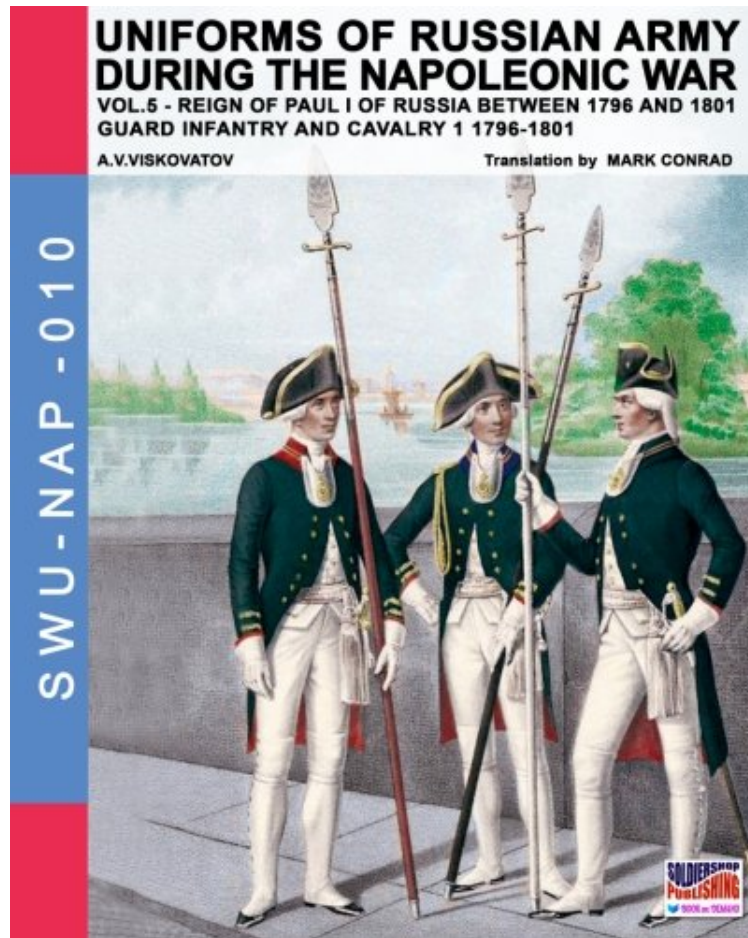


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## Uniforms of Russian army during the Napoleonic war vol.5: Guard infantry and cavalry 1 1796-1801 (Soldiers, weapons uniforms NAP) (Volume 10)

*Aleksandr Vasilevich Viskovatov*  
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regiments (part 1). Compiled at Saint Petersburg during the year from 1837 and 1851, the Historical Description of the Clothing and Arms of the Russian Army has had an enormous impact and great importance for the study on the history of Russian costume and uniformology development over the past centuries. There are various ancient editions of the work but Mark Conrad's translation is the first one and the best, remaining true to the original structure and essential style of the text. Conrad's comprehensive translation is an indispensable resource for today's historian, strategists, and scholars. The Viskovatov's enormous work is based on a great quantity of archival documents and contains four thousand colored and b/w illustrations. It is composed by 30 or 34 volumes (1st edition 1-30, St. Petersburg, 1841-62, and 2nd edition Vols. 1-34, St. Petersburg - Novosibirsk - Leningrad, 1899-1948). The topics discussed start from the early czars until the late nineteenth century. Our new edition has enriched the book with the plates: we revised and colored many of the images so far available just in black and white, as well we found some rare color plates with the collaboration of private collectors. These, together with the first ever English translation, make our collection exclusive and of great value.

About the Author Aleksandr Vasilevich Viskovatov born 22 April (4 May New Style) 1804, died 27 February (11 March) 1858 in St. Petersburg, Russian military historian. He graduated from the 1st Cadet Corps and served in the artillery, the hydrographic depot of the Naval Ministry, and then in the Department of Military Educational Institutions. He mainly studied historical artifacts and the histories of military units. Viskovatov's greatest work was the Historical Description of the Clothing and Arms of the Russian Army.