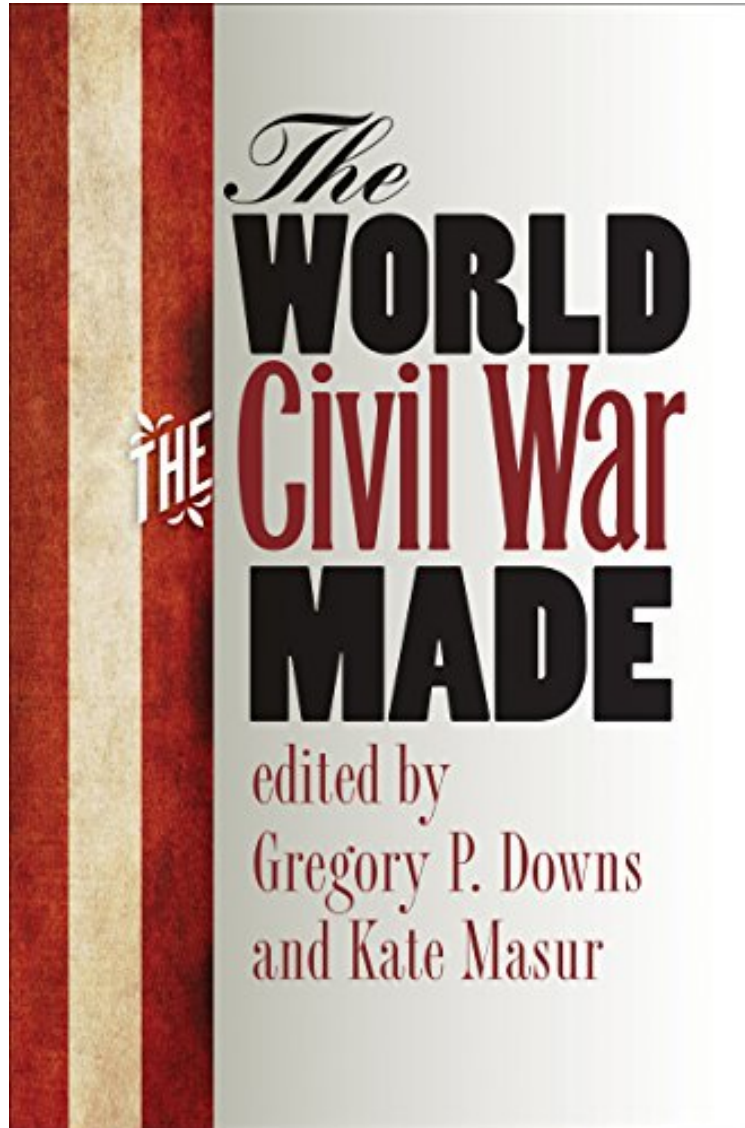


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The World the Civil War Made (The Steven and Janice Brose Lectures in the Civil War Era)

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At the close of the Civil War, it was clear that the military conflict that began in South Carolina and was fought largely east of the Mississippi River had changed the politics, policy, and daily life of the entire nation. In an expansive reimagining of post-Civil War America, the essays in this volume explore these profound changes not only in the South but also in the Southwest, in the Great Plains, and abroad. Resisting the tendency to use Reconstruction as a catchall, the contributors instead present diverse histories of a postwar nation that stubbornly refused to adopt a unified ideology and remained violently in flux. Portraying the social and political landscape of postbellum America writ large, this volume demonstrates that by breaking the boundaries of region and race and moving past existing critical frameworks, we can appreciate more fully the competing and often contradictory ideas about freedom and equality that continued to define the United States and its place in the nineteenth-century world. Contributors include Amanda Claybaugh, Laura F. Edwards, Crystal N. Feimster, C. Joseph Genetin-Pilawa, Steven Hahn, Luke E. Harlow, Stephen Kantrowitz, Barbara Krauthamer, K. Stephen Prince, Stacey L. Smith, Amy Dru Stanley, Kidada E. Williams, and Andrew Zimmerman.

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Elliott West, University of Arkansas
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Kate Masur is associate professor of history at Northwestern University.