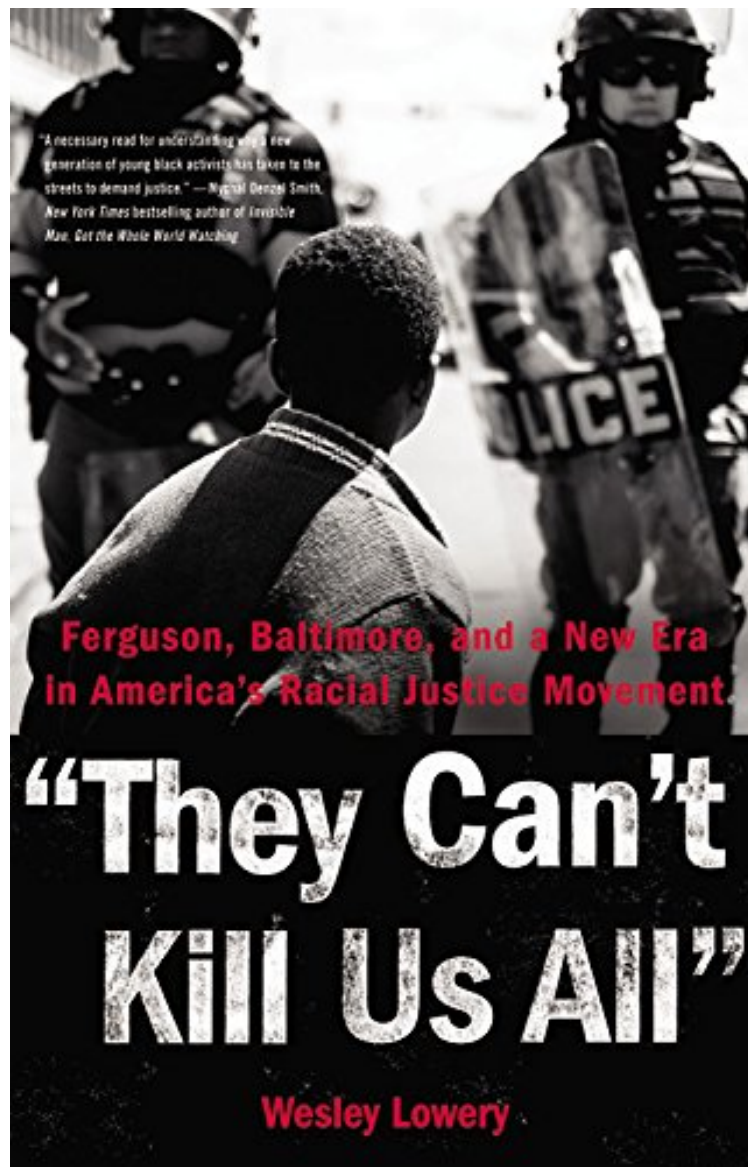


[Download] They Can't Kill Us All: Ferguson, Baltimore, and a New Era in America's Racial Justice Movement

## They Can't Kill Us All: Ferguson, Baltimore, and a New Era in America's Racial Justice Movement

Wesley Lowery

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#200158 in Books Wesley Lowery 2016-11-15 2016-11-15 Original language: English PDF # 1 9.50 x 1.00 x 6.251, .0 #File Name: 0316312479256 pages They Can't Kill Us All Ferguson Baltimore and a New Era in America's Racial Justice Movement | File size: 78.Mb

Wesley Lowery : They Can't Kill Us All: Ferguson, Baltimore, and a New Era in America's Racial Justice Movement before purchasing it in order to gauge whether or not it would be worth my time, and all praised They Can't

## Kill Us All: Ferguson, Baltimore, and a New Era in America's Racial Justice Movement:

1 of 1 people found the following review helpful. A great survey of police brutality By Darrell Caldwell Wesley puts together a wide and expansive treatment of the social tragedy of one aspect of systemic racism in our country. His case is built before the bench of the reader in fairly chronological order. The core event was the protest and outrage of the killing of Michael Brown in Ferguson, Missouri. Ferguson then galvanized the Black Lives Matter movement. Mr. Lowery and his fellow journalists were awarded the 2016 Pulitzer Prize for National Reporting for Washington Post's coverage of police shootings. By the way, one can not miss Mr. Lowery's impassioned and yet objective journalism that is informed by his deeply personal Christian faith. 3 of 4 people found the following review helpful. A must read and take notes because the statistics are mind blowing By José A real page turner. Even after having followed many of these stories on the national media stage, the actual unfiltered accounts from those on the ground filled many holes in my understanding of what is going in our great nation today. The book is a great discussion on the aggregated effect that the way news media covers police shooting, the sole focus on the victims' actions or immediate villainization of the victim, the over policing of poor, black, and brown communities, the denial of many, who haven't been forced to live this oppressive life, and more have had in the movement for police reform. I would highly recommend reading it. 0 of 0 people found the following review helpful. Must read!! By Amy B Great book, great author. I learned a lot while reading this. Wesley has a great writing style, an easy and understandable read. I also felt the feelings he had when describing his personal struggles in the book. Keep up the great work!

LA Times winner for The Christopher Isherwood Prize for Autobiographical Prose A New York Times bestseller A New York Times Editors' Choice A Featured Title in The New York Times Book Review's "Paperback Row" A Bustle "17 Books About Race Every White Person Should Read" "Essential reading." -- Junot Diaz "Electric... so well reported, so plainly told and so evidently the work of a man who has not grown a callus on his heart." -- Dwight Garner, New York Times, "A Top Ten Book of 2016" "I'd recommend everyone to read this book because it's not just statistics, it's not just the information, but it's the connective tissue that shows the human story behind it." -- Trevor Noah, The Daily Show A deeply reported book that brings alive the quest for justice in the deaths of Michael Brown, Tamir Rice, and Freddie Gray, offering both unparalleled insight into the reality of police violence in America and an intimate, moving portrait of those working to end it. Conducting hundreds of interviews during the course of over one year reporting on the ground, Washington Post writer Wesley Lowery traveled from Ferguson, Missouri, to Cleveland, Ohio; Charleston, South Carolina; and Baltimore, Maryland; and then back to Ferguson to uncover life inside the most heavily policed, if otherwise neglected, corners of America today. In an effort to grasp the magnitude of the repose to Michael Brown's death and understand the scale of the problem police violence represents, Lowery speaks to Brown's family and the families of other victims other victims' families as well as local activists. By posing the question, "What does the loss of any one life mean to the rest of the nation?" Lowery examines the cumulative effect of decades of racially biased policing in segregated neighborhoods with failing schools, crumbling infrastructure and too few jobs. Studded with moments of joy, and tragedy, *They Can't Kill Us All* offers a historically informed look at the standoff between the police and those they are sworn to protect, showing that civil unrest is just one tool of resistance in the broader struggle for justice. As Lowery brings vividly to life, the protests against police killings are also about the black community's long history on the receiving end of perceived and actual acts of injustice and discrimination. *They Can't Kill Us All* grapples with a persistent if also largely unexamined aspect of the otherwise transformative presidency of Barack Obama: the failure to deliver tangible security and opportunity to those Americans most in need of both.

"Lowery's book is electric, because it is so well reported, so plainly told and so evidently the work of a man who has not grown a callus on his heart.... Lowery's book is valuable for many reasons. He circles slowly and warily around the question of why, during Obama's presidency, so little has happened to improve on the racial front." -- Dwight Garner, New York Times "Lowery's dispatches from the front lines of this new era in racial justice movement building have proven indispensable, and with *They Can't Kill Us All*, he further shows just how vital his reporting has become. Part early history of a still growing movement, as well as part critique of the media charged with covering this movement, Lowery also offers a peek into the process of reporting--the structural challenges, unfortunate failures, and personal successes in accurately capturing the politics and personalities involved in the biggest domestic story of the Obama presidency. *They Can't Kill Us All* proves itself a necessary read for anyone in need of greater understanding of why and how a new generation of young black activists have taken to the streets to demand justice from their country." Mychal Denzel Smith, New York Times bestselling author of *Invisible Man*, *Got the Whole World Watching* "Riveting.... A timely, significant book." Kirkus, Starred "With empathy, anguish, and a superb eye for telling detail, Wesley Lowery chronicles the birth of the new civil rights movement. This book is an urgent, ground-eye view of the struggle." Chris Hayes, author of *A Colony in a Nation* "They Can't Kill Us All is a wise memoir that chronicles the fatigue of reporting Black death at the hands of law enforcement." Ebony "Lowery takes us inside the

pain and courage of those who have cared to challenge the police and this nation. He details their stories and, along the way, provides a powerful and all-too-human account of what it means to be a reporter in a time of profound crisis. His example gives me renewed hope in those who report the news. This is a must read!"?Eddie S. Glaude, Jr., author of *Democracy in Black: How Race Still Enslaves the American Soul*"They Can't Kill Us All is a comprehensive record of the #blacklivesmatter protest movement, as well as a first-person account of those events from the author's dual--and conflicted--perspective as a journalist and an African-American man."?Esquire"[A] vital book.... Setting the fatal police shootings of young black men in the historical context of racial violence, Lowery also adds personal insight as a young biracial man professionally bound to the crisis."?Elle"The best journalism serves as the 'first draft of history,' but every so often a reporter gets to write the second draft as well. Wesley Lowery has provided a crucial dispatch from a particularly American frontline. Ferguson, Charleston, Baltimore and Cleveland are more than flashpoints in current affairs, they are the theaters in which our longstanding battles for racial equality have taken place. They Can't Kill Us All is a valuable field report on the status of American democracy itself."?Jelani Cobb, staff writer, *The New Yorker* and professor of journalism, Columbia Journalism School"[Lowery's portrait of a nation facing up to issues of race and justice is gripping, as are his accounts of the passion and pain of activists like Brittany Packnett, who told President Obama, 'Our lives matter, stop killing us.'"?Jane Ciabattari, BBC"A narrative of outrage, struggle, and, eventually, optimism.... A balanced look at a protest movement that's only just begun to gather focus and strength."?Vulture"Through hundreds of interviews, [Lowery] looks at how the deaths of Michael Brown, Freddie Gray, and Tamir Rice have affected communities, plus the impact of perceived and actual discrimination. Lowery also offers insight into the movement that has sprung up in response and what is left to be done."?Bustle"The most eloquent passages in *They Can't Kill Us All* come when Lowery reveals the emotional cost paid by those who write the first draft of history, especially when the writers are journalists of color.... Lowery's strength lies in the breadth of his reporting and the depth of his introspection.... Lowery is still in his twenties, but already he's earned his spot among a small cadre of journalists of color."?Chicago Tribune"riveting...The personal challenges faced by the young black journalist are thought-provoking and compelling. But another unique and valuable aspect of *They Can't Kill Us All* revolves around Lowery's examination of the complications of reporting in an era when anyone with a camera phone or social media account can break a story.... Lowery's insider perspective offers fresh insight into what it means to cover a broad national story about race in a rigorous and sustained way."?Boston Globe"*They Can't Kill Us All* offers a window onto the journalistic process, and the countervailing pressures to tell an important and awful story fairly.... Lowery is unflinchingly honest...a skillful reporter and storyteller. He takes the reader through the laborious task of reportage with a humanity and forthrightness, making this book more than just a catalog of tragedy. He succinctly presents a story of human grief."?New York Times Book Review"Insightful and unnerving.... Lowery draws crucial connections between the 'centuries-long assault of the black body,' and contemporary black massacre."?Minneapolis Star Tribune"With so much political media coverage to distract us, Lowery sets out to remind us why revisiting our history is crucial for racial improvement."?New York Magazine's *The Cut*"What makes *They Can't Kill Us All* more than a ripped-from-the-headlines chronicle is Lowery's combination of solid reporting, emotional commitment to his story as a black man and a reflective turn of mind."?Milwaukee Journal Sentinel"Everyone should read it. It is incredibly well-reported and very well done.... It's a fantastic book. Go out and read it."?Chris Hayes, *All In With Chris Hayes*"Documents, with refreshing candor and vulnerability, his efforts to balance life and work, ambition and compassion.... [Lowery's] reflections, observations and personal dilemmas offer a glimpse behind the scenes as a reporter hones his craft and calibrates his moral and professional compasses.... Through it all, Lowery was honest with himself, and now, in his book, he is honest with his readers. This candor enhances his credibility as a journalist.... Overall, this is a beautifully written reporter's journal that offers an overview of an important chapter in 21st-century African American history.... As a young man who has seen up close the bloody misuse of power and the fire and fury it engenders, Lowery has remained steadfast in his role as witness and truth-teller. His example of integrity under fire and professionalism under pressure should be an example to his junior and senior colleagues alike. We desperately need tough and tenacious reporters unafraid to speak truth to power as we wade into the multiple uncertainties of the next four years."?Washington Post"Lowery provides an anthropological examination of the movement.... The result is a vivid timeline of the movement from its origins to present day.... *They Can't Kill Us All* is a documentary on the awakening of young black Americans--no, all Americans--to the systematic injustices that weren't erased with the election of President Obama.... Lowery's clear-eyed reporting is exceeded only by his thoughtful, sharp sentences. He allows pain to seep into the prose, not hiding the anguish of a black man reporting on so much black death while pointing out connections that can't be ignored.... [Lowery] is one of the best on the national beat."?San Francisco Chronicle "An explosive examination of police brutality"O, *The Oprah Magazine*"[Lowery's] careful behind-the-scenes reporting offers insight into how the various grassroots campaigns converged into what is now often referred to as a single protest movement.... The quiet optimism underlying his book is itself an act of protest in our dark times."?The Nation"it is a model for journalism that is as deeply felt as it is informative."?City PaperAbout the AuthorWesley Lowery is a national reporter for the Washington Post who covers law enforcement and justice. He was the paper's lead reporter in Ferguson, Missouri and covering the Black Lives

Matter protest movement, and was a member of the team awarded the 2016 Pulitzer Prize for National Reporting for the paper's coverage of police shootings. His reporting has previously appeared in The Boston Globe, The Los Angeles Times, and The Wall Street Journal.