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Uniforms of Napoleon's Russian Campaign

Philip J. Haythornthwaite, Mike Chappell
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Philip J. Haythornthwaite, Mike Chappell : Uniforms of Napoleon's Russian Campaign before purchasing it in order to gage whether or not it would be worth my time, and all praised Uniforms of Napoleon's Russian Campaign:

3 of 3 people found the following review helpful. some mistakes appear in the "Russian" platesBy Mikhail BarkovskiyNice plates. Unfortunately, several mistakes appeared in the Russian Army related plates. All officers wear moustaches, which is not correct (among the Russian regulars only officers of hussars and lancers wore facial hair). The hair style does not reflect the fashion of the period (hair is too long). Although there are some evidences, that foot officers wore moustaches and long hairs on campaign in 1812-14, this practice was not universal, limited to several individuals and officially forbidden. On the other hand, all grenadiers and foot guards' NCO and men were encouraged to wear moustaches. Private with flag (Plate 58) appears to be armed with officer' sword (taken from the fallen ensign?), since M1807 infantry hanger was shorter and slightly curved. Actually, the weapon does not remind officer's M1798 sword as well. Plate 59 shows the Pavlov Guard Regiment officer wearing mitre cap, which is not correct, since this type of headdress was authorized for officers of the Pavlov regiment for ceremonial purposes in 1825 (before that year they wore regular shakos, during the Russian campaign - M1812 saddle-shape "kiver"). Both officers have white-inside coat tails which is not correct (should be plain red). Marine private (Plate 61) is shown wearing white winter trousers and black gaiters, which is not correct, since naval regiments wore dark green winter trousers with white piping (white trousers, but without leather gaiters, were reserved for summer). Drummer's aprons had fur outside, not plain leather (Plate 62)5 of 5 people found the following review helpful. Great Plates of Russian and

French Campaign Dress Uniforms! By A Customer This book departs from the common pattern of displaying full dress uniforms. Most of the plates depict units in their campaign dress. If you are used to seeing Grenadiers a'Cheval with plumes and white Breeches, here you'll see a horse grenadier in cape, surtout, and muddied boots. Also depicted are the many allied units that participated in the invasion. Overall a tremendous study of the warrior on campaign

View it all -- from the magnificent "full dress" worn at the outset to the ragged costume adopted from necessity during the retreat. The drawings of over twenty contemporary artists and the accounts of more than forty eyewitnesses of all nationalities have been consulted. Over 150 uniforms are shown in full color, including those of the armies of France, Russia, Austria, Baden, Bavaria, Glevé-Berg, Hesse-Darmstadt, Italy, Naples, Poland, Prussia, Saxony, and many more. Enjoy the fascinating historical introduction recording the events of the campaign, and "Orders of Battle" listing both the Grande Armée and the opposing forces at the battle of Borodino.