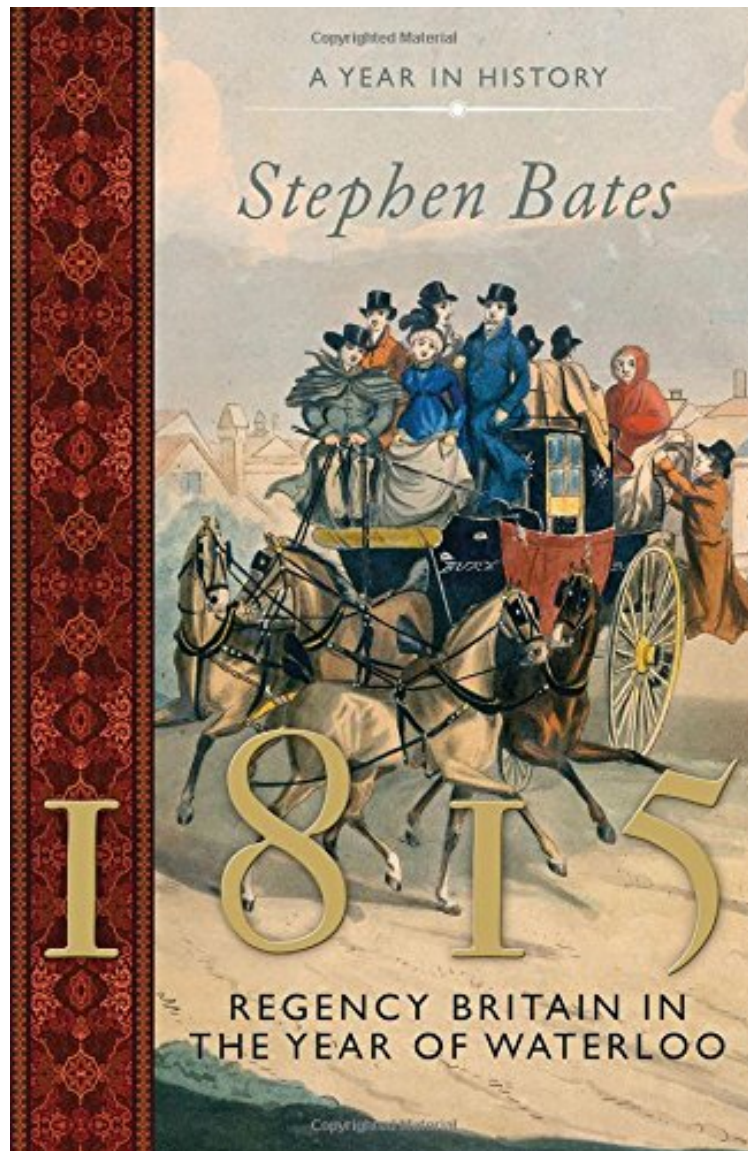


(Mobile library) The Year of Waterloo: Britain in 1815

The Year of Waterloo: Britain in 1815

Stephen Bates

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#5835490 in Books 2016-12-08Original language:EnglishPDF # 1 .0 x .0 x .0l, .0 #File Name:
1781858233352 pages | File size: 48.Mb

Stephen Bates : The Year of Waterloo: Britain in 1815 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Year of Waterloo: Britain in 1815:

A kaleidoscopic picture of British society in the year of the battle of Waterloo, evoking the sights, sounds, and smells of a defining moment in modern British history1815 was the year of Waterloo, the British victory that ended

Napoleon's European ambitions and ushered in a century largely of peace for Britain. But what sort of country were Wellington's troops fighting for? And what kind of society did they return to? Stephen Bates paints a vivid portrait of every aspect of Britain in 1815. Overseas, the bounds of Empire were expanding; at home, the Thames froze over, and the population endured the chill of economic recession. As Jane Austen busied herself with the writing of *Emma*, John Nash designed Regent Street, Humphrey Davy patented his safety lamp for miners, and Lord's cricket ground held its first match in St John's Wood, a nervous government infiltrated dissident political movements and resorted to repressive legislation to curb free speech. This book offers a richly engrossing picture of a year that resonates to a surprising degree with the Britain of today.

'A wonderful whistle-stop tour of gambling, sport, literature and science, from Jane Austen to Humphrey Davy' *The Good Book Guide*. 'Full of juicy anecdotes and broad-brush characterisations. The narrative is exuberant and informal, but there's enough serious stuff here to make it educational as well as entertaining ... enthralling' *The Tablet*. 'This very entertaining portrait of Britain exactly 200 years ago is made especially enjoyable by the author's persistent penchant for picking out entertaining and unlikely detail ... Bates writes in a beguiling way' *Glasgow Herald*. 'Bates offers a portrait of the country in a pivotal year: that of Waterloo. The result is refreshingly kaleidoscopic. His climactic summary of the battle is the best thing about it' *The Sunday Telegraph*. 'An illuminating portrayal of a pivotal year for the nation' *The Daily Telegraph*. 'The story, powerfully told, of a year that left behind it a sense that the world had changed, and changed irrevocably' David McKie, author of *Bright Particular Stars*. '1815 is both panoramic in scope and wonderfully readable. It brings an entire age triumphantly to life' Lucy Lethbridge, author of *Servants*. 'Battles, balls, Byron, and the birth of modern history - Stephen Bates chronicles them all with insight, wit and grace' Robert Lacey, co-author of *The Year 1000*. 'A capacious, illuminating and thickly populated portrait of Britain in a year of drama that marked the end of one era and the start of another' David Kynaston, author of *Modernity Britain*. About the Author Stephen Bates has worked as a journalist for the BBC, the "Telegraph," the "Mail" and, for 23 years, as political correspondent at the "Guardian." He is the author of "Church at War" and "God's Own Country."