

Union Monitor 1861–65 (New Vanguard)

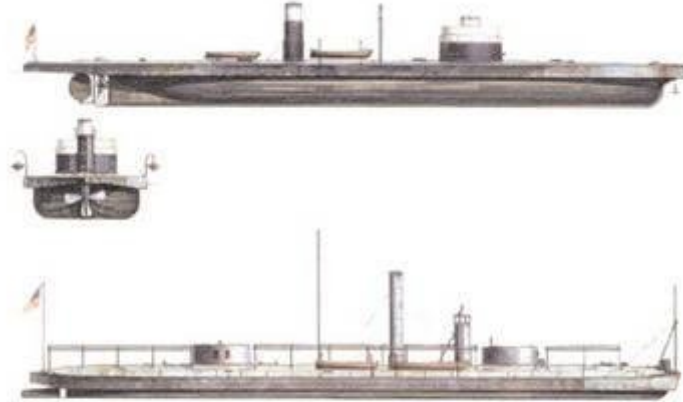
Angus Konstam

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New Vanguard

OSPREY
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Union Monitor 1861–65



Angus Konstam • Illustrated by Tony Bryan

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#885200 in Books 2002-01-25 2002-01-25Original language:EnglishPDF # 1 9.73 x .1 x 7.22l, .35 #File Name: 184176306348 pages | File size: 49.Mb

Angus Konstam : Union Monitor 1861–65 (New Vanguard) before purchasing it in order to gage whether or not it would be worth my time, and all praised Union Monitor 1861–65 (New Vanguard):

1 of 1 people found the following review helpful. Union Monitor by Angus KonstamBy Peter F. LessesHere is yet another book on warships in the Civil War by the English naval historian Angus Konstam. It has plentiful pictures and even one of the unusual Roanoke, a three turreted monitor. As is usual in his series, there is a cutaway picture of an important ship in the middle in the book, in this case the Monitor of fame. A lot of research was put into this brief volume of only 47 pages, and many of the pictures were unknown to me. The book is well written and worth buying for those interested in the subject. Also, I liked the accurate paintings by the illustrator Tony Bryan. The main criticism is that he didn't explain much about how the planning and bending machines worked that made the iron sheathing used on the exterior of the ships. He only shows pictures of some that were used. Near the end are valuable specifications

on all the classes of ironclads.6 of 6 people found the following review helpful. A Needed Study on an Important Class of WarshipBy Jonathan LuptonThis book provides useful information on a subject that has been given little attention by writers: the technical characteristics of the Union's Civil War monitors. This title also covers three other Union non-monitor ironclads that saw service in the eastern theatre, the USS Keokuk, USS Galena, and USS New Ironsides. The illustrations are of good quality, conveying well the subtle differences between the monitor classes. The author demonstrates how "monitor fever" followed the USS Monitor's success at Hampton Roads, leading an over-emphasis on monitors that ignored their serious failings. With a low profile, thick turret armor, and the flexibility of rotating turrets, the monitors were superior to all Confederate ironclads they encountered, but fared less well against forts. And they were seriously unseaworthy, as demonstrated when USS Weehawken sank in only moderate seas in December, 1863.This title gives some interesting technical details about guns and armor, but less background on the seaworthiness problem. There is little coverage of monitors in action, or the historic influence of monitors on warship design. There are some interesting points about details like the US Navy's preference for reliable, short-ranged smoothbores in monitors rather than longer-ranged, less reliable rifled guns. Like many books in this series, this title is limited by brevity and gives just enough to make you want more.0 of 0 people found the following review helpful. Waterlogged book just found in front yard under a bush ...By MargaretWaterlogged book just found in front yard under a bush on 02 May 2017. Delivery was not made to usual location.

The first seagoing ironclad was the USS Monitor, and its profile has made it one of the most easily recognised warships of all time. Following her inconclusive battle with the Confederate ironclad Virginia on March 9, 1862, the production of Union monitors was accelerated. By the end of the year a powerful squadron of monitor vessels protected the blockading squadrons off the Southern coastline, and were able to challenge Confederate control of her ports and estuaries. Further technological advancements were included in subsequent monitor designs, and by the end of the war the US Navy possessed a modern coastal fleet carrying the most powerful artillery afloat. This book covers the design, development and operational history of the Union's Monitor fleet.

From the PublisherThe unrivalled illustrated reference on fighting vehicles, transport and artillery through the ages. Each volume is illustrated throughout, making these books uniquely accessible to history enthusiasts of all ages.About the AuthorAngus Konstam is an experienced Osprey author with over 10 titles in print. He has long been associated with the sea, having served in the Royal Navy, practised underwater archaeology and curated a maritime museum. His understanding of the subject is based on years of study of maritime history, and intimate knowledge of the leading maritime museums on both sides of the Atlantic.