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Mike Walsh

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THE CENSORED
MEGACAUST

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Mike Walsh : Trotsky's White Negroes: The Censored Holocaust before purchasing it in order to gage whether or not it would be worth my time, and all praised Trotsky's White Negroes: The Censored Holocaust:

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By Frances C. Geer
Very informative writing.

The 1917 coup that led to 73 years of terrifying Communism was an American inspired coup d'état. The seizure is better known as the Russian Revolution because those responsible control media. We have been conditioned to think what the guilty want us to think. The seizure of Tsarist Russia was entirely financed from non-Russian sources; principally U.S based finance houses. Very few of the 'revolutionaries' were Russian. Bolshevism finally triumphed in 1922. Western banks that invested in the coup and industrialists who prayed for its success rubbed their hands. Marx, Lenin and Trotsky were feted more in Wall Street than in terrorised Russia. Through their installed regime U.S banks and corporate interests now controlled Russia's vast resources. Russia was ripe for exploitation using what Trotsky described as 'White Negroes'. It is estimated that 70 million of those 'ethnic European Negroes' perished before the collapse in 1990. Threatened only by the Reich the West's investment was rescued in 1941 by Britain and the U.S.

About the Author
Mike Walsh is a veteran journalist, broadcaster and historian. A fugitive from renegade Europeans, leftists, palace journalists, he has shrugged off their wrath over 50 years of writing. His Irish-American father, Patrick had fought in four conflicts by the time he reached 40-years of age: The Irish peoples guerrilla war against the British Army's Black and Tans. These armed irregulars, dredged from England's prisons, were notorious for their viciousness. The Irish War of Independence and on to fight in the most ferocious hand-to-hand battles during the Spanish Civil War. Whilst on the frontlines he was a close associate of American war correspondent, Ernest Hemingway. Mike's father formed an enduring friendship with Ireland's celebrated playwright, Sean O'Casey. Eventually his father served in the Royal Air Force during World War Two as an aircraft fitter / flier. Kathleen, Mike's well-educated mother also mentored his writing skills. A former novice nun she was a corresponding friend of Spain's Civil War revolutionary La Pasionaria. From the age of 26 the world-travelling Mike was consumed by a passion for truth and justice. Inevitably, this led him to the potpourri of lies, infamies, cover-ups and crimes committed by the Allies that militarily defeated the Workers Reich. By doing so they ensured the spread of Bolshevism, denial of freedom to nearly a score of Central European nations, the dismembering of the British Empire, and surrender to American imperialism. The Allied victory ensured that Bolshevism would fester for a further 45 years; this they call victory. Through the base stupidity and race treachery the armed forces of the victors' empires destroyed the one revolution that alone could have ensured the preservation of European culture and values. Today, their dance of victory is the dance of death on their own funeral pyres.