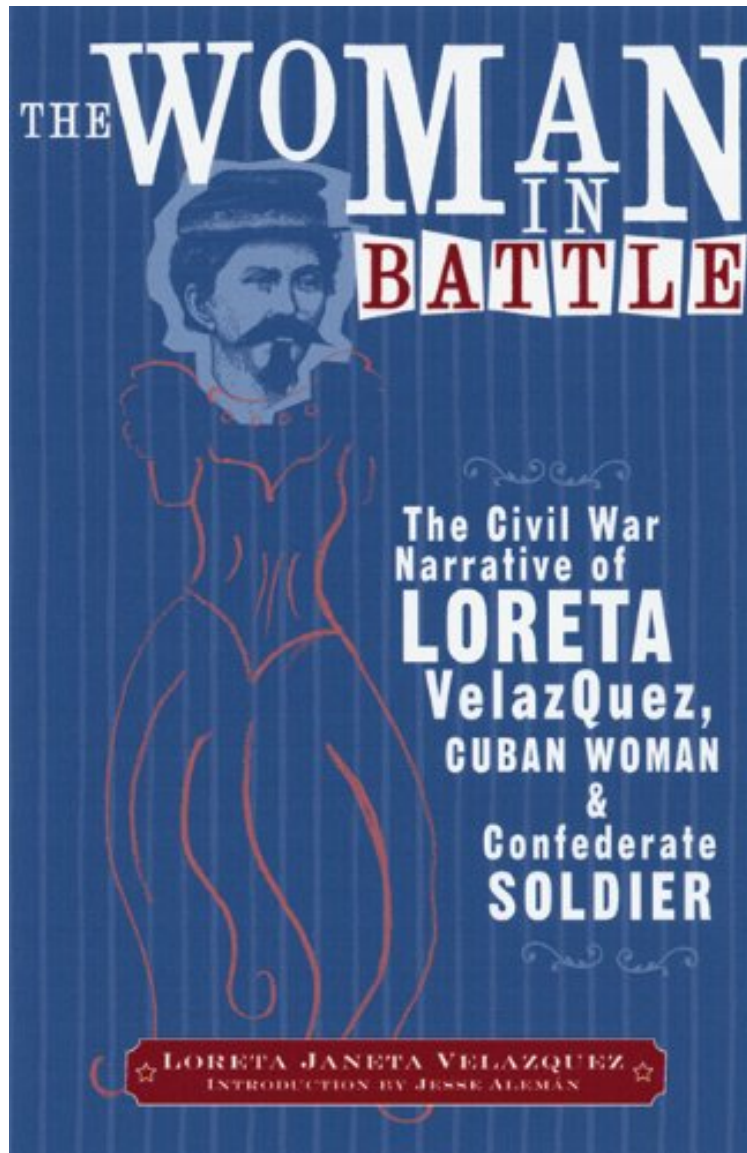


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The Woman in Battle: The Civil War Narrative of Loreta Janeta Velazquez, Cuban Woman and Confederate Soldier (Wisconsin Studies in Autobiography)

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whether or not it would be worth my time, and all praised *The Woman in Battle: The Civil War Narrative of Loreta Janeta Velazquez, Cuban Woman and Confederate Soldier* (Wisconsin Studies in Autobiography):

8 of 9 people found the following review helpful. Before Mata Hari there was Loreta Janeta Velasquez By Dr. John S. Waldrip This account is a testimony not only to one brilliant and skillful woman's genius, but also to the tendency of almost everyone to see only what they expect to see and hear only what they expect to hear. A well-written account of a self-aware woman who took advantage of both the confusion that reigned during the American civil war, but also the vanity and arrogance of the men she encountered along the way. 3 of 4 people found the following review helpful. I had seen a PBS special on Loreta Velazquez, which I thought was terrific. I got the book to find out more about her. By trcobe The book went into great detail about her exploits. I had a hard time believing some of the things she said she did. 0 of 1 people found the following review helpful. History By Cheryl Reading about the women in our American history is fascinating. They definitely made a difference in our states past whether the cause they believed in was considered right or wrong by today's readers. Their "times" were so much more different than ours!

A Cuban woman who moved to New Orleans in the 1850s and eloped with her American lover, Loreta Janeta Velazquez fought in the Civil War for the Confederacy as the cross-dressing Harry T. Buford. As Buford, she single-handedly organized an Arkansas regiment; participated in the historic battles of Bull Run, Balls Bluff, Fort Donelson, and Shiloh; romanced men and women; and eventually decided that spying as a woman better suited her Confederate cause than fighting as a man. In the North, she posed as a double agent and worked to traffic information, drugs, and counterfeit bills to support the Confederate cause. She was even hired by the Yankee secret service to find "the woman . . . traveling and figuring as a Confederate agent"—Velazquez herself. Originally published in 1876 as *The Woman in Battle*, this Civil War narrative offers Velazquez's seemingly impossible autobiographical account, as well as a new critical introduction and glossary by Jesse Alemán. Scholars are divided between those who read the book as a generally honest autobiography and those who read it as mostly fiction. According to Alemán's critical introduction, the book also reads as pulp fiction, spy memoir, seduction narrative, travel literature, and historical account, while it mirrors the literary conventions of other first-person female accounts of cross-dressing published in the United States during wartime, dating back to the Revolutionary War. Whatever the facts are, this is an authentic Civil War narrative, Alemán concludes, that recounts how war disrupts normal gender roles, redefines national borders, and challenges the definition of identity.

From the Publisher Wisconsin Studies in Autobiography William L. Andrews, Series Editor Introduction by Jesse Alemán, assistant professor of English at the University of New Mexico. About the Author Jesse Alemán is assistant professor of English at the University of New Mexico.