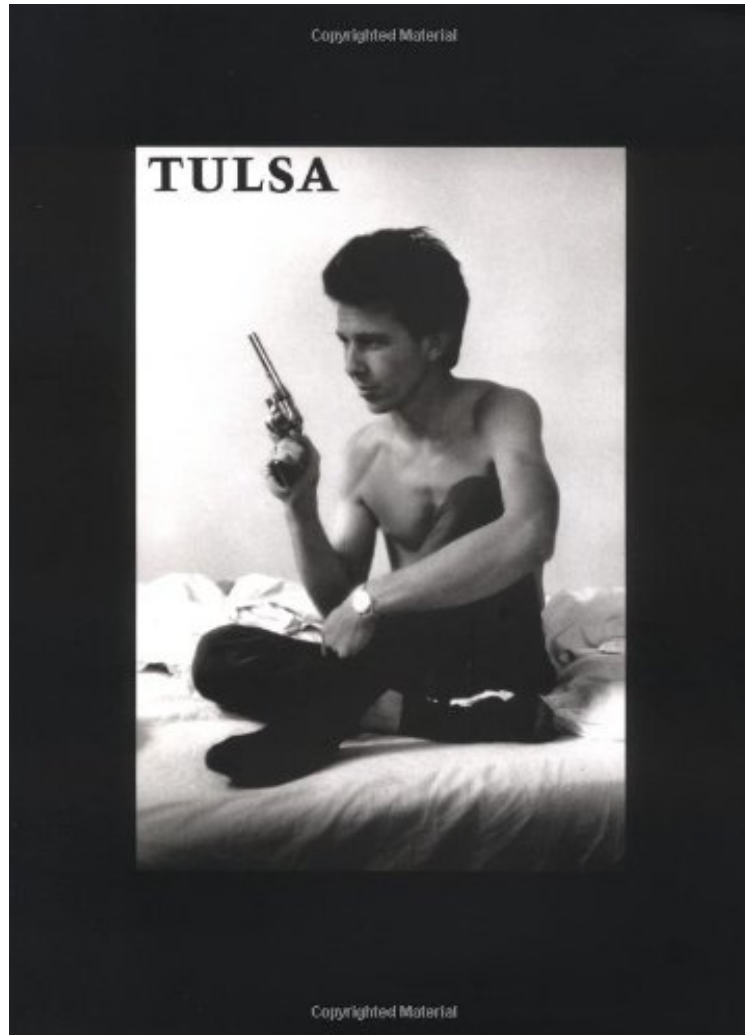


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#53903 in Books Grove Press 2000-11-30 Original language: English PDF # 1 12.02 x .24 x 9.041, .90 #File Name: 080213748264 pages | File size: 17.Mb

Larry Clark : Tulsa before purchasing it in order to gage whether or not it would be worth my time, and all praised Tulsa:

0 of 0 people found the following review helpful. Slightly disappointed. Been wanting this book for yearrrsBy JJSlightly disappointed. Been wanting this book for yearrrs, but I'm left feeling meh. Probably because for some reason I was expecting the book to be bigger and more photos to be in it.4 of 4 people found the following review helpful. Not for the faint of heart.By Grain O SandA very disturbing series of photographs that tells an interesting story of depraved behavior. I enjoyed the selection of photos that I saw at the Denver art museum so I ordered the whole book. I thought I knew what I was in for but some of the photos are still hard for me to look at. While there are a lot of photos that are just plain creepy there are some that are also just plain interesting and even clever. I'm glad I

bought it, but I sure don't leaf through it everyday. 0 of 0 people found the following review helpful. Be Prepared By Cestmoi Very disturbing but a true glimpse into that reality. The images will forever haunt me.

When it first appeared in 1971, Larry Clark's groundbreaking book *Tulsa* sparked immediate controversy across the nation. Its graphic depictions of sex, violence, and drug abuse in the youth culture of Oklahoma were acclaimed by critics for stripping bare the myth that Middle America had been immune to the social convulsions that rocked America in the 1960s. The raw, haunting images taken in 1963, 1968, and 1971 document a youth culture progressively overwhelmed by self-destruction -- and are as moving and disturbing today as when they first appeared. Originally published in a limited paperback version and republished in 1983 as a limited hardcover edition commissioned by the author, rare-book dealers sell copies of this book for more than a thousand dollars. Now in both hardcover and paperback editions from Grove Press, this seminal work of photographic art and social history is once again available to the general public.