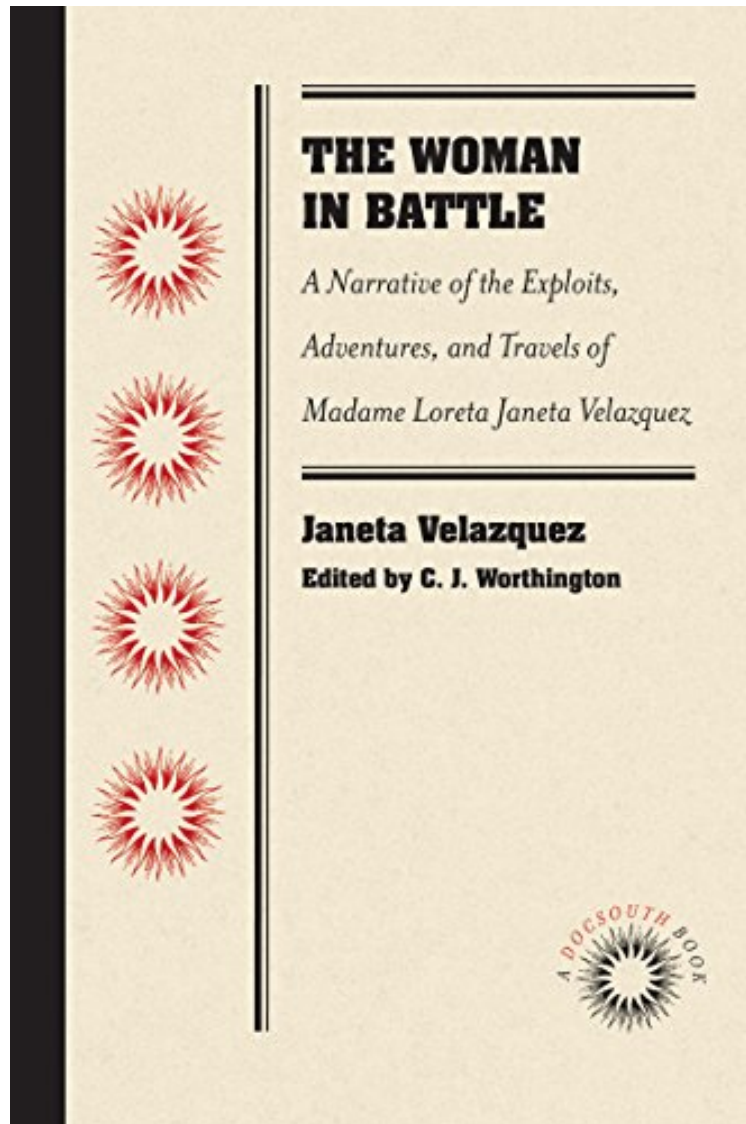


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The Woman in Battle: A Narrative of the Exploits, Adventures, and Travels of Madame Loreta Janeta Velazquez, Otherwise Known as Lieutenant Harry T. Buford, Confederate States Army

Janeta Velazquez

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Janeta Velazquez : The Woman in Battle: A Narrative of the Exploits, Adventures, and Travels of Madame Loreta Janeta Velazquez, Otherwise Known as Lieutenant Harry T. Buford, Confederate States Army before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Woman in Battle: A

Narrative of the Exploits, Adventures, and Travels of Madame Loreta Janeta Velazquez, Otherwise Known as Lieutenant Harry T. Buford, Confederate States Army:

1 of 1 people found the following review helpful. Lovely Writing From A Determined Lady. By CelticWomanFanPiano This is the autobiography of Loreta Janeta Velazquez, the Cuban born lady who disguised herself as a man and fought for the Confederate Army during the War Between the States and who also served as a spy for the Confederacy during the latter part of the North-South conflict. She is a very cultured and educated person and her writing style is a very fluid and engaging one. The writing itself is very lovely. As others have stated on here, the print leaves much to be desired, as it is digitized from the originals and it makes for a blurry experience even though the print in and of itself isn't exactly blurry. Ms. Velazquez comes across as a person of remarkable insight and abilities. From my knowledge of the time period, her observations are acute and correct. As to be expected, she also comes across as a very determined person who never takes "no" for an answer. Even if it comes at the expense of others. She steals her best friend's boyfriend and marries him and then has the gall to say that she's forgiven her for the things she said about her at the time. She buys a slave and threatens him with his life, albeit, she does later express pride in his bravery during the heat of battle. She is very much a glory seeker during her military impersonation. And she dwells heavily on her romantic flirtations with the ladies while impersonating a Confederate officer, which gets to be monotonous after a while. I admire her accomplishments, but after reading this account, I'm glad I don't count her among my personal acquaintances. 6 of 6 people found the following review helpful. A memoir well worth reading. By M. Bernadette Powers This first person account is by turns riveting and exasperating but it draws a vivid picture of the culture of the time and the thinking of this dogged, romantic and sometimes foolish woman. Her motivation and her blind spots are on display for anyone one who is willing to wade through the often flowery prose. At the time it was published it was denounced as a fraud. If it is, it's an incredibly good one and well worth the read in any case. 5 of 5 people found the following review helpful. What an Interesting Woman! By janeto The way she wrote was very different from modern writing which actually made the narrative better. You could see how educated people worded things about 150 years ago. She was definitely involved in a great deal of the activities during the Civil War. I liked her matter of fact way of describing events. One gets the idea that she was telling it the way it was.

Loreta Janeta Velazquez was the daughter of a Spanish official living in Cuba. As a young girl she was sent to school in New Orleans, where she ran away and married a U.S. Army officer. After the outbreak of the war, she persuaded her husband to renounce his commission and to join the Confederate forces. After he was killed in battle, Velazquez disguised herself as a man so that she could serve, eventually doing so as an officer, a spy, and a blockade runner. *The Woman in Battle* tells the amazing story of Velazquez's experiences in a male-dominated world, offering a unique perspective on life as a soldier and detailing her many adventures, including fighting in the First Battle of Bull Run and Shiloh, where she was allegedly wounded. Upon the book's publication in 1876, its veracity was questioned, and it continues to be debated by contemporary historians to this day. A DOCSOUTH BOOK. This collaboration between UNC Press and the University of North Carolina at Chapel Hill Library brings selected classic works from the digital library of Documenting the American South back into print. DocSouth Books uses the latest digital technologies to make these works available as downloadable e-books or print-on-demand publications. DocSouth Books are unaltered from the original publication, providing affordable and easily accessible editions to a new generation of scholars, students, and general readers.

About the Author Loreta Janeta Velazquez (1842–c. 1902) was born in Havana, Cuba. She was married and widowed three more times before her death, the circumstances of which are unknown.