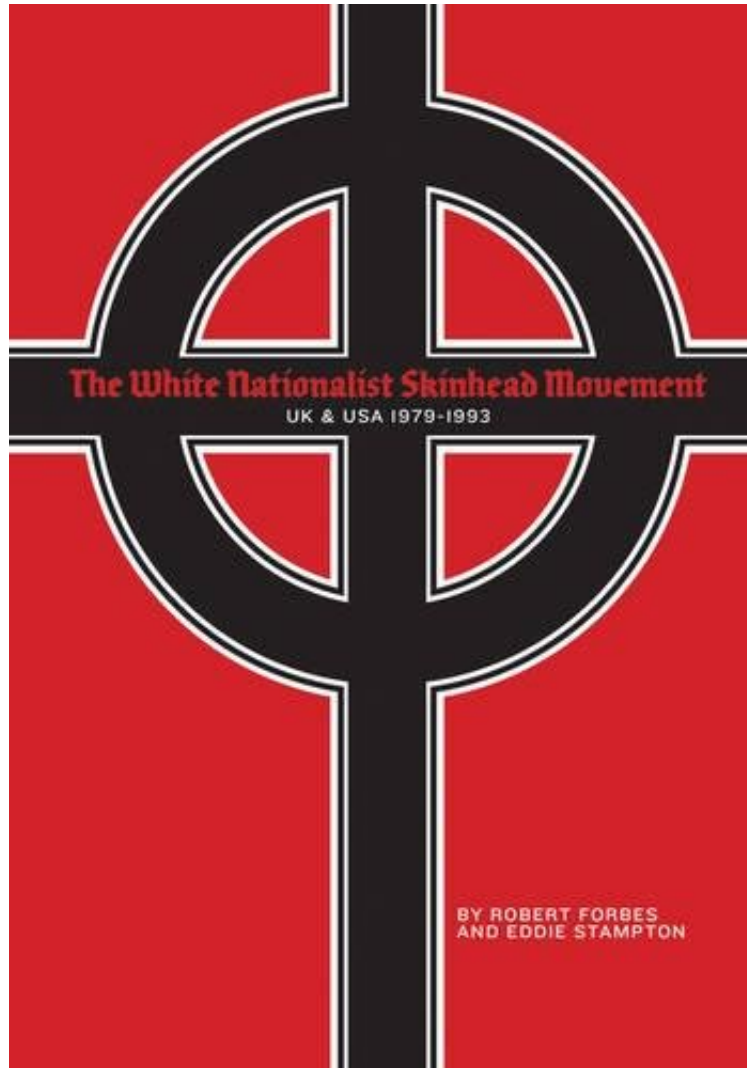


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The White Nationalist Skinhead Movement: UK USA, 1979 - 1993

Robert Forbes, Eddie Stampton

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Robert Forbes, Eddie Stampton : The White Nationalist Skinhead Movement: UK USA, 1979 - 1993 before purchasing it in order to gage whether or not it would be worth my time, and all praised The White Nationalist Skinhead Movement: UK USA, 1979 - 1993:

12 of 14 people found the following review helpful. Pretty solid. It's more a history of the RAC ...By ACABPretty solid. It's more a history of the RAC scene and the bands involved than it is the skinhead scene. Although there are tons of first person/eyewitness accounts of gigs, everyday life as a skinhead, major fights etc. The history of Skrewdriver year by year is great. After all the endless books about the various different punk scenes that have popped

up in the last decade, I was waiting for something about RAC. My only complaint is the last section about the American bands. It's almost an afterthought, only about 55 pages. Other than that, superb layout, great cover, loads of pictures, bands, flyers. Feral House is great, I have never been disappointed with anything they've put out. Thanks for having the balls to publish this. 2 of 2 people found the following review helpful. Factual fairly untainted by left leaning bias. By TZAalinformative, with many firsthand accounts. However, primary content is dedicated to the British white power or (ROCK AGAINST COMMUNISM) music scene Which was the mass propaganda tool used for recruitment. Although it was the main aspect of the so called movement, this book doesn't deal enough with the with the "comrades" accross the Atlantic, and the "more heavily armed" far right organizations in North America or the domestic terrorist and paramilitary groups which formed by the early 1990s. additionally, a North American music company became the main global distributor of the RAC music genre, an e-commerce pioneer and - although short lived-one of the first multimillion dollar companies based solely on global Internet sales. Not all thugs and hooligans after all. 10 of 11 people found the following review helpful. Excellent book well researched By Boris Curtis Excellent book well researched, well laid out, so much information in it. I cannot recommend this book highly enough to anybody looking for a complete guide to the White Nationalist Skinhead movement.

When Feral House first published the award-winning Lords of Chaos: The Bloody Rise of the Satanic Metal Underground, little was known about the "black metal" genre of music, or how many of its members were involved in the murder of citizens, the torching of churches, or its link to Fascist ideas. We've all heard about the racist form of skinhead punk music, but little do we know of the groups involved, and how they got involved in right-wing political movements. The White Nationalist Skinhead Movement is the first book to provide much more than mere photographs of the scene, documenting the bands, their members, the releases, shows, and infamous events. Robert Forbes and Eddie Stampton can authoritatively speak of the movement, obtaining first-hand material from members of the scene. This book covers both British and American bands, and even if you revile the movement, its ideas, and its music, this is an important piece of pop culture history. Feral House's controversial Lords of Chaos has sold over one hundred thousand copies.