

Uniforms Equipment of the Imperial German Army 1900-1918: A Study in Period Photographs (Schiffer Military History)

Charles Woolley

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Charles Woolley : Uniforms Equipment of the Imperial German Army 1900-1918: A Study in Period Photographs (Schiffer Military History) before purchasing it in order to gage whether or not it would be worth my time, and all praised Uniforms Equipment of the Imperial German Army 1900-1918: A Study in Period Photographs (Schiffer Military History):

1 of 1 people found the following review helpful. A useful reference book of the Great War By danny boy During a time when information was difficult to obtain on the German soldiers of World War One, this was a pioneering book in that it collated and published b/w photos of the uniforms and equipment worn by the German soldiers and these are then illustrated with many examples of clothing and items. The period photos are arranged in logical sub-headings

representing the various departments and branches of the German Army. However, the captions are rather brief. There are now many other similar books published on the same theme, featuring similar period photos but with additional colour plates of the clothing and equipment artefacts. 0 of 0 people found the following review helpful. Awesome! By Fiicker Absolutely Awesome! Pricey but then you get what you pay for. 0 of 0 people found the following review helpful. Very good set of books on the German Army of WWI ... By Bill Sims Very good set of books on the German Army of WWI using original photos, good but not as good as Somersault.

Uniforms and Equipment of the Imperial German Army 1900-1918: A Study in Period Photographs, contains over 500 never before published photographic images of Imperial German military subjects. This initial volume, of a continuing study, features formal studio portraits of pre-war dress and wartime uniforms of all arms. It also contains photo postal cards taken in the field of Infantry, Pionier, Telegraph-Signal, Landsturm and Mountain Troops, Vehicles, Artillery, Musicians, the Bavarian Leib Regiment, specialized uniforms and insignia, small arms close-ups, unmotorized transport, group shots and Balloon troops. Also included is a sixty page full-color uniform section reproduced from the rare 1914 plates by Major Arthur Schmidt of Infanterie Regiment Nr. 172, and shows that uniform color was still in evidence, mixed with the somber Feldgrau. Each photo caption has been carefully and completely researched affording the reader information not to be found in any other single source. An introduction to the complex army service commitments, a general uniform description and a selected bibliography make this a must volume for the serious military historian, collector, and World War I re-enactor.