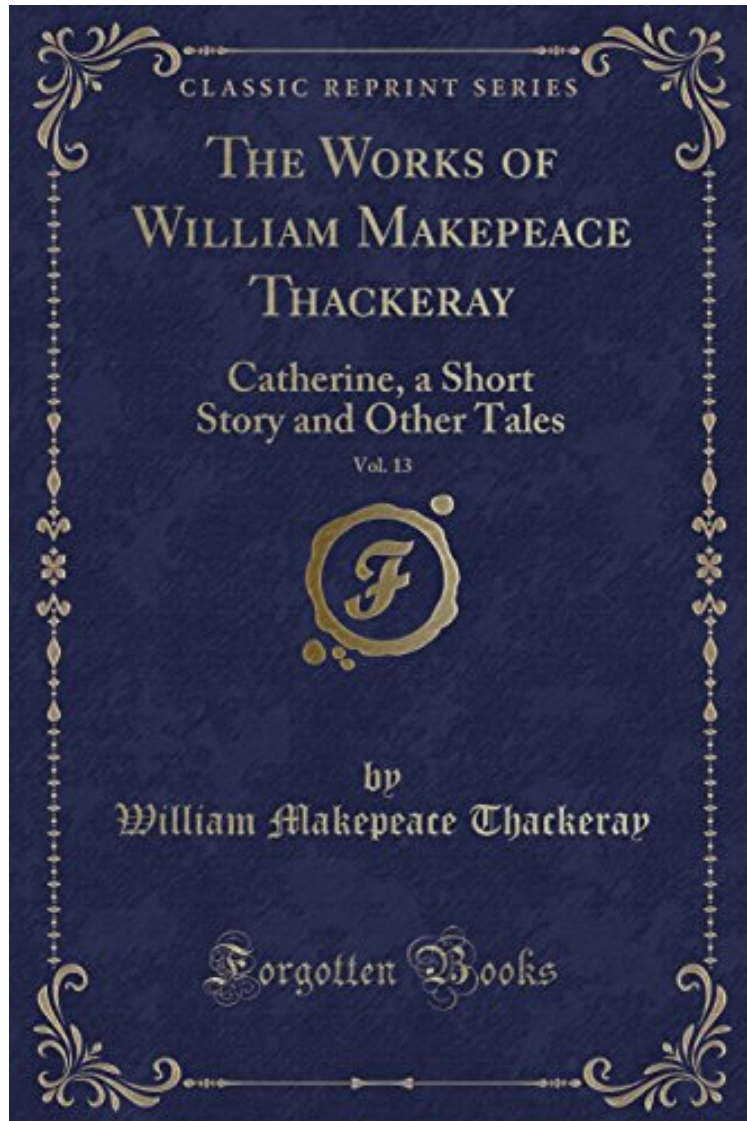


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The Works of William Makepeace Thackeray, Vol. 13: Catherine, a Short Story and Other Tales (Classic Reprint)

William Makepeace Thackeray

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(Classic Reprint):

Excerpt from *The Works of William Makepeace Thackeray, Vol. 13: Catherine, a Short Story and Other Tales* In the year 1705, then, whether it was that the Queen of England did feel seriously alarmed at the notice that a French prince should occupy the Spanish throne; or whether she was tenderly attached to the Emperor of Germany; or whether she was obliged to fight out the quarrel of William of Orange, who made us pay and fight for his Dutch provinces; or whether poor old Louis Quatorze did really frighten her; or whether Sarah Jennings and her husband wanted to make a fight, knowing how much they should gain by it - whatever the reason was, it was evident that the war was to continue, and there was almost as much soldiering and recruiting, parading, pike and gun exercising, bag-piping, drum-beating, powder-blazing, and military enthusiasm, as we can all remember in the year 1801, what time the Corsican upstart menaced our shores. A recruiting-party and captain of Cutts's regiment (which had been so mangled at Blenheim the year before) was now in Warwickshire; and having their depot at Warwick, the captain and his attendant, the sergeant, were used to travel through the country, seeking for heroes to fill up the gaps in Cutts's corps, - and for adventures to pass away the weary time of a country life. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

About the Author William Makepeace Thackeray was a nineteenth century English novelist who was most famous for his classic novel, *Vanity Fair*, a satirical portrait of English society. With an early career as a satirist and parodist, Thackeray shared a fondness for roguish characters that is evident in his early works such as *Vanity Fair*, *The Luck of Barry Lyndon*, and *Catherine*, and was ranked second only to Charles Dickens during the height of his career. In his later work, Thackeray transitioned from the satirical tone for which he was known to a more traditional Victorian narrative, the most notable of which is *The History of Henry Esmond*. Thackeray died in 1863.