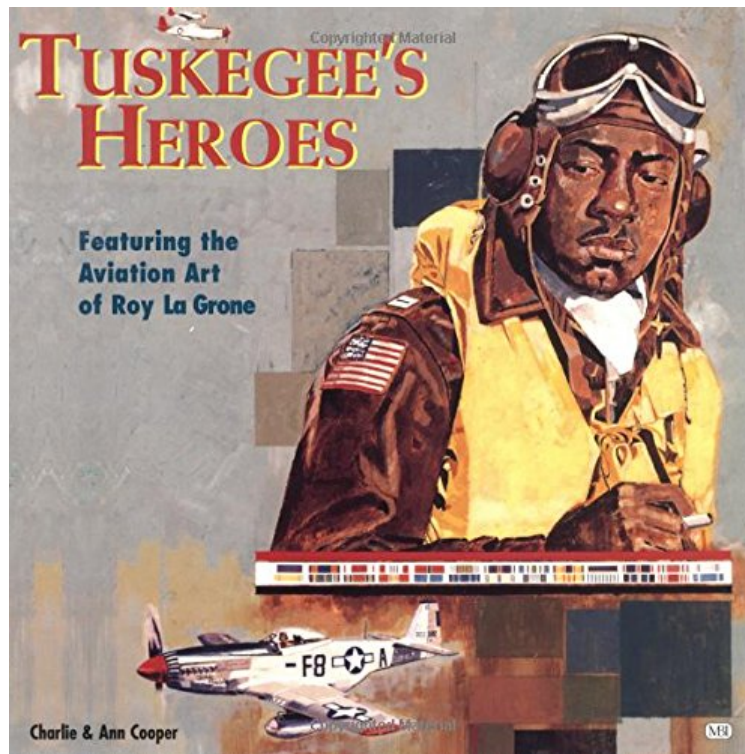


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Tuskegee's Heroes (Motorbooks Classic)

Charlie Ann Cooper

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Charlie Ann Cooper : Tuskegee's Heroes (Motorbooks Classic) before purchasing it in order to gage whether or not it would be worth my time, and all praised Tuskegee's Heroes (Motorbooks Classic):

1 of 1 people found the following review helpful. Finest Art work of the Airmen!By Standing DeerAn excellent...Historic read... and the art work of Roy E. LaGrone who was an airmen as well is exceptional, some of the finest paintings and renderings of the Tuskegee Airmen by far!. He has great talent as an artist which adds a fine dimension to the Cooper's book . I was at the Pentagon in 2011 where he was honored for his contribution, dedication and love of the Tuskegee Airmen.1 of 1 people found the following review helpful. Great Pilot ProfilesBy Ray WarnerIn putting together a scrapbook for my son who is an fan of aviation history, I did not want to leave out these great WWII Heroes who were pioneers at the time. Great information and a credit to aviation history.0 of 0 people found the following review helpful. Nice ArtworkBy Guy E. FranklinOkay book, but a bit lite on facts. However, it's a nice coffee table read worth a brief look if you get the chance.

This is the incredible story of the men of the 99th, 100th, 301st and 302nd Fighter Squadrons and the 332nd Fighter Group. These fighter-escort pilots who fought in North Africa and Europe against the Nazis never lost a bomber on any mission. This book tells the stories of these brave black men through personal interviews, a large collection of archival photographs, and color paintings by Tuskegee Airman Roy LaGrone.

About the Author Charles "Charlie" Cooper entered the U.S. Air Force in 1955, retiring in 1991 as a two-star general with well over four thousand hours logged as an air force master navigator. He joined the New York Air National Guard in 1962, rose rapidly through operations and command positions, and served for seven years as its commander. He is a member of numerous aviation-related and veterans' organizations and a member of the Board of Managers of the National Museum of the U.S. Air Force.