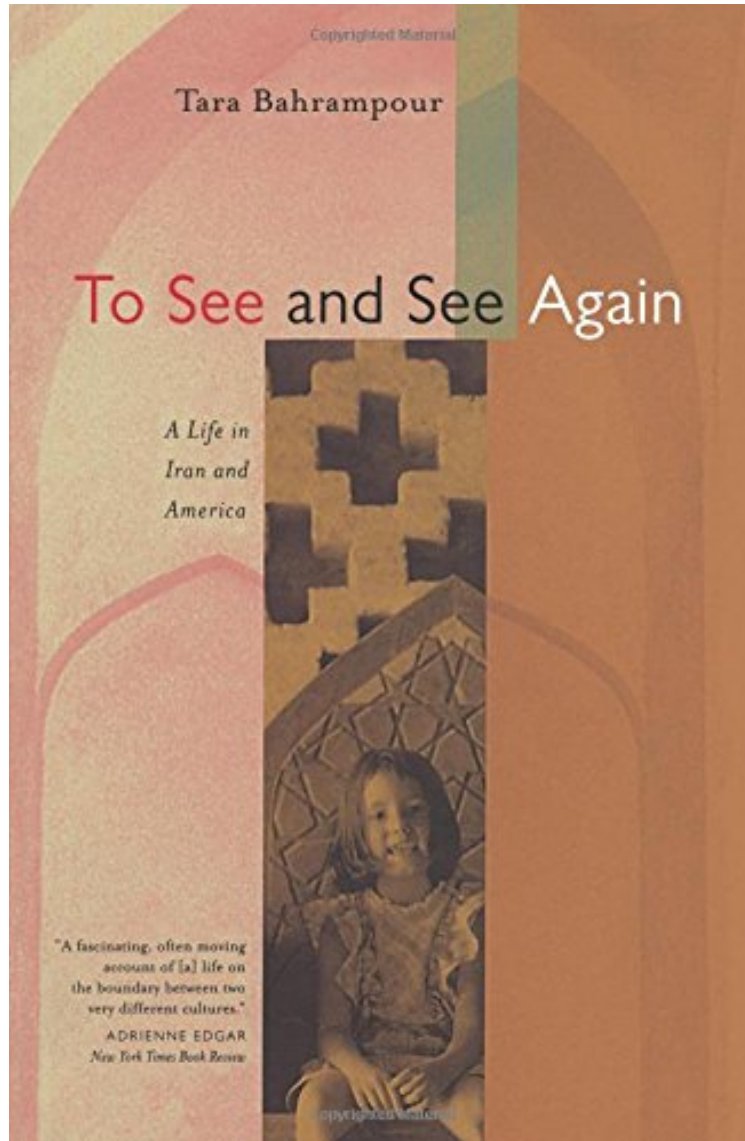


[PDF] To See and See Again: A Life in Iran and America

To See and See Again: A Life in Iran and America

Tara Bahrapour

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Tara Bahrapour : To See and See Again: A Life in Iran and America before purchasing it in order to gage whether or not it would be worth my time, and all praised To See and See Again: A Life in Iran and America:

0 of 0 people found the following review helpful. When I had to buy it for my class I thought it was going to be boring but boy did she surprise meBy Nabil JulkifWow I mean wow this book captivates the audience in a way I didn't imagine a memoir of a journalist could. This book shows the struggles and contrast of similarities and differences in life in USA and Iran. Its a classic and the last paragraph is a master stroke. When I had to buy it for my class I thought

it was going to be boring but boy did she surprise me. I wonder if she will write a sequel and tell us how her siblings life, her mom and dad's life turned out and if she ended up marrying Brad.3 of 3 people found the following review helpful. interesting, well-written, thought provokingBy A CustomerI immigrated from Israel with my parents when I was almost 4. I read "To See and See Again" on the recommendation of another child of immigrants, also not from Iran. I related to Tara's sense of not really fitting in, not speaking Farsi well enough to be considered completely Iranian and often not feeling totally at home among full-blooded Americans. Though I noticed that most other reviewers were Iranian, I think that this book deserves a wider audience. Ms. Bahrapour's prose is beautifully descriptive and never boring. I also learned a great deal about the Iranian revolution from a very personal and meaningful perspective. My memories of the 1979 demonstrations by Iranian students on my own college campus were finally better understood and put into context.0 of 0 people found the following review helpful. A beautiful memoir!By GiaA beautiful memoir!!! Tara Bahrapour takes the reader into a unique world where her cultural lines aren't the only ones that begin to blur. The joys and trials of childhood and teenage angst, love and fear, family destiny all play out against a cultural fabric so rich and colorful, the reader is left feeling nothing less than blessed to have taken the journey.

A compelling and intimate exploration of the complexity of a bicultural immigrant experience, *To See and See Again* traces three generations of an Iranian (and Iranian-American) family undergoing a century of change--from the author's grandfather, a feudal lord with two wives; to her father, a freespirted architect who marries an American pop singer; to Bahrapour herself, who grows up balanced precariously between two cultures and comes of age watching them clash on the nightly news.