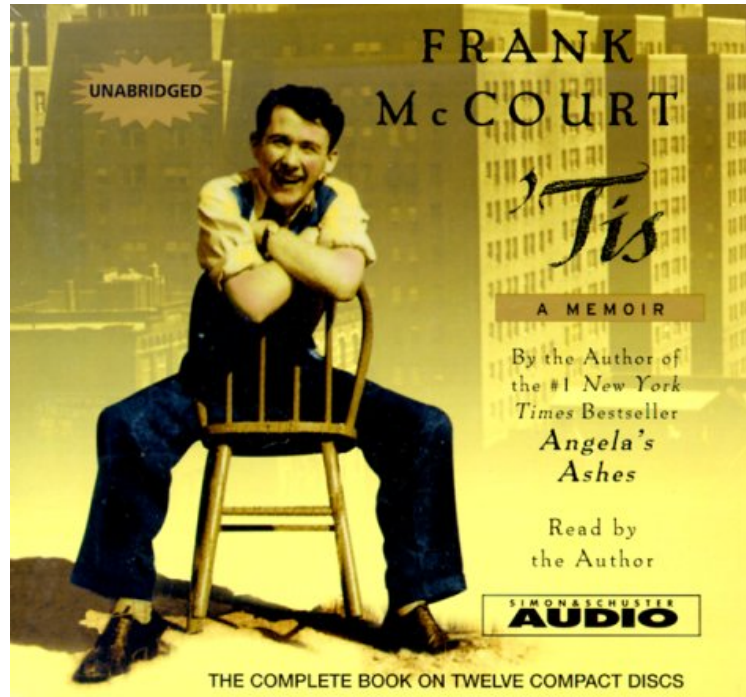


## Tis Unabridged: A Memoir

Frank McCourt

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#4638075 in Books 1999-09-01 1999-10-05 Formats: Audiobook, Unabridged Original language: English PDF # 12 5.96 x 1.50 x 6.48l, Running time: 50400 seconds Binding: Audio CD | File size: 47.Mb

**Frank McCourt : Tis Unabridged: A Memoir** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tis Unabridged: A Memoir:

0 of 0 people found the following review helpful. Irish immigrant struggles in late 1940's. By Benny Whittemore Shows struggles of poverty stricken youngster and how an immigrant made it in America in the late 1940's - 1950's. 0 of 0 people found the following review helpful. I've never read a book quite like this... By Jodie Brennan This was such a wonderful honest book. I felt like I was listening to an old man I just met at a coffee shop. He tells you the story of his life in such a wonderful way. I cannot imagine the things that he grew up with. I find his honest revelry regarding his own struggles with alcohol heartbreaking. He did what he knew. He spoke of alcohol being the curse of the Irish, that his father ruined his childhood because of drinking and yet he himself couldn't control it. One thing that stuck out was his struggles with religion. It saddened me when he said that he didn't know how to have a conversation, direct prayer with The Lord. Through his struggle he became something, and I think that's what everyone needs to know! 0 of 0 people found the following review helpful. More after Angela's Ashes By rph333 I enjoyed reading "Angela's Ashes" not only the plot keeps you absorbed but the way Frank McCourt tells you in a very simple way, without any unnecessary boring details. Tis is a continuation of the first book and I have not finished it all yet but I liked the writer and how he depicts the era and drags you down there. Not too many writers understand the reader skips uninteresting details about the weather, surroundings or physical appearances of characters. Good writers avoid that and it is good to not use unknown phrases, heavy words or clichés. The good part of reading on Kindle is an unknown word can be quickly checked for the meaning for which I'm much obliged for Kindle Paperwhite and glad I owned one.

Frank McCourt's glorious childhood memoir, *Angela's Ashes*, has been loved and celebrated by listeners everywhere for its spirit, its wit and its profound humanity. A tale of redemption, in which storytelling itself is the source of salvation, it won the National Book Critics Circle Award, the Los Angeles Times Book Award and the Pulitzer Prize. Rarely has a book so swiftly found its place on the literary landscape. And now we have *'Tis*, the story of Frank's American journey from impoverished immigrant to brilliant teacher and raconteur. Frank lands in New York at nineteen, in the company of a priest he meets on the boat. He gets a job at the Biltmore Hotel, where he immediately encounters the vivid hierarchies of this "classless country," and then is drafted into the army and is sent to Germany to train dogs and type reports. It is Frank's incomparable voice -- his uncanny humor and his astonishing ear for dialogue -- that renders these experiences spellbinding. When Frank returns to America in 1953, he works on the docks, always resisting what everyone tells him, that men and women who have dreamed and toiled for years to get to America should "stick to their own kind" once they arrive. Somehow, Frank knows that he should be getting an education, and though he left school at fourteen, he talks his way into New York University. There, he falls in love with the quintessential Yankee, long-legged and blond, and tries to live his dream. But it is not until he starts to teach -- and to write -- that Frank finds his place in the world. The same vulnerable but invincible spirit that captured the hearts of listeners in *Angela's Ashes* comes of age. Frank McCourt's *'Tis* is one of the most eagerly-awaited audiobooks of our time, and it is a masterpiece.

.com *'Tis* a blessing that the author narrates his own work. McCourt follows up his Audie Award-winning performance in *Angela's Ashes* with another brilliant reading as he chronicles his return to post-World War II New York. Like all good storytellers, McCourt has good stories to tell; *'Tis* pulses with grim adversity and quiet triumphs--character-shaping moments that gain the listener's empathy. What makes McCourt a great storyteller is his ability to give these moments just the right amount of humor and perspective. His lyrical tones are wise but not weary; he's survived life's challenges to tell his tale. And while it may be trite to credit McCourt's verbal skills to his Irish heritage, these war stories were undoubtedly polished amongst friends in the pubs. *'Tis* is Grammy material, and a perfect example of how an author's voice can enhance the written word. (Running time: 6 hours, 4 cassettes) --Rob McDonald  
From Publishers Weekly  
The appeal of McCourt as a reader of his own memoirs (*Angela's Ashes* flourished commercially on audio, in both abridged and unabridged formats) lies in his ability to express a sustained sense of wonder at the world around him. Also, his brogue is classic, an Irish species unto itself. Here he takes up where he left off in his last book, arriving in America. He is first guided by an Irish bartender who tells him to go to the New York Public Library and read Samuel Johnson. Thus assimilated, he becomes a supply clerk for the army, stationed in postwar Germany, then a warehouse laborer living in a rooming house, before earning a college degree at NYU and settling down as a teacher at a rowdy vocational high school in Staten Island. Along the way come romance and immigrant's-eye life observations aplenty, and a growing sense of knowingness develops even as McCourt's hopes are dashed against disillusion. Simultaneous release with the Scribner hardcover. Also available unabridged and on CD. (Sept.) Copyright 1999 Reed Business Information, Inc.  
From Library Journal  
Mccourt's entertaining *'Tis*, a sequel to *Angela's Ashes*, recounts candidly, and with humor where appropriate, his return to the United States alone and broke at age 19; work on the New York docks; induction into the Army, etc. In fleet words, he evokes eccentrics and heroes: tough longshoremen; sassy students; a nudist beatnik roommate; a stoic fiance? who put up with his beer binges; a towel-stingy landlord; and his feisty mother, Angela, now a minor player. This abridgment engages the listener with diversity but fewer emotional tugs than the first memoir. In both books McCourt uses no quotation marks for the many brief talks that propel his anecdotes--a print disadvantage. On tape, his soothing voice, with a slight brogue, modulates to indicate each speech--an audio advantage. McCourt enthusiasts who reject a condensation of 367 pages can anticipate a promised unabridged version. Meanwhile, this lively program is a likely winner for popular libraries.-Gordon Blackwell, Eastchester, NY Copyright 2000 Reed Business Information, Inc.