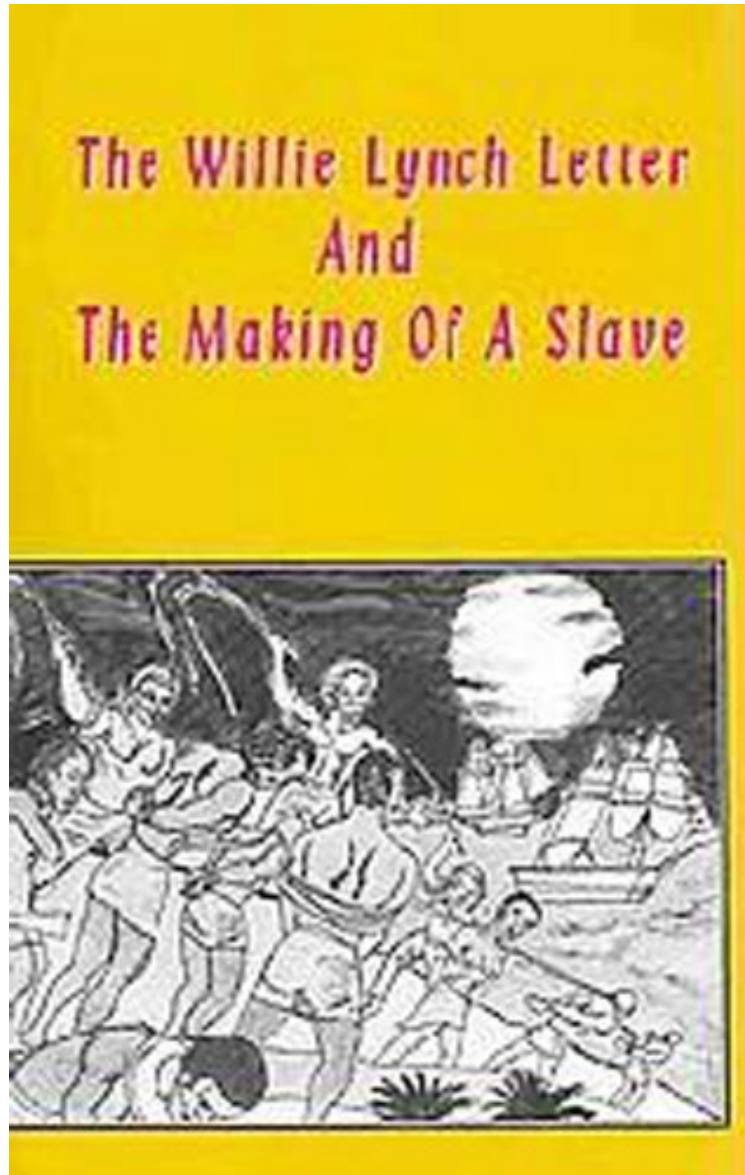


(Library ebook) The Willie Lynch Letter And The Making of A Slave

The Willie Lynch Letter And The Making of A Slave

Directed by Haile Gerima

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#120494 in Books 1999-03-01 1997-03-01 Formats: Color, Full Screen Original language: English PDF # 1
8.50 x 5.50 x .251, .12 Running time: 125 minutes #File Name: 193009722030 pages | File size: 51.Mb

Directed by Haile Gerima : The Willie Lynch Letter And The Making of A Slave before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Willie Lynch Letter And The Making of A Slave:

1 of 1 people found the following review helpful. Remarkable film of mixed genres! This is a must see! for me also a MUST OWN! By kitcatvi This is one of my favorite films - a kind of psycho, sci-fi thriller about enslaved people and freedom. The first time I saw the film was when the producer took it from city to city for viewings that were

announced by word of mouth and that were one day a week at a single theater in my city. Without financial backing this was the creative way that the producer exposed this film to the public. It was information spread by creative, thought leaders - artists - film makers and other independent people at a time when the internet didn't exist and when I saw it the theater was full. After there was a discussion and the producer was right there in the theater with the rest of us. Remarkable, his dedication and commitment on getting this film seen. I first purchased the VHS tape and looked for it on DVD because it's a must for my video library. 0 of 0 people found the following review helpful. Powerful read By Whitney Richardson PLEASE please read this book . I encourage all people (mostly African American) to read this. It shows the truth of a war we've been fighting for way before today. I love how raw it is , and it has made me open my eyes to many things . Including myself, I hope it does the same for you . 0 of 0 people found the following review helpful. What Chains should I Wear? By RavenBW When people think of black science fiction or blacks in science fiction we generally think of the big guns such as Octavia Butler but there is a wealth of work flying under the radar probably more due to economics than any artistic or quality issues. This film is a good example of that. Underneath its dated veneer there was a good story with an interesting time travel premise as it applies to the history of slavery. Not really a spoiler but the protagonist is a fashion model who travels back to wake up a slave which from the outset makes the case for a continuum in the process of exploitation of blacks be it one form of labor or another. For this alone I applaud this film but it does go on to expound on that premise in admirable fashion.

The Willie Lynch Letter and the Making of a Slave is a study of slave making. It describes the rationale and the results of Anglo Saxon's ideas and methods of insuring the master/slave relationship. The infamous Willie Lynch letter gives both African and Caucasian students and teachers some insight, concerning the brutal and inhumane psychology behind the African slave trade. The materialistic viewpoint of Southern plantation owners that slaver was a business and the victims of chattel slavery were merely pawns in an economic game of debauchery, cross-breeding, inter-racial rape and mental conditioning of a negroid race, they considered sub-human. Equally important is the international nature of the European economic, political and cultural climate that influenced the slave trade. Within the time scale of African History, it was a relatively short period, a mere one and a half centuries from the most intensive phase of the Atlantic slave trade to the advent of European administration and dominance. Long before that the Slave Coast had been chartered by the Portuguese and the people off the area west of Benin, between the volta River and Lagos, European traders traced a cultural history which linked them with the earliest Yoruba settlements to the north and eastern borders of Africa.