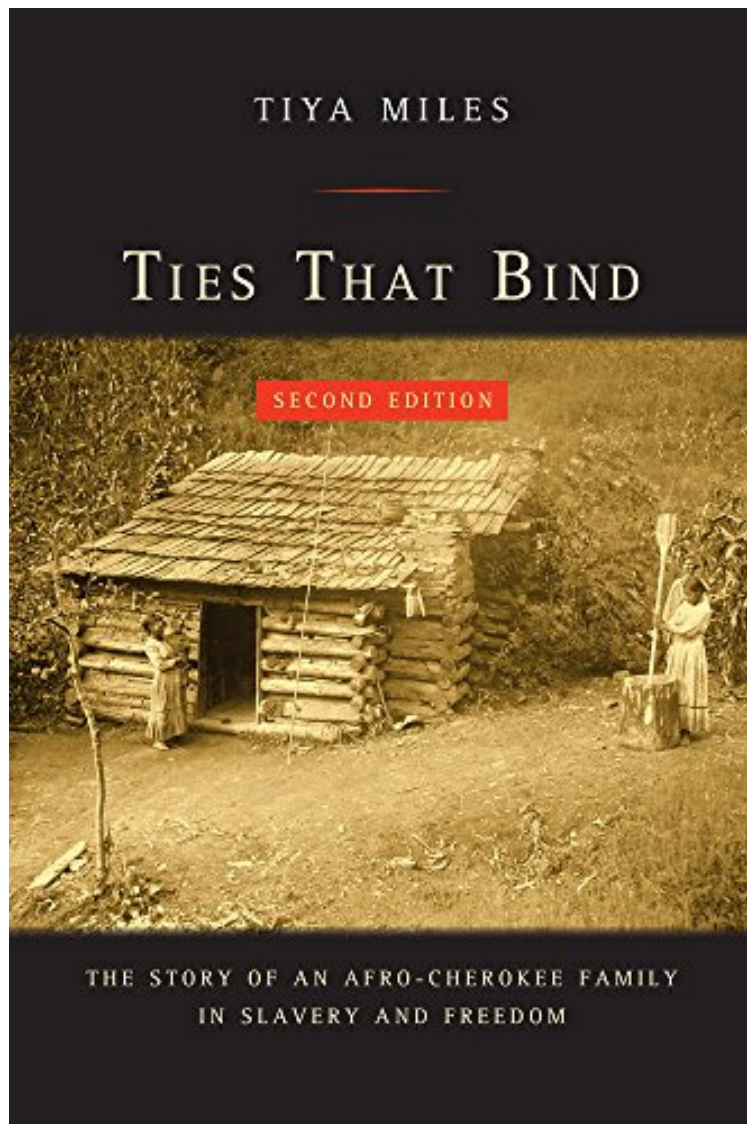


(Free and download) Ties That Bind: The Story of an Afro-Cherokee Family in Slavery and Freedom (American Crossroads)

## Ties That Bind: The Story of an Afro-Cherokee Family in Slavery and Freedom (American Crossroads)

*Tiya Miles*

*ebooks | Download PDF | \*ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#393664 in Books Univ of California Pr 2015-06-23Original language:EnglishPDF # 1 9.00 x 1.10 x 6.00l, .0 #File Name: 0520285638406 pagesUniv of California Pr | File size: 49.Mb

**Tiya Miles : Ties That Bind: The Story of an Afro-Cherokee Family in Slavery and Freedom (American Crossroads)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ties That Bind: The Story of an Afro-Cherokee Family in Slavery and Freedom (American Crossroads):

0 of 0 people found the following review helpful. Ties That Bind: The Story of an Afro-CherokeeBy MAFTBook was

in great condition.0 of 0 people found the following review helpful. Five StarsBy MHis-story

This beautifully written book, now in its second edition, tells the haunting saga of a quintessentially American family. In the late 1790s, Shoe Boots, a famed Cherokee warrior and successful farmer, acquired an African slave named Doll. Over the next thirty years, Shoe Boots and Doll lived together as master and slave and also as lifelong partners who, with their children and grandchildren, experienced key events in American history—including slavery, the Creek War, the founding of the Cherokee Nation and subsequent removal of Native Americans along the Trail of Tears, and the Civil War. This is the gripping story of their lives, in slavery and in freedom. Meticulously crafted from historical and literary sources, *Ties That Bind* vividly portrays the members of the Shoebottoms family. Doll emerges as an especially poignant character, whose life is mostly known through the records of things done to her—her purchase, her marriage, the loss of her children—but also through her moving petition to the federal government for the pension owed to her as Shoe Boots's widow. A sensitive rendition of the hard realities of black slavery within Native American nations, the book provides the fullest picture we have of the myriad complexities, ironies, and tensions among African Americans, Native Americans, and whites in the first half of the nineteenth century. Updated with a new preface and an appendix of key primary sources, this remains an essential book for students of Native American history, African American history, and the history of race and ethnicity in the United States.

From the Inside Flap“*In this lyrical narrative about Shoebottoms, Doll, and their descendants, Tiya Miles explores the constant push and tug between family connections and racial divides. Building on meticulous and inspired historical detective work, Miles shows what it might have felt like to be a slave and reassesses the convoluted ideas about race that slavery generated and left as a legacy.*”—Nancy Shoemaker, author of *A Strange Likeness: Becoming Red and White in Eighteenth-Century North America*“*Ties That Bind* is a haunting and innovative book. Tiya Miles refuses to avoid or cover over the most painful aspects of the shared stories of Indians and African Americans. Instead, Miles passionately defends the need to explore history, even when the facts provided by history are not those that contemporary people want to hear.”—Peggy Pascoe, author of *Relations of Rescue: The Search for Female Moral Authority in the American West, 1874-1939*“*The book vividly conveys how precarious were the lives of Native and African people caught up in the whirlwind of slavery, colonialism, and discourses and practices of race.*”—David Chang, *American Quarterly*