

(Mobile book) Up South: Stories, Studies, and Letters of African American Migrations (Dark Tower)

Up South: Stories, Studies, and Letters of African American Migrations (Dark Tower)

From Brand: New Press, The
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From Brand: New Press, The : Up South: Stories, Studies, and Letters of African American Migrations (Dark Tower) before purchasing it in order to gage whether or not it would be worth my time, and all praised Up South: Stories, Studies, and Letters of African American Migrations (Dark Tower):

4 of 4 people found the following review helpful. ExcellentBy Zada JohnsonMs. Adero's work is an excellent source of primary documents for researchers interested in the Great Migration. I highly recommend Up South for students and teachers as well as people who want to learn more about the struggles of African-Americans in their 20th century pursuits for a better life.

Perhaps the greatest migration in Americas history is the early twentieth-century movement of African Americans from the southern states to the urban Northeast and Midwest. For the first time ever, Up South captures the totality of this pivotal black experience in a single volume. Including photographs, letters, and turn-of-the-century items in the Chicago Defender, Crisis, and Opportunity, as well as writing by Zora Neale Hurston, James Weldon Johnson, Ralph Ellison, Richard Wright, Arna Bontemps, Mary McLeod Bethune, and W.E.B. Du Bois, Up South is a moving and eye-opening anthology of African American literature, scholarship, and journalism from the first half of this century.

"Splendidly edited by Malaiko Adero, Up South is an invaluable treasure-trove of material on the journeys that created

African American modernity." #8212Henry Louis Gates, Jr., Harvard University"Fascinating stories of tee frustrations, achievements and dreams of migrating families." #8212Herbert Mitgang, the New York Times"Overwhelmingly poignant; the longings and hopes of migrants com through strongly . . . the letters, aching with the hope of a better life, are especially moving." #8212The Boston Globe"An impressive . . . kaleidoscope of stories." #8212Library Journal