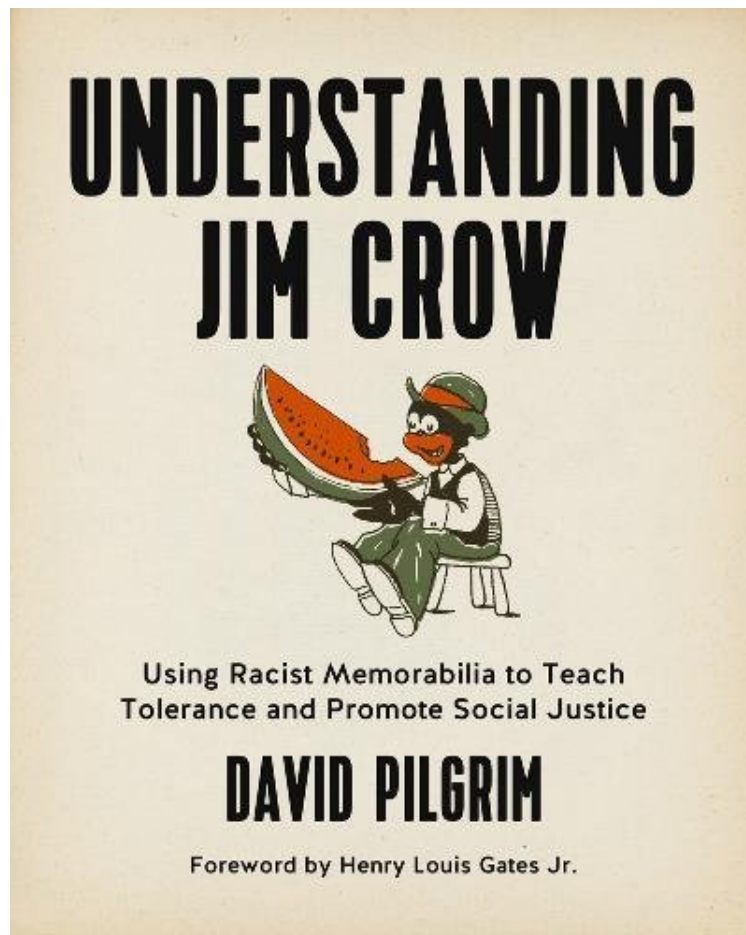


(Pdf free) Understanding Jim Crow: Using Racist Memorabilia to Teach Tolerance and Promote Social Justice

## Understanding Jim Crow: Using Racist Memorabilia to Teach Tolerance and Promote Social Justice

*David Pilgrim*

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**David Pilgrim : Understanding Jim Crow: Using Racist Memorabilia to Teach Tolerance and Promote Social Justice** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Understanding Jim Crow: Using Racist Memorabilia to Teach Tolerance and Promote Social Justice:

4 of 4 people found the following review helpful. Eye opening By PipkimI was introduced to the Jim Crow Museum through a blog titled A Critical Review of The Help. I knew of Jim Crow but seeing the degrading objects and photos that had been used to depict African Americans over the years was shocking. Dr. Pilgrim takes the time to explain the various caricatures used over the years to describe African-Americans and how they were used (usually mockingly) in advertising, TV, etc. It is well worth a read. 0 of 0 people found the following review helpful. Brilliant handling of a painful topic. By Carl S Young This painful, provocative, and genuine account of the racist historical depiction of black

Americans opened my eyes to how propaganda is used to support erroneous ideology within our culture. The objects are difficult to comprehend and blatantly dehumanizing of black Americans, but Dr. Pilgrim eloquently guides the reader towards understanding how these objects of hate were used, while making the reader conscious of subtle ways these themes still present themselves in media today. Excellent and challenging project. Thank you Dr. Pilgrim! 0 of 0 people found the following review helpful. Buy this book! By D. Peck. A awesome book that helped me identify a few items I have, but it was really an expansion of my own beliefs.

Selections of racist memorabilia from the collection at the Jim Crow Museum A proper understanding of race relations in this country must include a solid knowledge of Jim Crow—how it emerged, what it was like, how it ended, and its impact on the culture. Understanding Jim Crow introduces readers to the Jim Crow Museum of Racist Memorabilia, a collection of more than 10,000 contemptible collectibles that are used to engage visitors in intense and intelligent discussions about race, race relations, and racism. The items are offensive and they were meant to be offensive. The items in the Jim Crow Museum served to dehumanize Blacks and legitimized patterns of prejudice, discrimination, and segregation. Using racist objects as teaching tools seems counterintuitive—and, quite frankly, needlessly risky. Many Americans are already apprehensive discussing race relations, especially in settings where their ideas are challenged. The museum and this book exist to help overcome our collective trepidation and reluctance to talk about race. Fully illustrated, and with context provided by the museum's founder and director David Pilgrim, Understanding Jim Crow is both a grisly tour through America's past and an auspicious starting point for racial understanding and healing.

“This was a horrific time in our history, but it needs to be taught and seen and heard. This is very well done, very well done.” —Malaak Shabazz, daughter of Malcolm X and Betty Shabazz