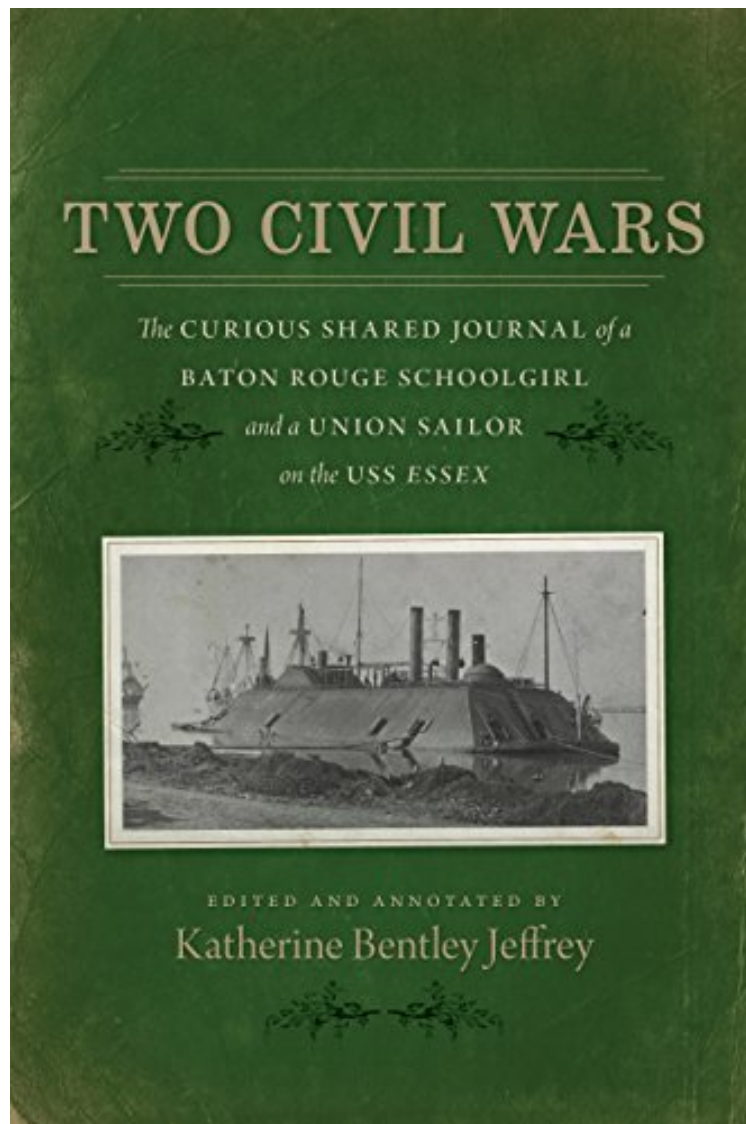


[Mobile pdf] Two Civil Wars: The Curious Shared Journal of a Baton Rouge Schoolgirl and a Union Sailor on the USS Essex

Two Civil Wars: The Curious Shared Journal of a Baton Rouge Schoolgirl and a Union Sailor on the USS Essex

From Jeffrey Katherine Bentley
audiobook | *ebooks | Download PDF | ePub | DOC



 Download

 Read Online

#2270919 in Books Jeffrey Katherine Bentley 2016-04-11 2016-04-11Original language:EnglishPDF # 1
1.07 x 6.04 x 9.32l, .0 #File Name: 0807162248296 pagesTwo Civil Wars The Curious Shared Journal of a
Baton Rouge Schoolgirl and a Union Sailor on the USS Essex | File size: 55.Mb

From Jeffrey Katherine Bentley : **Two Civil Wars: The Curious Shared Journal of a Baton Rouge Schoolgirl and a Union Sailor on the USS Essex** before purchasing it in order to gage whether or not it would be worth my time, and all praised Two Civil Wars: The Curious Shared Journal of a Baton Rouge Schoolgirl and a Union Sailor on the USS Essex:

2 of 2 people found the following review helpful. Jeffrey is to be commended for presenting a fascinating slice of history!By R. Eric PlattKatherine Bentley Jeffrey has skillfully reproduced a valuable primary document and placed it between detailed narratives that shed light on period-specific people, places, and events. Readers need no other text to understand the lives of Celeste Repp (the "Baton Rouge Schoolgirl") and William Park (the "Union Soldier on the USS Essex") than "Two Civil Wars". Plentiful footnotes deepen one's understanding of the "lived experience" and demystify what many dealt with during the American Civil War. Those interested in the Civil War will be pleased with the overarching account while students (new and old) of history will be impressed with the book's visible mechanics. "Two Civil Wars" is an excellent piece of scholarship that will be enjoyed by a variety of readers. Jeffrey is to be commended for presenting a fascinating slice of history!0 of 0 people found the following review helpful. Fascinating!By CivilWarBuffThis book is a must read for any person interested in the American history, especially the American Civil War. Katherine Jeffery has done a meticulous job of piecing together the details of the lives of two ordinary Americans who otherwise would probably remain unknown to the world. The journal/diary entries of William Park, who served on the iron clad ship the Essex, are particularly fascinating since little is known about the day to day lives of the men who served about the ironclad ships during the Civil War. It is very poignant to read the school compositions written by a teenage Southern girl during such a violent period in American History. How these two separate lives came to together so very briefly and possibly unknown to each other yet to remain intertwined to this day makes for a very entertaining read. It makes one wonder how many other journals are out there moldering in attics? How many were tossed out without anyone realizing the value or significance. Thanks to Ms Jeffery and her research, at least we have these two individuals thoughts and words.0 of 0 people found the following review helpful. Two thumbs up!By destypesetterThis is a fascinating book and so meticulously researched. Two such very different lives cross in this curious shared journal and yet never cross in life: a war necessitates their coming together, only as wars can. Don't be put off by there being book page notes; without them, all of the valuable information, the remarkable research, and much of the real story behind the journal entries would have been lost at the back of the book.

Two Civil Wars is both an edition of an unusual Civil War--era double journal and a narrative about the two writers who composed its contents. The initial journal entries were written by thirteen-year-old Celeste Repp while a student at St. Mary's Academy, a prominent but short-lived girls school in midcentury Baton Rouge. Celeste's French compositions, dating from 1859 to 1861, offer brief but poignant meditations, describe seasonal celebrations, and mention by name both her headmistress, Matilda Victor, and French instructor and priest, Father Darius Hubert. Immediately following Celeste's prettily decorated pages a new title page intervenes, introducing "An Abstract Journal Kept by William L. Park, of the U.S. gunboat Essex during the American Rebellion." Park's diary is a fulsome three-year account of military engagements along the Mississippi and its tributaries, the bombardment of southern towns, the looting of plantations, skirmishes with Confederate guerillas, the uneasy experiment with "contrabands" (freed slaves) serving aboard ship, and the mundane circumstances of shipboard life. Very few diaries from the inland navy have survived, and this is the first journal from the ironclad Essex to be published. Jeffrey has read it alongside several unpublished accounts by Park's crewmates as well as a later memoir composed by Park in his declining years. It provides rare insight into the culture of the ironclad fleet and equally rare firsthand commentary by an ordinary sailor on events such as the sinking of CSS Arkansas and the prolonged siege of Port Hudson. Jeffrey provides detailed annotation and context for the Repp and Park journals, filling out the biographies of both writers before and after the Civil War. In Celeste's case, Jeffrey uncovers surprising connections to such prominent Baton Rouge residents as the diarist Sarah Morgan, and explores the complexity of wartime allegiances in the South through the experiences of Matilda Victor and Darius Hubert. She also unravels the mystery of how a southern youngster's school scribbler found its way into the hands of a Union sailor. In so doing, she provides a richly detailed picture of occupied Baton Rouge and especially of events surrounding the Battle of Baton Rouge in August 1862. These two unusual personal journals, linked by curious happenstance in a single notebook, open up intriguing, provocative, and surprisingly complementary new vistas on antebellum Baton Rouge and the Civil War on the Mississippi.