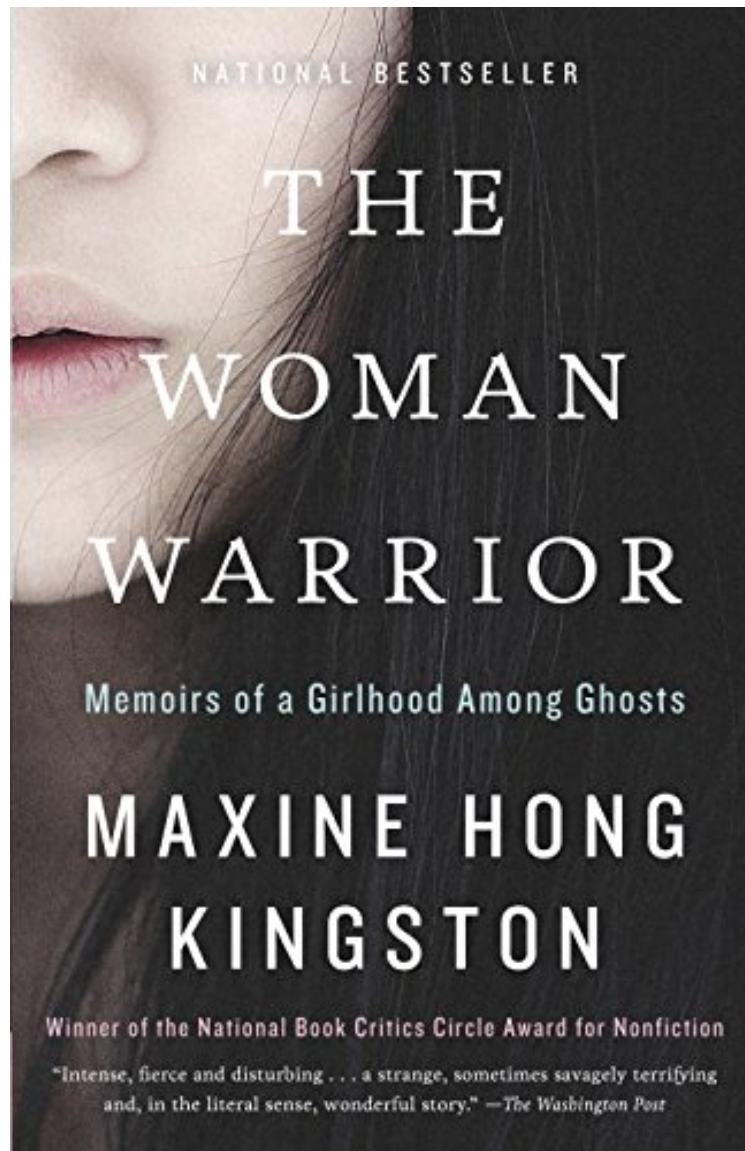


[Download pdf] The Woman Warrior: Memoirs of a Girlhood Among Ghosts

## The Woman Warrior: Memoirs of a Girlhood Among Ghosts

*Maxine Hong Kingston*

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**Maxine Hong Kingston : The Woman Warrior: Memoirs of a Girlhood Among Ghosts** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Woman Warrior: Memoirs of a Girlhood Among Ghosts:

2 of 2 people found the following review helpful. Creative, Vivid By Jackie I stepped out of my normal reading patterns with this book and was surprised by how much I actually enjoyed it. Kingston paints very vivid images with her words and brings them to life off the page. I was not a fan of the fourth story, "At the Western Palace", but all the others were

great. "White Tigers" was my favorite to read in this book.3 of 3 people found the following review helpful. Great readBy paigeThis book came in a timely manor and was a great read. The stories can be read separately and each carry their own meaning, but are still cohesive and all relate back to the main character. A great read.0 of 0 people found the following review helpful. This Is A Good Book, Some Parts I Had To Reread To ...By Princess BiancaThis Is A Good Book, Some Parts I Had To Reread To Understand But It Is A Good Book.

In her award-winning book *The Woman Warrior*, Maxine Hong Kingston created an entirely new form—an exhilarating blend of autobiography and mythology, of world and self, of hot rage and cool analysis. First published in 1976, it has become a classic in its innovative portrayal of multiple and intersecting identities—immigrant, female, Chinese, American. As a girl, Kingston lives in two confounding worlds: the California to which her parents have immigrated and the China of her mother's "talk stories." The fierce and wily women warriors of her mother's tales clash jarringly with the harsh reality of female oppression out of which they come. Kingston's sense of self emerges in the mystifying gaps in these stories, which she learns to fill with stories of her own. A warrior of words, she forges fractured myths and memories into an incandescent whole, achieving a new understanding of her family's past and her own present.

.com *The Woman Warrior* is a pungent, bitter, but beautifully written memoir of growing up Chinese American in Stockton, California. Maxine Hong Kingston (*China Men*) distills the dire lessons of her mother's mesmerizing "talk-story" tales of a China where girls are worthless, tradition is exalted and only a strong, wily woman can scratch her way upward. The author's America is a landscape of confounding white "ghosts"—the policeman ghost, the social worker ghost—with equally rigid, but very different rules. Like the woman warrior of the title, Kingston carries the crimes against her family carved into her back by her parents in testimony to and defiance of the pain. "Intense, fierce and disturbing . . . A strange, sometimes savagely terrifying and, in the literal sense, wonderful story." —The Washington Post "Remarkable. . . . As an account of growing up female and Chinese-American . . . it is anti-nostalgic. . . . As a dream—of the 'female avenger'—it is dizzying, elemental, a poem turned into a sword." —The New York Times "Superb. . . . We are in the presence of a splendid raconteur, who shares with us the myths and stories that emerge from the lode of a culture's deepest realities." —Chicago Tribune "Triumphant . . . astonishingly accomplished." —Time From the Inside FlapA Chinese American woman tells of the Chinese myths, family stories and events of her California childhood that have shaped her identity.